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JANUARY 7, 1920

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THE NATIONAL THEATRICAL WEEKLY

Remarkable Waltz Lullaby in "Sixths". Nothing Like It Published!
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PICKANINNY BLUES

Lyric by Harold G. Frost

A WALTZ LULLABY

Music by Henry F. Glickman

Slow and dreamy

The moon is sail-ing low Where southern breezes blow, It's twi-ght round the cab-in door; When sil-vry stars ap-pear,

I hear my Mammy dear, A-sing-ing as in days of yore, And it seems a-gain I'm on her knee And she's croon-ing this sweet mel-o-dy—

CHORUS. *Small notes (Alto) ad lib.*

Oh! rock a bye, my hon ey, while close to Mam my's breast; The fields of snow-white are gleam-ing thro' the night, so close your eyes, my dunkt y lit-tle Pick-a-nin-my Sweet mag-no-lia sway-ing, The birds have gone to rest; Just drift and dream on Slum-ber Stream While Mam-my sings the Pick-a-nin-my Blues.

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FLOATIN' DOWN TO COTTON TOWN

OUR FAST GROWING, FAST-TIME DIXIE SONG. OPEN WITH IT AND STOP 'EM! CLOSE WITH IT AND KNOCK 'EM DEAD!

THIS KIND IS SCARCE. YOU HAVE BEEN LOOKING FOR A FAST TWO-FOUR DIXIE SONG. THIS IS A "PIPPIN". FULL OF ACTION!

CHORUS

Float in' down, my hon-ey, float in' down, Float in' on the riv-er down to Cot-ton Town; Just hear that whis-tle toot! toot! toot in' a way, And those dark-ies sing in', ban-jos ring in' till the break of day

Hon ey lamb, my lit-tle hon-ey lamb, I'll come back to you and Al a bam, White fields of su-gar cane seem to wel-come me a gain, Float in' down to Cot-ton Town.

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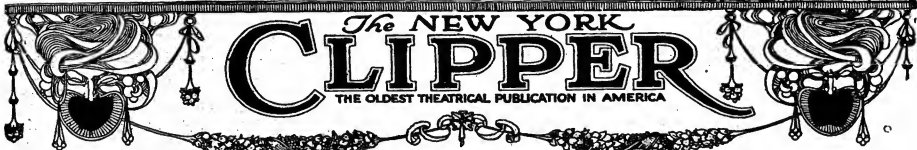
WE ALSO PUBLISH THE TWO BIGGEST WALTZ SONG HITS OF THE SEASON:

Sweet Hawaiian Moonlight Weeping Willow Lane

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REVENUE OFFICERS WATCHING BROADWAY HOUSE TREASURERS

Entire Staff of One Theatre Discharged After Discovery of Conspiracy by Which Part of Admission Tax Was Being Retained and Split

That the revenue officers of the United States Government have been checking up on the war tax receipts of Broadway theatre was brought to light last week with a shake-up of the house staff of a New York theatre when manager, treasurer, cashiers and doormen were suddenly discharged and put on the grill by government investigators. No one has been arrested as yet, but such may occur at any time.

Government inquiry disclosed a conspiracy between the treasurer, doorman and cashiers to keep a good portion of the war tax money for themselves. The treasurer, however, was the master-mind of the quintette, paying his two doormen and two cashiers \$100 each, weekly, to keep the month-end and receipt of the proportion of the swag. In this way the Government was defrauded out of many thousands of dollars from that theatre.

KOLB AND DILL OPEN

OAKLAND, Cal., Jan. 1.—Although "Wet and Dry," which came to the Liberty this week, may lack the plot intricacies of former Kolb and Dill productions, it affords a jolly evening. The cast is entirely capable and there is the usual excellent Kolb and Dill chorus. The title of the piece might suggest fear, at this time when all the bar taps are rusting, but the audience which sat through the premiere put on a happy face and determined to laugh, though they could not quaff.

And there was plenty to laugh at: The piece is just one humorous concoction after another, offered by plenty of jazz, elaborate costumes and stage effects. There was also plenty of dancing that brought considerable applause. The chorus was especially good.

Perhaps the best performance of the evening was that of Julia Blane in the serio-comic role of Chloe, the negro servant. Others besides Kolb and Dill in the cast were: Lawrence Winn, May Clay, Lorenz Dillitelli, Allen Walter, Hugh McClell, Charles Vane, Al Hallett, Mortimer Sawe, Carl Berch and Right Singing Girls.

LEW WATSON ARRESTED

Charged with desertion of his wife and son, James J. Watson, a member of the "School Daze" cast, was arrested last week at the United States Theatre, Hoboken, and held under bail for arraignment. According to the police, Watson's wife, who makes her home in Philadelphia, alleges this is the second time he has deserted her.

MABLE FENTON ROSS FINED

Newark, Jan. 6.—Mabel Fenton Ross, proprietor of Rose-Fenton Fairs, Deal Lake, was among those fined \$200 each last week in the United States District Court for violating the wartime prohibition act. The defendant, who pleaded guilty, was warned that repetition of the offense would merit more severe penalties.

alone. When the crime was discovered written confessions were secured from the conspirators. It is said, but their arrests hold off so that the Government could make a full investigation elsewhere without those under suspicion knowing that their acts were being watched.

It is the opinion of Government officials that similar thefts of greater or less degree have been going on at other New York theatres, and many box-offices are under close surveillance by revenue men.

The theatre where the conspiracy was brought to light now has a new house staff, recruited from the other theatres belonging to the same chain. When inquiries were made at the executive's office, the claim was made that the crime had been learned because of the strict secrecy that was being maintained at the request of the Government.

"FIFTY-FIFTY" RE-OPENS

BROOKLYN, Jan. 6.—"Fifty-Fifty, Ltd.," which played a return engagement here this week after being seen at the Comedy Theatre, New York, has many new features, including a revised book by William Lenox, and several new tunes by Harry Carroll. There has been little or no change in the cast, except that, perhaps, they are possessed of many new frocks and with a pose that was lacking in their first appearance.

The production, as it stands in its revised version, is by far the best that has presented itself here this season, and is bound Chicagoward, where it will have an extended run.

Herbert Cortell, the featured leading man, was very funny in the part of Cornwille Napoleon Crosby, whose ideas of a good time rarely varied with those of his excellent wife, Minerva. His best song, "The Argentines, the Portuguese and the Greeks" was sung half a dozen times, and the audience shouted for more when he finally retired.

Florence Brown, as Fluffy Le Grange, the "jazz waltzer," sang prettily and looked charming, and Margaret Dumont made a stylish Minerva. Barrett Greenwood and Otille Corday gave capital interpretations of their parts, and the rest of the cast was in adequate hands, and included Frank Pollard, Ben Rogers, the Gussman Sisters, Dorothy Gusselle, Florence Brown and Arthur Allen.

COHAN'S FIRST PLAY ANNOUNCED

"The Celebrated Chorus" will be the first production of George M. Cohan, as an individual producer. The play is the farce based on "Madelaine and the Movies," by Patterson Gibbs.

BRATTON AND PAULTON WORKING

"The Peach Girl" is the title of a two-act musical piece for which Jack Bratton is turning out the music and Ed Paulton the book.

BRADY TRIES OUT NEW ONE

BOSTON, Jan. 1.—Some time ago Al Brady, who is appearing here in "Forever After," received the script to a new play which his father, William A. Brady, the New York producer, had chosen as his new starring vehicle for next season. Yesterday afternoon, at the Plymouth Theatre, the new piece made its appearance for the first time under the title of "Anna Accused."

The play is the work of Henry Chapman Ford and a melodrama of the purest type, which may boast the added advantage of a timely theme and well worked-out plot. In the title role, Miss Brady is provided with a vehicle that offers her wider scope for dramatic action than anything she has previously presented here.

The story of the piece hinges itself about a young Syrian girl, who, alone, comes to this country to win her fortune.

While employed in a cheap restaurant, on the lower East Side of New York, she meets a young man and they both become intimate in each other. At this point there enters a crook, a white slave, who tries to win the girl for his nefarious purposes. She is forcibly attempted to remove her from the restaurant she stays him and flees, thinking she has killed him. After the escape, the mother who is employed as a stenographer in the office of the father of the young man in whom the formerly took an interest. Then romance begins, but the little Syrian, with the knowledge of her supposed crime hangs over her the spectre of a marriage. Finally, she discovers that the butler of the house is the very man she thought she had killed, and her silence is broken, enabling her to marry the man of her choice.

Miss Brady has a strong part, replete with opportunities, and gave a clever and broader demonstration of her powers than ever before. Other members of her company of "Forever After" assumed the various people of the cast. The performance was merely a "try out."

"FIDO'S" SIGN LEASE

Monday, the Actors' Fidelity League signed a long term lease of the four-story diamond-shaped building at 129 West Third street, which they have occupied tentatively as their headquarters since last season.

At present the house affords both office space and club accommodations. In fact, the club has been fitted up as a retreat for members who seek relaxation. But the aim of the League is to have a place where they can do their recreation will be a special all-star performance at the Broad Street Theatre, New York, on the night of January 12th. Plans are afoot for the presentation of a series of plays in New York, including, perhaps, a few notable revivals, the casts for which will be drawn exclusively from the Fidelity membership. When the League moves to its new premises, the present premises can be held as an investment.

HARRIS SEEKING THEATRE

Sam Harris has his eye peeled for a theatre, not only in New York, but in Chicago as well. Plans are on foot in New York being discussed last week, but the theatre has been abandoned. "The Whirl" in Chicago turning out to be "quite" for its opening in New York last Monday, he is said to have looked over several available sites there.

CHORUS GIRL STEALS SHOW

ATLANTIC CITY, Jan. 2.—One of the rarest of stage happenings Thursday night, at the Globe Theatre, gave plenty of pep to the discussion of the new Victor Herbert piece, "My Golden Girl." An unknown chorus girl, by name Jeannette Dietrich, practically "stole the show" in the second act.

It all happened out of a blue sky. The Globe was packed to the doors with typical cosmopolitan holiday crowd, which sat listlessly, almost apathetically, through the first act of the show. Then came the opening number of the second act, enhanced by a dancing chorus. Suddenly, just as the chorus reversed to make its exit, a terrific roar of applause came like a swift barrage from the audience, and would not be stilled until a little black-haired chorus girl re-appeared. Her name was Jeannette Dietrich and she was dancing like a smoky, brown flame, leaping and whirling and swaying with the most amazing grace and swiftness. Right in the middle of the number she executed a complete figure-eight turn, and the audience could no longer contain itself. It started to applaud long, reverberating, insistent. The manager tumbled to the strange event and sent her again with a several seconds' head, and immediately the crowd went wild again. She had stopped the show.

A skeptical reviewer on the Gazette-Review, the night after, went again to the theatre. Jeannette Dietrich again captivated the crowd, winning the manager definitely. She was interviewed and the next morning appeared a special column article featuring her, and she became the talk of Atlantic City. By Saturday night the public was huzzing her name from pillar to post, and the Globe's capacity was overtaxed at the evening's performance.

Jeannette Dietrich is only nineteen years old and hails from Boston, a regular American girl. She has been on the stage for two years, and is now appearing most recently in the chorus of the "Royal Vagabond."

WANT COIN FROM KENNEDY

The activities of Aubrey M. Kennedy, who was once ago opened a picture house at Broadway and Ninety-fifth street, only to have it fall after a few weeks, have been again brought to light when the Van Beuren New York Billposting Company last week laid a summons on him for non-payment of the Kennedy Theatres, Inc., in the County Court.

In their complaint, the plaintiff demands that the court fix the value of 1,000 shares of Kennedy Theatre stock held by Thomas J. Healy, the restaurant man, and Kennedy, the latter having collected money from Healy, and require them to pay it over to the corporation for the benefit of creditors.

The complaint further sets forth that Healy received the stock "for services" in obtaining Kennedy to open the Broadway Theatre, Inc. of the Ninety-fifth Street, New York, the rental paid, \$1,500 a week, is in consideration, and a real consideration was given to the stock.

Following Kennedy's failure to make the theatre "go," it was taken over by the Universal Film Corporation.

COURT DECLARES TICKET BROKERAGE LAW INVALID

Fight Made By Leo Newman and Louis Cohen Against Kilroe-Williams Ordinance, Brings Decision That Prices Can't Be Fixed. Judge Rosalsky Suggests Remedy

Judge Rosalsky early this week, in the Court of General Sessions, held that the Kilroe-Williams ordinance, enacted by the Board of Aldermen last Spring, to be unconstitutional. In his decision, which covers fifty-seven typewritten pages, Judge Rosalsky not only declares the section heading the price which brokers may charge for tickets illegal, but also holds that that portion of the law which compels brokers to procure licenses at \$250 a year, is invalid.

The decision came as the result of an appeal, made by Louis Marshall on behalf of Leo Newman and Louis Cohen both of whom were convicted in the Magistrate's Court, about six months ago, of violating the ordinance, in that they refused to take out licenses. Sentence was suspended in the Court below, and the decision has now been set aside by Judge Rosalsky.

In his decision, Judge Rosalsky holds, among other things, that "the defendants refused to procure licenses because they claim that the price-fixing provision of the ordinance infringes their right to carry on a lawful business; that a license would be of no benefit or advantage to them because it could be revoked for selling tickets in violation of this provision; that such violation is made the ground of revocation and appeal can be taken by the licensee; that when a license is once revoked the licensee is not again entitled to a license; and that all of these unreasonable and arbitrary restrictions constitute a deprivation of their constitutional rights to earn their livelihood and to hold and enjoy their property."

"The price-fixing provision of the ordinance is now challenged by the defendants as void under the 14th amendment to the Federal Constitution and Article IV, Section 4, of our State Constitution, which guarantees all persons against deprivation of their liberty and property without the process of law."

"The price-fixing ordinance is not without precedent, but wherever an attempt has been made by legislation to fix the price of theatre tickets, such legislation has been declared to be repugnant to the constitution, either upon the ground that the legislation could not be sustained within the exercise of the police power of the state in the interest of the public welfare, or because the business of conducting a theatre, even if clothed with public interest, was within the purview of the doctrine laid down."

Here the judge enumerates a number of cases at this point, and at the close of the opinion, he says that he is guided by the decision of Judge Dunn in the Supreme Court of Illinois, where the same law was held to be invalid. At the conclusion, Judge Rosalsky holds, in part, as follows:

"After that there should be no misunderstanding as to the questions passed upon, I deem it necessary to recapitulate the points decided, and the grounds therefor, limited to the following: "1. That the price-fixing and licensing ordinance is repugnant to the constitution contained in Section 11a of the ordinance are held invalid;

"2. That the license fee for the year 1919 is excessive and more than reasonably necessary to reimburse the city for the regulation and control of the business of a ticket broker;

"3. That the power to enact a provision prohibiting the issuance of tickets by persons without a license revoking his license; and

"4. That the error was committed by the Magistrate in excluding evidence offered by the defendants for the purpose of showing the unreasonableness of Section 11a of the ordinance."

"In deciding the question involved in these cases, it must be understood that the provisions of Section 2, 3a, and 12, of Article I, of Chapter 3, of the Code of Ordinances were not intended to affect sections in no way affect the decision herein rendered; and no opinion is expressed as to the further reason that the defendants, not being injured by these sections, cannot raise any objections to their validity on behalf of persons who might be affected thereby. Therefore, these sections must stand. For the same reason, the provision contained in Section 11a, which reads: 'This section shall not be deemed to require a license under Section 11a, and the purpose of this article to obtain an additional license for the sale by him of tickets of admission to a public exhibition or performance conducted by him'; must likewise stand, because this provision relates to a person desiring to procure entertainments of the stage to the public."

"I am not unappreciative of the fact that this ordinance is the result of a wide-spread public demand to prevent ticket brokers from charging exorbitant prices for admission to theatres where popular entertainments are produced, the result being that persons of moderate means are prevented from purchasing tickets for such plays or are required to wait weeks, if not months, before the privilege is accorded to them to attend the performance of the play."

"Both the theatre and the ticket-seller thrive, because the public is willing to pay any excessive price that may be asked."

"There is no doubt that the evil flowing from this business should be corrected, but the relief, unfortunately, for the present, must be sought outside of the courts, for the courts are merely the interpreters of the law. In California and Illinois, the people have sought to remedy a similar situation, but the legislation was declared to be unconstitutional."

"The remedy, in my judgment, can come from the protesting managers of the theatres. This can be accomplished through the medium of a contract entered into between the managers of the theatres and ticket brokers to sell tickets at reasonable prices. This arrangement can be made effective if the parties will act in good faith. Fixing reasonable prices for theatre tickets will not violate the law of monopoly, because entertainments of the stage are not permitted to the exercise of the anti-monopoly law. In fact, the entire object is within the absolute control of the producers and managers of the theatres, as was pointed out in *Collister vs. Hayman*."

"After that this legislation is attractive and desirable, and meets, as it undoubtedly does, with popular approbation, control of the business of the theatre by legislation which clearly infringes upon the letter and spirit of our constitution. The ordinance, as the Court has justly and concededly lawful, it is, therefore, under the constitutional protection."

"The fact that the very citizens are to hold and enjoy his property until it is taken from him by due process of law, and that the law is to be applied to his property on terms which are beneficial to him, it is tantamount to depriving

ing him of the enjoyment of the same."

"This is the positive command of the highest court of this state, and in pursuance of it, the defendants have been compelled to declare invalid the price-fixing and the licensing provisions in relation to ticket brokers contained in Section 11a of the ordinance."

"The judgment of conviction as to each of the defendants is reversed, and, inasmuch as no new prosecution can be successfully maintained, the charge against each of the defendants is dismissed."

The Kilroe-Williams ordinance nullified by the decision of Judge Rosalsky, was passed last Spring after a great deal of public discussion had been given. Public hearings were held in the Aldermanic chamber, at which the ability to draft a law that would stand was discussed.

Several different ordinances were drawn by Aldermen, each being submitted, and finally Assistant District Attorney Kilroe, backed by District Attorney Swann, drafted a bill which was submitted to legal experts for ratification. The legal experts, including the Corporation Counsel, and the Aldermen, who introduced it to the Board of Aldermen, where it was passed, signed by the Mayor and became known as the Kilroe-Williams ordinance.

It was said at the time that the bill would be the result of support given it by the McBride Agency, one of the largest ticket brokerage agencies in the country. Brokers, however, who have been less extensive, claimed that, through this means, the McBride Agency sought to put their smaller competitors out of business. And why the McBride support counted, they claimed, was because one of the brokers, who is related by marriage to Grover Whalen, at that time private secretary to Mayor Hylan, but who is now a comedian, had been secured.

However, following the law's enactment, a group of the brokers who had not supported the ordinance, led by Leo Newman and Louis Cohen, sought an opinion of its validity from Louis Marshall, the famous lawyer, and one of the most foremost authorities on constitutional law. Being advised that the ordinance was unconstitutional, many of the brokers, but Newman and Cohen in particular, avinced a contemptuous disregard for it, with the result that these particular brokers, more than any other, found themselves enmeshed in the law on several occasions. And, following their conviction in the Magistrate's Court, they took an appeal, through Louis Marshall, but were engaged, as a counsel, with the result that early this week their counsel's original opinion of the law's validity was sustained by a court of record.

As a matter of fact, several of the older assistants in the District Attorney's office had stated a long time ago privately, by newspaper men, that they did not believe the law would hold.

NANCE O'NEIL DOING SHOW

"The Passion Flower" will be played by Nance O'Neill and a company of supporting artists at the Greenwich Village Theatre."

In the cast will be Nance O'Neill, Charles Waldron, Charles Fisher, Harold Hartnell, Bruce Marshall, Richard Lane, Charles Cagley, Charles Angelo, Mrs. Charles G. Craig, Pauline Moore and others. The play has been translated by John Garrett Wood.

MARGINY OPENS VERY BIG

Paris, France, Jan. 2.—Albert Decourville, who has been in this city for some time, has taken control and which repeated some weeks ago as a variety house, with an orchestra, and a band. Charles Wilton, in London, was the hit, shows a huge profit for its run, so far. The house was opened with a grand concert of the style of English variety halls. On the opening bill was "For Thy Sake," with Charles Wilton, who is a member of the Squad, the Romanos, the Purcella Brothers, Boocot and others.

"DEAR ME" VERY HUMORAN

ATLANTIC CITY, Jan. 2.—Last night at the Apollo Theatre, John L. Golden presented a new comedy, typical of the kind formerly staged by the great comedian. The new piece is entitled "Dear Me" and has been written by Hale Hamilton and Lester Reed. It has all the wisdom, good judgment and humor of "Three Men in a Boat," with its wit, composition and steadiness of action which that play possessed. It is distinctly original, and it is a comedy which is very often straining a point with probability for the sake of its optimism. Nevertheless, it is a comedy of a high order and character development has been wisely placed, for the people of this new play are all available in the city in a rather hackneyed plot.

In a home for artistic and literary failures, in fact, for any kind of a great failure we had a number of crabsy comedians, quarrelling with themselves, the feds, food and April Blair, April, who is the inevitable alway indignant to such places, has some philosophies about life. He is a comedian, a rather herself letters, addressed to "Dear Me" and signed by "Myself," and which is a comedy of a high order. It is pressed. With Edgar Craig, a failure, as he says, "at life in general, and a much more than just recovering from a rather tragic accident, she forms a 'trinity' and together, they go out in the world to find success. They are advised by this is told in a rather worn-out structure, Edgar Craig secretly being Edgar Craig, and the other being a failure. It is through his ministrations that all the comedy and happiness is achieved."

Hale Hamilton, and Lester Reed, Craig, does a very adroit bit of comedy work in the play. His personality and mannerisms are very amusing. He is a comedian in his earlier days. He is the only one who has been in the cast, which includes Grace La Rue.

CLOSE MONROE OPERA HOUSE

Monroe, N. J., Jan. 2.—An appeal action has been taken by the local authorities to close the Monroe Opera House, following investigation by the Deputy State Fire Commissioner, who has found that the theatre was unsafe. The house was operated by the Manager Amalgamated Company, New Orleans, and has been operated on a legitimate policy for a number of years.

"WHIRLWIND" STILL BLOWING

"The Whirlwind" is continuing to blow despite the paucity of reviews. The local press, playing to capacity on the busy nights and to a good sized crowd at the other times, has been very successful. The play was originally started in the production, concluded her engagement on Saturday night, and will be replaced by "The Girl Who Stood at the Crossroads," which was stated at the Cort offices that Miss Aguilera had been forced to retire because of acute throat trouble.

STARTING HAMMERSTEIN MEMORIAL

Headed by Fortunes Gallo, a drive is being started to raise money for the memorial to the late Oscar Hammerstein, who will be launched next Monday, according to a statement made by the public work by the widow of the impresario.

The drive will continue until March 28th, when the memorial will be dedicated. The performance of stars drawn from the Chicago and Metropolitan Opera Companies, and the Metropolitan Opera House, and the Metropolitan Opera House.

The Metropolitan Opera House has established offices at 101 West Thirty-eight street, and Theodore E. Steinway, head of the company, has been in charge of the drive. His name has been accepted by the board. Other officers and the Fund Committee will be announced later.

HELEN MCCLAIN

Helen McClain, whose picture is on the right, is the actress who has been in the series of Geo. Beltrug's "Tip, Tip, Honey Girls." Her career in burlesque has been very successful. She has been in the series, and she has gradually pushed herself to the front as one of burlesque's leading lights.

LOEW MANAGER WINS TICKET DECISION

CAN EXCLUDE UNDESIRABLES

MONTREAL, Canada, Jan. 5.—After a long court fight, the Marcus Low Theatre here has won a strong decision on the rights of a manager in reserving any or all the seats in his house.

The case in point involved a negro who was evicted from the house after an argument over a seat for which he had paid \$1.10. When he entered the area which contained the seats of that price, he did not wish to occupy the one called for by his ticket and, when he used the theatre, the verdict allowed him \$10 damages and costs.

The case was then appealed and the higher court reversed the lower one, declaring the Low manager had the right to have him sit in any seat in the \$2.00 class. The opinion in the case, written by Judge Carroll, was as follows:

"Suppose that Reynolds, the colored man, had wanted to occupy a seat already sold and reserved. Would he have had the right to do so? Evidently not. Well, in this instance the orchestra seats were not sold, but they were reserved for others. The appellant had the right to reserve all the orchestra seats for persons for whom they were destined, and the theatre had the right to sell them to each and everybody in particular. Furthermore, the ticket that Reynolds bought contained a revocation clause, and when he was not willing to submit to that clause the theatre authorities ought to return his ticket to him. But he refused to do so. It has been shown in the proof that the presence of colored people in the orchestra seats prevents other people from attending the theatre, and appellant is not obliged to suffer a loss of revenue which would result from this fact. Once more, Reynolds knew when he bought the ticket that he would not be admitted to the orchestra seats. That formed part of the contract, and it was Reynolds who broke the contract. The proprietors of a theatre are not obliged to give them before whom they will. They are not obliged to admit anybody whose presence would prevent their enterprise from succeeding. It would injure it financially. I am of opinion that the judgment here submitted is erroneous; that it ought to be reversed, and Reynolds' action dismissed with costs in both courts."

RINGLINGS SIGN FOREIGN ACTS

A number of foreign acts have been booked for the Ringling Brothers' Circus through the Wirth-Blumenfeld office. Included in the group are the Merkels Sisters, Sweden; the Five Whartons, Belgium; Flying Rainats, France, and the Martellinos, England.

ROCK INCORPORATES SHOW

The new producing company which will present Sissy Rinkoff's musical office, Le-week incorporated for \$75,000. Named as the officers are E. S. Keller, A. H. Loew and William Rock.

NONI COMING NEXT SEASON

Noni, musical clown and a headline attraction in the English music halls, will come to this city for the next season by the Wirth-Blumenfeld office.

NEW ACTS
The Four Hips terminate their Hippodrome engagements on January 10, and open in vaudeville under the direction of Meyer B. North.

The Bostonian Trio, formerly with "The Bostonians," in burlesque, open shortly in vaudeville with a singing and instrumental turn.

Clyde and Elson are breaking in a new act called "The Clyde and Elson Revue," with three women and two men. The act carries special scenery.

Bonner and Powers, lately of the "Little Blue Devil," opened on Monday for a tour of the Low time, under the direction of Joe Michals.

ORPHEUM NEEDS ROOM

The Orpheum offices, which were to be extended on Jan. 1, have undergone no extension as yet, due to lack of sufficient room. The tenth floor of the Palace Theatre Building is being remodeled to hold the executive offices of the New Orpheum, but this will not be sufficient. It has been suggested that an annex to the present building be built over the stage roof of the Palace Theatre, which runs parallel to the sixth floor of the building.

GROCK SAILS JAN. 29

Grock, the French clown, will sail for England on the Lapland on Jan. 29. He is booked to appear at the Metropolitan time on his arrival there. He will shortly go into the London Coliseum for an engagement. He is scheduled to return to America on Jan. 24, 1921, and will stay until May 30, 1921.

DRANK WOOD ALCOHOL

James Harvey, doorman at the Orpheum Theatre, Brooklyn, is a serious case of poisoning. In company with some friends he was celebrating the new year, and in some spirits, which later turned out to be wood alcohol.

MUST STOP AT 1 A. M.

Billiard and pool cues must be put away by 1 o'clock, according to a new edict of the N. Y. A. Harterford, there was no curfew hour for billiard and pool cues and there were those who played all night.

ROSANO GETS KEITH TIME

SAN FRANCISCO, Jan. 2.—Rosano, the xylophone artist, left here today for Sedalia, Mo. He has been routed over the Keith circuit and will open his tour there. He will introduce his Nimbophophone in the East for the first time.

GET 30 WEEK CONTRACTS

"The Volunteers," the Herbert Girls, Kaufman and Lillian, and Nevins and Mayo have been routed for thirty-week tours of the Low time, beginning this week. The routes were arranged by Abe Feinberg.

CHONG HAS A COMPLAINT

A Chinese performer who bills himself as Chong has complained to the N. Y. A. against a team which bills itself as Chong and Moey, claiming that it is an infringement upon his name.

MOSS NAMES NEW HOUSE

B. S. Moss will start building his new theatre on the site at One Hundred and Sixty-third Street and Forest within a fortnight. The house will be known as the Atlas.

LILLY LENA HERE

Lilly Lena, English music hall artist, arrived in this city last week. She will tour the Keith Circuit in the Eastern States and Canada.

BOOKING AGAIN ON WITH GERMANY

ACTS BEING IMPORTED

Booking of acts between this country and Germany has again been resumed, and a marked influx of foreign performers is expected by next season. German managers are also preparing to book American acts, and following the ratification of peace, there will be a general exodus of performers to and from both countries. Herman Blumenfeld, foreign booking agent, last week began negotiations with German agents to bring a number of foreign acts to this country for the Ringling Brothers' Circus and several vaudeville circuits.

With the ratification of peace in sight, according to Blumenfeld and with the expected adjustment of foreign exchange to allow booking relations between the two countries will be in a pre-war state by next summer, when the first of the German performers to book for the American show since the war, will make their appearance in this country. Included in the list is Percy Corvey, the singing clown, who will appear in a Broadway production next season, and a number of circus and fair acts.

According to reports received in this country by the Wirth Blumenfeld office, German managers are especially desirous of booking American acts which set forth some distinctive novelty, with plenty of American comedy and national color. There is also a great demand for acts of the jazz variety, for the hundreds of newly opened German cabarets, where the new kinds are presented together with complete shows and revues.

ORPHEUM DINES PERFORMERS
SAN FRANCISCO, Jan. 2.—On Christmas eve, the Orpheum management gave a Christmas tree reception and a big dinner to all the artists in the San Francisco and Oakland houses and all the employees of both theatres. Morris Meyersfeld, Jr., president of the circuit, directed the entertainment. About one hundred artists, were present.

WITHERS IN NEW SHOW
LONDON, England, Jan. 5.—Charles Withers, the American comedian, who has created a stir by his performance in "For Pitt's" at the London University, has been added to the cast of "The Whirligig," a new comedy produced here. Prior to the play's production, there was insistent report from many quarters that "For Pitt's" had been incorporated into the show.

SHAKE-UP AT FOX'S CITY
A wholesale shake-up of the house staff of Fox's City Theatre was made last week. The new management was suddenly laid off and replaced, temporarily, by Joe Leo. Benjamin Gruberg has been appointed to replace the late Sam Seward, also as the job. The doorman and two cashiers have also been replaced.

CELEBRATED AT THE N. Y. A.

More than 200 members of the N. Y. A. celebrated the dawn of the New Year at the clubrooms. The ballroom was kept clear for dancing and cabaret, while the dining and drinking was set on the balcony and mezzanine. Owen Jones' orchestra of eleven pieces played for the dancing.

During the evening "The Great Revue" entertained. Among those who had tables were Ray Leeson, Betty Teber, Susan Weston, Willford Clarke, J. W. Faulkner, Bert LaMont, William Meyers, Mark Nelson, Dr. Pauline, A. L. Roberts, Edie Reichenberger, O. A. Andres, C. Bromson, P. R. Bell, Barker Gave, T. E. Bellitt, George Bogatin, Arthur Camp, Chief Capelin, Jim Connelahan, L. P. Fordham, Charles Fisher, E. R. Squires, J. J. Tansan, Carol Gordon, Pauline Cook, Jack Kane, H. Langsdorf, Sam Mann, Lou Preston, H. D. Nealer, Robert E. Roberts, William F. Rudolph, John Rice and N. M. Zimmerman. The affair was managed by John I. Harburt.

ROBINSON WILL PROBATE

The will left by Eban McMillay Robinson, of the late Mrs. Robinson, was admitted to probate early this week by Surrogate Cohan and Clarke Day, a former partner of the late Eban.

There were no objections on the part of relatives or heirs. All of his property was left to his wife, Mrs. Robinson, and his Hospital upon the death of the beneficiaries, to be used as a memorial fund for the poor.

Five thousand dollars was left to the executor of the will to be used for the care of Mrs. Robinson's estate. After the stock died, the bequest goes to the hospital. All of his relatives have equal life shares in the estate.

INJURED BY FALL

HARTFORD, Dec. 31.—Dorothy Antel, leading lady in "The Night Boat," out of Lewis and Gordon's act, sustained an engagement here this week at Poli's Theatre, was seriously injured today through slipping, and falling on the ice pavement while on her way to the theatre. She was removed to the Hartford Hospital, where an examination showed that she had several ligaments in her back. Her family in New York was immediately advised of her injury and her sister, Irene Antel, arrived here this evening in time to take her place in the act.

NEW LOEW HOUSE INCORPORATED

The Eighty-third Street Theatre Corporation was incorporated last week by Marcus Loew with \$500 share common stock, no par value, and an active capital of \$25,000. The theatre will be constructed on a corner two blocks above Keith's Eighty-first Street. Named in the incorporation papers as officers in the new company are Marcus Loew, D. Bernstein and Nick Schenck.

HARLEM DEAL OFF

Vaudeville acts not included in the Fifth Avenue Theatre, at 110th Street and Fifth Avenue, Harlem, owing to the fact that Sam Kesler and Sam Leases of the house could not make a satisfactory arrangement. Kesler was supposed to book week in and week out on Wednesdays and Thursdays, beginning with Christmas Day. The house is continuing its policy of motion pictures.

BUFFALO AGENT MARRIES

BUFFALO, N. Y., Jan. 8.—Matthew Dee, of the firm of McMahon and Dee, vaudeville agent, has just married Miss Sarah Dee, December 31 to Helen Kesler, a bag puncher.

THEATRE

"HEARTS AND FLOWERS"

Theatre—Jefferson.

Style—Quarrel act.

Time—Twenty-five minutes.

Setting—Fletcher shop interior.

"Hearts and Flowers" was, once upon a time, a big girl act. In its present form it is just a quartet act, there being two men and two women in it. One of the men takes the part of an English noble who turns out to be an escaped convict while the other essays the role of a negro porter about the flower shop. One of the women is the proprietress of the shop, and the other a lady of the bright lights. The three of them dance through the act as follows: The lady of the bright lights, Miss La Rue by name, has been receiving flowers every day, sent by a mysterious somebody. She determines to find out who sends them and, accordingly, visits the shop they come from. She enlists the aid of the negro porter to help her find the sender.

Enter our English cousin, who is equally anxious to meet his light of foot. The negro porter again is drafted for service. He arranges things beautifully and all is set for the ringing of the wedding bells when, bang, it is discovered that the bridegroom-to-be is an escaped nut. Thus ends love's young dream.

The act is well put on, and has evidently been given much attention, for it is a good one. The four players in it are capable and do their utmost to put it over. Honors go to the blackface comedian and the lowest of the low. A pleasing little turn, as such things go. —S. K.

SEYMOUR AND HOLT

Theatre—Proctor's 125th St.

Style—Telling and singing.

Time—Forty minutes.

Setting—In one.

From the start of this act, the pair is it showed that they were not going to give the audience anything original. And they didn't. With the exception of one or two gags, the fourteen minutes of their routine, except where a song was rendered, was consumed in their springing gags which have long been thrown aside as too old by small-time American acts.

Any American, for this team is, evidently, English. At any rate, the male member played the part of an English comedian with his recent clown portrayed his nationality all through the act. At that, he must be given credit for ability to spring gags. He did get laughs even with some of the old ones. That the pair have some ability cannot be denied, and with one more matter they should be able to get bookings. G. J. H.

LEXEY AND O'CONNOR

Theatre—Proctor's 125th St.

Style—Dancing and singing.

Time—Forty minutes.

Setting—In one.

Lexey and O'Connor are a youthful appearing team and, besides having youth for an asset, both have personality sticking out all over them, especially the girl. Their offering is primarily one of eccentric dancing, but the girl delivers one or two popular songs. She does not voice a great deal, but has a manner of delivering a jazz number that sets over. The singing, which is both good and eccentric dancing. They have an original routine of steps, which not only will bring applause for their skill, but also laughs by the manner in which they are done. The act can fit into any house, and, with a little polish, will give a good account of itself. G. J. H.

NEW ACTS, AND REAPPEARANCES

MYERS AND HANNEFORD

Theatre—Fifth Avenue.

Style—Rube comedians.

Time—Forty minutes.

Setting—Ordinary.

Whoever should tell you that either one of these fellows is new at the game would be passing erroneous information. Far from being new, both have the stamp of oldtimers upon them. They dress as young hicks from Hicksville itself, and we must say, hoping that their feelings would be hurt, that they are the most natural looking hicks we have ever seen on the stage.

The act opens with a number called "Down in Arkansas" into which are interpolated several refrains from an old "blues" number, but that's all part of the game. The teller of the two then sings a halloo which he puts over rather well. His partner follows with a specialty acrobatic dance that is a sure fire applause getter.

They concluded with the playing of a musical saw, which the writer viewed two years ago, played at that time by the inventor, but which he saw for the first time on the stage of a vaudeville house in this act. This last bit went over with a crash, as the audience was somewhat tired. The pair, however, did a good act, well handled, can spell only one thing—SUCCESS. —S. K.

GUY BARTLETT TRIO

Theatre—Harlem Opera House.

Style—Comedy and Singing.

Time—Forty minutes.

Setting—In one.

All three members of this act are male, two working in full dress, and Bartlett doing the comedy end, attired in "rube" make-up.

The act in full dress start the act off by discovering that Bartlett is not with them. On his entrance, he tells them a and (?) story, somewhat on the lines of the Bert Fitzgerald story about the mother who killed her daughter, which leads into a "singing yodel." While the gag itself is not so good, the yodeling bit starts the act off with a dandy amount of applause.

Bartlett then delivers several comedy bits which he has very improved in the way of gags that are new. The other two serve as "straight" for some of the comedy, but the main part of the act is singing. This part of the act is good, for the three possess voices that blend pleasingly. While the patter bits improved, it will make a first-rate turn for the three-day route. —G. J. H.

"THIRTY PINK TOES"

Theatre—Fifth Avenue.

Style—Comedy acrobatic.

Time—Forty minutes.

Setting—Poor (special).

When the curtain rises, the audience sees a bed and a comb, upon which are stretched three people, with thirty pink, dainty toe showing. Naturally thought, the audience suspects that they are women's toes.

That the audience is wrong. The toes belong to three men who, after rising from their resting places, offer an excellent illustration of the difference between hand-to-hand balancing act. The turn is full of novelty and comedy, which is well handled. The pair know their work and do it right, which is, after all, what counts. They should have no difficulty closing a show. —S. K.

MERKLEY TRIO

Theatre—Jefferson.

Style—Dancing act.

Time—Twenty minutes.

Setting—Full stage.

This act contains two women and a man, the latter evidently the owner of the offering. His opens in one, staging a number in which he announces the purpose of the act.

The scene then goes to full stage, with a hat rack and a settee constituting the furniture. The man and one of the girls then offer a specialty ballroom dance. This done, the man announces in rhyme that he is tired and that his other partner will offer a number. This little miss, by the way, has a toe-dancing specialty all her own and scored the largest individual hit in the act. After she has completed her number, a specialty by the first two follows, after which the toe dancer offered another difficult specialty. The man then announced in rhyme that they would offer their impression of the Indian-shimmy dance, and, wearing costumes that were half Indian and half Parisian, they did so.

The number in the act is introduced by a short rhyme in which they tell what they intend to do. The act is a really nice dance offering, and they have little difficulty in getting time. —S. K.

NAT NAZZARO AND CO.

Theatre—Auburn.

Style—Acrobatic.

Time—Twelve minutes.

Setting—Full Stage (special).

Nat Nazzaro has found time to leave his booking and producing work in the hands of Max Fishman and Edna Hirsch and is again playing in vaudeville, this time also with a youngster, Jimmy Nazzaro, otherwise known as Nat Nazzaro, Jr. He is now playing with the U. S. S. Jazz Band, after having been coached by Nazzaro for some time. But Nazzaro has another promising youngster in his band, apparently in his very early teens, and who really could not be very much over sixteen. The lad is a real eye catcher, watching for the stunts he does with Nazzaro are really breath-taking. Nazzaro must be given credit for his present acrobatic offering, for it is above the average opening or closing acrobatic act generally seen in vaudeville. In this house, the act was placed in fourth position on a bill of six. The act moves fast and the best part of it is that all stalling is omitted. It is one that will get over with any audience. —G. J. H.

STEWART AND WOODS

Theatre—Auburn.

Style—Telling and singing.

Time—Forty minutes.

Setting—In one.

The main feature of this mixed team essays the role of an English comedian and does it well. His partner, an attractive girl, handles the "straight" end of the offering capably.

The two are presenting a routine of songs and a number of other bits. They possess fair voices and deliver their songs well. While the patter has a few spots which can be improved, on the whole the pair are clever and the dialogue is well handled. In the better class of small-time houses, the act should find it easy going. G. J. H.

JACK INGLIS

Theatre—Fifth Avenue.

Style—Jut comedian.

Time—Fifteen minutes.

Setting—In one.

At the stage right, there is a table with a phone on it. Jack Inglis goes to the phone and the following conversation takes place:

"Hello, is this the fish market? Have you any dry herring? You have! Well, give them a drink." Having called the audience an idea of what they can expect, Inglis follows with his famous "dollar down and a dollar a week" song. After giving a few imitations on that often maligned, yet sometimes necessary instrument, The Jew Harp, he offers a burlesque on the pre-teen artist making his quick changes. For this number, he uses an excellent parody on "The Fire on the Bar Room Floor," to which has been added some lines specially written for him.

Inglis' ability as a nut comedian is a matter of record. With his present vehicle, and the way he works, he will have no trouble getting over for he knows how to tickle the humors of an audience. He will always be able to take care of himself. —S. K.

FRANK JUHAS

Theatre—Jefferson.

Style—Magician.

Time—Twenty minutes.

Setting—Ordinary, in one.

Juhas is a magician, an announcement that in itself means very little. To say he is a good one is also meaningless. Little. But, in addition to being a magician and a good one, he has a comedy act that is sure to deliver a lot of laughs to the family and better style three-day houses.

Juhas presents a number of card tricks, a few new ones and a few old ones, and does them very nicely, for he is quick with his hands, which means something. He also carries with him a rather flashy personage who provides all the comedy. This fellow has the least manner and the most cow-like look we have ever seen on the stage and he seems to gain laughs. Let it be said right here and now, he gets them, too. He does not say two words throughout the entire act, all of his comedy being of the silent variety, but he gets laughs just the same. Juhas and his confederate have a clever little comedy act and they put it over very nicely, indeed. —S. K.

PICCOLO BIGGETTS

Theatre—Proctor's 125th St.

Style—Acrobatic, Comedy.

Time—Fifteen minutes.

Setting—Full stage.

Three midgets, two of the same size and one taller, are offering several bits similar to some of those offered by the Singers. The trio have worked out a pleasing routine of strongman acrobatic dancing and comedy bits, which, because of their size, will enable them to be featured along the three-day route.

Two of them, one impersonating a female midget, do go through a dance and later also offer a boxing match that is good for several laughs. The acrobatic work contains a lot of good material, and these also get laughs in places. The taller one of the three offers a bit of instrumental music on a toy guitar, while doing some tumbling work. The act will find it easy going in the family houses, for the little fellows, aside from being clever, are really funny, and everyone likes to see the "midget" little chaps work. G. J. H.

LONDON

PARIS

PARIS OPERA SUDDENLY HALTED
BY CHORUS-DANCER STRIKE

Chamber of Deputies Cuts Allowance to Academy and Employees
Demands Cannot Be Granted. Had Asked for Increase
of Salary. Government Action Costs House Money.

PARIS, France, Jan. 3.—The threatened strike of the chorus and dancers of the National Academy of Music, otherwise known as "The Opera," came about rather unexpectedly at 8:10 on the evening of January 1, when it was announced to the audience that, because of their action, the performance could not be given and that, pending the settlement of the matter, the house would be closed as the musicians and stage hands had walked out in sympathy with the chorus.

The strike is the result of the cutting of the allowance to the Opera by the Chamber of Deputies, which thought it would be doing a good deed in trimming the budget presented by M. Klotz, Minister of Finance. In the cutting, they reduced the opera allowance to the sum of increasing it, as had been asked by the management, to meet the demands of the strikers, considered by them justifiable. The precipitation of the strike forced the return by the management of \$6,981 to patrons.

SPANISH PLAYWRIGHT DIES

MADRID, Spain, Jan. 4.—Don Benito Perez Galdos, greatest and most popular modern Spanish novelist, dramatist and author, and loved throughout book-reading and play-going Spain as "the second Cervantes," died last night after a long illness of over seven years, during which time he became blind. Galdos was born on the Canary Islands in 1848 and came to Madrid when a young man to study law. He turned to journalism, however, and soon became known as the foremost writer of fiction in Spain. "Electra," a play of current life, embodied him with the clerical facade and, in order to show that he was not making any money out of the church, he renounced his royalties for the play to the poor of Madrid.

GROSSMITH BACK IN SHOW

LONDON, England, Jan. 3.—George Grossmith, of Grossmith and Laurillard, who recently came to a trip to America, where he arranged for the production of "Tilly of Bloomsbury," and for the production in this country of "The Little Whopper," with Vivienne Segal in the leading role, has returned to his part in "Tilly of Bloomsbury." He was away, Fred Leslie, Jr., son of the original F. L., played his part. Grossmith announced that Nellie Hodson and Frank Hector would go to America to play in "Tilly."

ARCHBISHOP BANS DANCES

PARIS, France, Jan. 2.—His Eminence Cardinal Amette, Archbishop of Paris, has placed a ban upon the fox trot and dances, forbidding them to be danced by any Catholic, according to the official organ of the Catholic church.

JOINS "MAGGIE" CAST

LONDON, England, Jan. 3.—Yvonne Reynolds, coming directly from "The Casino de Paris," has been added to the cast of "Maggie." Special numbers have been written for her by Adrian Ross and Herman Darewski.

VIOLET LORRAINE HAS NEW SHOW

LONDON, England, Jan. 3.—Violet Lorraine, late of the "Alhambra Revue," is being featured in a new musical show, produced by Sir Alfred Butt, at the Palace Theatre.

The demands of the strikers were as follows: An increase of wages from \$83.85 to \$119.60 per month, an increase of \$25.85, or 150 francs, which had been promised on the first of the year. The date came, and no raise. "The manager explained that he did not have the money because the Government would not give it to him. Then the chorus and musicians, aided by the scene shifters, walked out. The strike brings to an end a season the outlook for which was very bright. In the opera, the opera had been having financial success, until the cutting of the allowance, which placed it in financial difficulty. Among the plays scheduled for the season were "Goyescas," by Granados, and "Guercœur," by Albert Marquet, with a new production of "The Damsel of Love" and "André Chénier," also.

Several revivals, including "The Damsel of Love," "Trojans," "The Triumph of Love" and "André Chénier," also. It is thought that the government will increase the allowance to the opera, to end the strike.

THEATRE RETURNS INCREASE

PARIS, France, Jan. 2.—The oft-repeated cry of the theatre is being turned to death in France has been raised again upon receipt of word that the Government has planned to increase the theatre tax this year that the cry of "we are being taxed to ruin" has been raised, yet theatrical receipts in 1919, while similar to 1918, (\$1,180,000,000) in 1917, as compared with 76,000,000 (€15,200,000) in the year before, the returns were 77,000,000 (€15,400,000) last year and 100,000,000 (€20,000,000) for the first nine months of this year, with every prospect of reaching 140,000,000 (€28,000,000) for the year.

The war taxes already imposed on the theatre, the theatre tax, the tax on profits, 10,000,000 (€2,000,000) in 1917; 12,000,000 (€2,400,000) in 1918 and 20,000,000 (€4,000,000) in 1919, while similar to 1918, in the United States yielded 100,000,000 (€20,000,000) in 1918, and in England 75,000,000 (€15,000,000) in the same year, with an expected yield for 1919 of 192,000,000 (€38,400,000).

This year the amusement tax is so collected that the French Treasury cannot obtain more than one franc on any ticket. A theatre ticket at eight francs pays the amusement tax as a 60¢ cent at a boxing match. The new tax will alter this as it will be collected on the gross receipts.

PARIS OPERA WANTS COIN

PARIS, Jan. 1.—An appeal has been made to increase the State subvention of the opera to 2,000,000 francs. The previous annual allowance of 800,000 francs, which has been paid for the last fifty years is said to be inadequate for the maintenance of the organization.

ISADORA DUNCAN SELLS ESTATE

PARIS, France, Jan. 3.—Isadora Duncan, the famous dancer, has sold the contents of her Paris property to the Ministry of Fine Arts, for a consideration of \$200,000.

TOSCANINI ARRESTED

TURIN, Italy, Dec. 31.—Arthur Toscanini, the famous conductor, was arrested today for having assaulted a musician. During a lengthy trial he admitted striking a violinist during the performance. The judge, however, acquitted him.

LONDON STRIKE ADVERTED

LONDON, England, Jan. 4.—The threatened strike of stage hands has been averted by a compromise between unions and managers. The stage hands had formulated demands asking for more pay and a new contract, which had been refused. Oscar Asche, who backed the stage hands, said that he would try and arrange a compromise. Accordingly, the managers were induced to make certain concessions and the stage hands held a mass meeting and decided to accept them.

Under the compromise plan, the present contract and concessions stand until October, when the two bodies, Managers' and Stage Hands' Unions, will meet to settle the matter definitely. Forty-two theatres were threatened by the strike. It is said that the actors had notified the stage hands they would not go out in sympathy.

ALHAMBRA HAS MANY CHANGES

LONDON, England, Jan. 3.—The Alhambra Theatre, one of the most beautiful and yet unprofitable of London houses, is undergoing many changes this season. It is to be a dramatic theatre for one month, after which it will house a Dutch production by Bernard Hinshelwood, called "Medea."

When the run of "Medea" is finished, the house will hold a new revue, with George H. Brown as the leading attraction. It will in all probability be the last legitimate production at the house, as it is thought likely that Sir Oswald Stoll will run it as a picture palace after that.

"DIPPY" DIERS RETURNING

LONDON, Eng. Jan. 5 (Special).—Dippy Diers, the American clown, and Flo Bennett, who is in his act, set sail from here tonight for a tour of the continent for a month's engagement here. When they arrive in New York they will start work in the production of "Dippy Diers and Flo Bennett" and will continue till the end of October, when they return here to fulfill contracts over the Moss line. Joe Michaels will handle the act when it arrives in New York.

AMERICAN ACT GOING HOME

LONDON, England, Jan. 3.—The American vaudeville team, Far and Fardina, who have played in London for several years in addition to touring Africa, Australia, India and the colonies for English vaudeville, are leaving for home tonight aboard the Mauretania, which leaves here on the 6th. The tour over here has been successful, artistically and financially.

MEXICAN NAT'L THEATRE READY

MEXICO CITY, Mexico, Jan. 3.—The huge National Theatre, which has been in course of construction for the last seventeen years, will in all probability, be opened on or about September 15, 1920, being the tentative date, as it is a national holiday. The house represents an investment of about \$15,000,000.

"TOSCA" TO OPEN IN MARCH

LONDON, England, Jan. 3.—Ethel Irving's production of "Tosca" will play first in London, following its provincial production.

USE TYPEWRITER IN ORCHESTRA

LONDON, Dec. 15.—In a new production by the New York City Opera Company, a typewriter has been installed as the newest instrument in the orchestra.

SALLY FIELDS OPENS TOUR

LONDON, Dec. 31.—Sally Field, American variety actress, began an extended tour of the T. V. time last week, opening in Glasgow.

SYDNEY
MELBOURNE

TITLED ACTORS MAKING GOOD

LONDON, England, Jan. 3.—The number of successful screen artists who are people of title or of high social standing is increasing. The list includes such names as the film stroke and bang around the studios constantly, seeking opportunities. Among the successful are Betty Moore, leading lady of "Queen's Evidence," a cousin of Lord Haig, Lady Stapleton, wife of Sir Alfred Sturges, and the Hon. Mrs. Dennis Wyndham—daughter of Lord Inchcape and the "Poppy Wyndham" of the Bull-herd and the Hon. Mrs. Dennis Wyndham, Sir Simeon Stuart, Miss Owen Williams, Mrs. Matfield Melville, Dr. Arthur Hamilton and Countess Flora Burt Tolstoy.

HICKS JOINS BUTT INTERESTS

LONDON, England, Jan. 3.—Seymour Hicks, actor-manager-director, has been added to the directorate of Sir Alfred Butt and will have charge of the stage and productions at the Gaiety and Adelphi Theatres. He will play the name part in "Debarau" and will revive several old comedies, besides putting on some new ones. Among the revivals will be "School for Scandal."

"REDEMPTION" FAILS IN LONDON

LONDON, England, Jan. 3.—Count Leo Tolstoy's drama, "The Living Corpse," which was produced in America under the direction of John Barrymore in the stellar role and which was produced here as "Redemption" has been withdrawn. It failed to get money. Gilbert Miller replaced it with "Julius Caesar."

SHOW FILMS OF "WALES" TRIP

LONDON, England, Jan. 3.—Films showing the trip of the Prince of Wales through Canada and the United States, taken by the C. P. R., were shown at the Royal Albert Hall last night. The proceeds of the showing divided between the Middlesex, Great Northern and St. Bartholomew's Hospitals. The film is 8,000 feet long.

CARPENTIER GETTING \$5,000

LONDON, England, Jan. 3.—Georges Carpentier, the French boxing idol, is appearing at the Paris Alhambra, under the direction of Charlie Chaplin. He is getting \$5,000 a week for his appearance and has also signed for a motion picture production which will net him a large sum of money.

MADISON PRODUCTION POSTPONED

LONDON, England, Jan. 3.—The new production in which Nat Madison, the young American actor, was to have been featured, has been postponed at present, and Madison has signed a contract calling for his appearance in one of the leading roles in "His Little Widow," until the new show opens.

FRED HEARNE ROBBED

LONDON, England, Jan. 3.—Fred Hearne, an actor in the cast of "The Kiss and the Kick," was robbed last night of the lead, during a performance at the theatre, by a man who came out of the audience and snatched the lead from him. The man was caught by the police and is now being held for a charge of burglary, who got away with a valuable property amounting to more than \$2,500.

"BRAN PIE" CAST CHANGES

LONDON, England, Jan. 3.—Several changes have been made in "Bran Pie," the new production at the Theatre Royal, Covent Garden. The cast has been changed. Let's White has joined the cast and is now doing a trio with "The Two Boys." A new song, "The New Year's Eve Song," has been added to the programme. The new song numbers "Bran Pie" is one of the big hits of the show. The new song is a hit by her work, being very clever.

COLUMBIA GETS NEW CHICAGO HOUSE

WILL PLAY THE VICTORIA

The Columbia Amusement Company has made arrangements, through General Manager Sam A. Scribner, with Frank Gatzola, to book the circuit shows at the Victoria Theatre, Chicago. The house, which is on the North Side, will fill in the lay-off week between Kansas City and St. Louis. St. Joe, which is playing Sunday and Monday of the lay-off week, will be dropped. The new house will open on Sunday, February 15, with Barney Gerard's "Rollies of the Day."

The shows will go, commencing that date, from Kansas City to St. Louis to Chicago, alternating at the Columbia and Star and Garter, then to the Victoria, into Detroit and East. Frank Gatzola will manage the house.

The Victoria is practically a new house, being built about two years ago. It is beautiful and has a large seating capacity. The Columbia Amusement Company has for some time been trying to get a house on the North Side of the city, feeling that there was a demand for big class burlesque in that district, and they are confident that the house will be well patronized.

ENTERTAIN "CABARET GIRLS"

I. H. Herk, Mike Kelly and Frank Dangel gave a New Year's dinner to the members of the "Cabaret Girls" and a number of friends. Kelly was master of ceremonies.

The dinner started about 12:30 and lasted until after 3 in the morning. The company, which was playing the Mt. Morris, was transported from the theatre downtown to the hotel hall in automobiles.

Among those present were I. H. Herk, M. J. Kelly, Mrs. J. Kelly (Dot Baranetta), Mr. and Mrs. Frank Dangel (Frances Parr), Mrs. Lucy D. Parr, John Coleman, Bernette, Evelyn Trevette, Leslie Carter, Lillian Burnette, Ben Holmes, Leon Fox Holmes, Betty Lee W. Hemrich, Phil and Nan Dalton, Billy Harren, Mr. and Mrs. Frank Bohlen, Earl Sheahan, Bertha Sheahan, Mr. and Mrs. Joseph Fred C. Hackett, Mr. and Mrs. J. M. Lentin, Irene Moore, Mr. and Mrs. Jimmy Brady, Mr. and Mrs. Arthur Weinberg, Mr. and Mrs. Harry Nugent, Babe Hoyt, Midgie Burke, Frances Nesley, Agnes Ryan, Margaret McKnight, Laurette Holman, Harry Finberg, George Young, Ben Pierce, Mr. and Mrs. Manny King and Kewpie.

WANTS TO SUE HERK

Effie Burton, formerly a prima donna in "The Beauty Trust," on Monday of this week instructed her attorney, Dave Steinbavly, to begin an action against O. H. Herk for \$500, claiming that he had only played her ten weeks out of a contract for twenty, and amount the wishes to collect is for the remaining half of the alleged contract.

BURLESQUE PEOPLE SIGNED

June Forrest and Edith Grace have been signed by the company at St. Louis in New Orleans, and Grace Goodwin and Daisy Cornell have been placed at the Myrtle Theatre, Havana, Cuba, by the Matinee Picture Corporation. All were signed through Roehm and Richards.

SHELD CHRISTMAS DINNER

KANSAS CITY, Jan. 1.—On Christmas Eve, at the Hotel Mableback, J. J. Kenney, manager and part owner of the "Girls-Girls" company, gave a Christmas dinner to the members of his show in the tea room of the hotel.

The music was furnished by the Century Theatre orchestra, the room was elaborately decorated and, in the centre, was a large Christmas tree. There were over presents distributed to the members of the company, including Max D. Quilman, agent of Max Spiegel's "Social Follies," who travels with this show. He was toastmaster and George A. Clark, the comedian, made the first speech, and presented to Mr. Kenney, on behalf of the company, a solid silver service. Mr. Kenney responded.

Quilman, on behalf of the company, then presented Clark with a beautiful pair of silk cuff buttons, in each of which was a large diamond. A toast was then drunk to Bob Deady, part owner of the show and, by request of Mr. Quilman, the entire company stood up for one minute, with bowed heads, in reverence to the memory of Bob Morrow.

Among those present were Mr. and Mrs. J. J. Kenney; George A. Clark; Mr. and Mrs. Martin C. Smith; Betty Palmer, Max E. Kenney; Mrs. R. O. Fisher; Mrs. Lawrence; The Misses Dolly Taylor; Rita Arnold; Margie Lee; Cherry Miller; Bobby North; Evelyn Trevette; Order Blair; Kitty Levan; Billie Barr; Alana Deane; Marie Conover; Dolly Adams; Dorothy Fisher; Mary Ford; May Brown; Rita Upson; Fred Hall of the "La Le Lucille" company; Chas. Cheney; Mike Hyman and Johnny Williams.

CHANGE MEETING SCHEDULE

At the last meeting of the Burlesque Club it was decided to hold one meeting a month, instead of every Sunday. Hereafter, this meeting will be held the first Sunday of each month.

The Board of Directors will meet every Sunday, however.

KAHN'S RELATIVE DIES

CINCINNATI, Ohio, Jan. 1.—Milton Solomon, a brother-in-law of R. P. Kahn, owner of the Union Square Theatre, New York, died at his home here Tuesday. Kahn and his son Edward attended the funeral today in this city.

SCRIBNER GOING TO FLORIDA

Sam A. Scribner, general manager of the Columbia Burlesque Circuit, will leave New York January 31 on his annual trip to Palm Beach, Fla., where he will spend a few weeks' stay at the Ponce de Leon Hotel.

TAYLOR GOES TO HOSPITAL

Charlie Taylor, who has been in England, but who arrived in New York this week on the S. S. Adriatic, was taken, on his arrival, to the New York Post-Graduate Hospital, seriously ill. He is in room 24, Ward C.

ANNA ARMSTRONG CLOSING

Anna Armstrong will close her show "Round the Town," at the Gayety, Baltimore, in three weeks.

TOMMY O'NEAL DIVORCED

Madeline Kinney was granted a divorce from Tommy O'Neal in Philadelphia recently. O'Neal is with the Pat White Show.

COOPER SIGNS MARKWOOD

Micky Markwood has signed a contract with James E. Cooper for next season as principal comedian.

BEHMAN SHOW GETS \$2.50 TOP

HIGHEST BURLESQUE ADMISSION

CHICAGO, Ill., Jan. 2.—The record price ever charged for admission to a burlesque show was established here this week, when the Columbia, this city, playing Jack Singer's Behman Show, put a \$2.50 top on its seats for the New Year's Eve and midnight shows. This is the first and only time in the history of burlesque that any Wheel show ever demanded and got that price. With the war tax added, it came \$2.75 per seat.

The price for ordinarily charged, are 25c, 50c, and \$1, but for these two performances they were 50c, gallery, \$1.00 balcony, \$2 in the boxes and \$2.50 for the orchestra.

This admission is the same as is charged for many Broadway shows, and demonstrates the popularity into which burlesque is working itself. Both performances attracted a large house and the week will probably be a record-breaker long to be remembered.

CAR WENT ASTRAY

CINCINNATI, Ohio, Dec. 27.—The baggage car of Jack Singer's "Behman Show" went astray last Saturday night and was wrecked on the tracks of the Cleveland and Cincinnati, O. C. & N. Y. R.R.

By quick work on the part of General Passenger Agent Wipper and his assistant, Archie Manup, of the Big Four Railroad, the car was rushed through the city in time for the night performance, and the curtain went up at the usual time, 8 o'clock.

The Big Four paid Singer a check Saturday, before he left town, for the Sunday matinee he lost, for the entire capacity of the house. It is said to be one of the quickest settlements made by a railroad.

The entire claim was handled and rushed through by Wipper and Manup.

REEVES STRENGTHENING SHOW

Al Reeves has put Fitzgerald and Carroll into his Big Show at the Orpheum, Paterson, replacing Stewart and La Van. Peggy Moore has replaced Ruth Hayward. The main and Ross, two girls doing musical act, have also been added to the show.

COOPER NAMES SUMMER SHOW

James E. Cooper will call the show which will hit the Summer Palace at the Columbia, "Folly Town." It will have seventeen scenes.

PAID FOR EXTRA SHOW

Bill Wall, owner of the "Grown-Up Babies," paid all his people for the extra show at the Young Men's Club, the Gayety, Brooklyn, as well as giving them a big supper between the two shows.

BECOMES FOX MANAGER

NEWARK, N. J., Jan. 2.—Fred Walters has been appointed assistant manager of William Fox's Terrestrial Theatre here. He started in at once, after recently closing with a road attraction.

WEINGARTEN REPLACES COSTUMES

Ivey Weingarten has added five brand new sets of costumes to his "Star and Garter." He is also replacing several of his hanging pieces.

"GIRLS OF THE U. S. A." IS FINELY COSTUMED

BY JOE HURTIG

JOE HURTIG has again shown us a wonderfully costumed show in the "Girls of the U. S. A." at the Columbia. The many sets used by a pretty lot of choruses are so beautiful and so many are really as you may stand out above the others. They are harmonious blends of color and beauty and novel designs. The scenery is bright and has the color walls. The electrical effects are good and nicely carried out.

The show is about the same, with a few exceptions, as last season. There are also several changes in the cast.

The comedies in the hands of Lew Hilton and Ernest Mack, who get many laughs during the performance. Mack is a new comedian to us and it looks as though the Harting has been "done" in the idea of an eccentric tramp, in a tall chain, and has playing and easy way of working. He is funny and has injected a lot of laughs into the show, on singing and dance and is a clever performer.

Hilton is doing a new character and went over well during a performance. Johnny Bohman, comedian, did a new act, very much in prominence during the afternoon. He is a comedian, with a comedian for laughs, in a fast drawing and has both a good singing and dancing voice. He is a comedian, with a comedian for laughs, in a fast drawing and has both good black face. These boys put their heads in the show, and are very natural in character.

There are several attractive prima donnas, with a personality that beams, was a comedian, with a comedian for laughs, in a fast drawing and has both good black face. These boys put their heads in the show, and are very natural in character.

"Tanny Hilton is the Ingenue. Miss Edison is the Improviser. She is the last season. She reads her lines with more ease and more ease, and she is much better. At times she takes her work a little more serious and gets to numbers over much overcome this one fault, she would stand up with the best of them. Her dresses are beautiful and good judgment was shown in the choice of her costumes.

Little Babe Lavette, crammed full of "fun," is the show. She is a comedian, with a comedian for laughs, in a fast drawing and has both good black face. These boys put their heads in the show, and are very natural in character.

Hilton sang a song in Yiddish early in the show that was applauded, and he did it again later when doing his specialty.

The first laugh was when Mack made his entrance. Without any roasting welcome by the members of the company, coming on the stage cold and without any kind of an announcement, he was greeted by a big laugh. His appearance and the way he did it, got them.

Mack and Murphy offered a specialty in one that was liked. Their song was good and they were well liked.

In the same scene, Hilton and Mack, making a scene, with a comedian for laughs, in a fast drawing and has both good black face. These boys put their heads in the show, and are very natural in character.

The "bad husband" bit was offered by Hilton and Mack. It was a comedy number that stopped the show. He opened with a song and a dance, and a comedian for laughs, in a fast drawing and has both good black face. These boys put their heads in the show, and are very natural in character.

A quartette composed of Miss Adams, Miss Edison, Miss Lavette and Miss Mack. The act was also rewarded well for its execution.

Lew Hilton and Babe Lavette did their act, with a comedian for laughs, in a fast drawing and has both good black face. These boys put their heads in the show, and are very natural in character.

The "Bank of the Nile" scene, which closed the show, offered a lot of good burlesque and a beautiful and a comedian for laughs, in a fast drawing and has both good black face. These boys put their heads in the show, and are very natural in character.

LOWE HILTON AND BABE LAVETTE did their act, with a comedian for laughs, in a fast drawing and has both good black face. These boys put their heads in the show, and are very natural in character.

GOES INTO CENTURY SHOW

Kyrn, the Oriental dancer, who has appeared in the Century, has just opened at the Century Roof for a long engagement.

(Continued on page 22.)

PUBLISHERS' ROLL CO. READY TO START

Formal Announcement of Plans of Proposed Company to Start the Week-Will Be a Big Enterprise.

The formal announcement of the formation and plans of the proposed new music roll manufacturing and retailing company, in which a number of publishers of popular sheet music are interested will probably be made this week.

The enterprise is said to be a large one, much greater in business scope than was originally planned when the publishers first met several weeks ago.

Then the news first leaked out, one of the big roll manufacturing concerns, sensing its importance, got into active communication with the music men, and it is said, made an attractive proposition whereby the publishers might become associated with the roll making concern which owns and operates a plant of large size and importance in the music roll manufacturing business. This is the proposition which the publishers are said to have under consideration and which is being held for a formal announcement of the new company.

A photograph alliance is also said to be under consideration and this may still further increase the importance and size of the new company.

Billie, Eastern manager of the Q. R. S. Co., will probably hold an important position in the new company. When it was when seen by a Clipper representative a short time ago, denied that any definite arrangements had been made, but he can be seen at the Q. R. S. offices and is said to be on a vacation prior to joining the new enterprise.

At his office nothing definite regarding his whereabouts could be obtained and the statement that he was "away and would be gone for an indefinite period" was all the information that would be given. Then, Fletcher, president, and Leo Roberts, vice-president of the Q. R. S., have been in consultation in Chicago, and both arrived in New York late last week. Their presence in New York at this time may have an important bearing upon the new roll concern.

NO BRIGHT CORNER FOR HIM

Billy Sunday's famous song, "Brighten the Corner Where You Are," was used to adorn the marital life of Edgar A. Ashton according to allegations he filed in the Court of Common Pleas in Baltimore, Md., against Dr. Wm. Price, a dentist. When he is suing for \$50,000 for the aversion of the affections of Mrs. Ashton, Price tries to get off with walking through an alley by the Ashton house and whistling "Brighten the Corner" as a signal to the marital life of Edgar A. Ashton. Ashton would waive to the dentist and signify whether he husband was at home.

SCHIRMER BUYS HATCH CO.

G. Schirmer, Inc., has purchased the catalogue of the Hatch Co. of Philadelphia, Pa. The Hatch Co. is one of the oldest publishing concerns in America, and includes in its publications "The Piano Course," one of the leading teaching editions of the country. H. A. Andrews, of the Schirmer Co., has been assigned to the management of the Hatch Co.

PUBLISHERS WANT FOG SONG

Three New York music publishers have made bids for the Sam Fox Oriental song, "My Calvo Love," by Harry D. Fox, and Sam Zemon, of the latter publisher, is already well on the road to big popularity, and in spite of the fact that big cash offers have been made, Fox refused them all.

CASEY SUCCEEDS GOODMAN

Pat Casey, president of the Vaudeville Managers' Protective Association, has succeeded Maurice Goodman at chairman of the Executive Board of the Music Publishers' Protective Association. Goodman's resignation took effect on Dec. 31, and the office formerly held by him was immediately tendered Mr. Casey, who accepted, and is now chairman.

E. C. Mills, formerly assistant secretary of the organization, is now secretary. A rearrangement of the offices in the Columbia Theatre Building occupied by the organization will make it possible for all the business of the society to be transacted in the building.

FRIEDLAND PLACES "THANKS"

Anatol Friedland, the vaudeville composer, writer of many song hits, has placed with Jos. W. Stern & Co. his latest song, entitled "Thanks." The song is being featured in Friedland's big vaudeville act, "Kunichow," which is decided success. The act is booked solid over the big time, and Stern & Co. are already experiencing a big demand for the song.

SCHOOL FOR SONG LEADERS

A free school to develop trained song leaders, to fit them for service in communal life, will be opened in Boston on Jan. 1. It will be located at No. 3 Joy street, and will be under the direction of Joseph Lee, chairman of the National War Camp Community Service.

The Service has found itself unable to meet the calls for song leaders, and it has been found necessary to open this school.

LABEL SUIT SETTLED

The libel suit brought by Louis Bernstein of the music publishing house of Shapiro, Bernstein & Co. against Edward B. Mark and Jos. W. Stern, co-publishers in the music firm of Jos. W. Stern & Co., has been settled out of court. The terms of settlement have not been announced, but the arrangement for the dropping of the case are said to have been amicable all around.

MORET HAS EXCLUSIVE CONTRACT

Neil Moret, in private life Chas. N. Daniels, is writing contracts for the Daniels & Wilson, Inc. music house. The republication of one of the old Moret songs by one of the large music houses gave rise to the rumor that Moret was free-lancing. Moret is the composer of the famous "Hilavatha," also the newer songs, "Happy" and "Foggy."

NEW SONG RELEASED

Harry Von Tilzer has released several new songs which are already being featured by scores of well-known singers. Among them are "When My Baby Smiles At Me," "We Went In Like a Lion and Came Out Like a Lamb" and "All the Boys Love Mary."

KAUFMAN SIGNS WITH FOX

Mel B. Kaufman has signed a contract with the Sam Fox Publishing Co. by the terms of which the Fox company will publish the compositions of Kaufman, and the Kaufman compositions for a term of years.

HARRIS HAS FISHER SONG

Chas. K. Harris is re-issuing a Fred Fisher song called "Happiness," which he wrote with composer Harry Fisher, and for which a considerable demand among professionals has been noted recently.

BERLIN IN NEW ACT

Irving Berlin, who is planning to re-arrange his act, was in New York, preparing a new act which will be seen in the local big time houses.

SCHIRMER FORMS BIG RETAIL SELLING CO.

G. Schirmer Music Stores, Capitalized at \$400,000, Will Handle All of the Music Business.

The G. Schirmer Music Stores, a recently organized corporation capitalized at \$400,000, and which is to take over the retail selling end of the G. Schirmer business in New York, will also operate the sixteen branch retail stores of the Schirmer house in the various cities of the United States, in planning a big campaign to popularize music buying the country over. One of its first moves in this direction is the launching of a national advertising campaign in the big magazines and weeklies which is calculated to greatly stimulate the retail sales of music.

This alone is looked upon as a big move in the advancement of the United States, as while a few of the publishers have done some advertising in the national publications none of the various retail music stores ever done so. In addition to its advertising campaign, the new corporation has many plans for the stimulation of music sales, all of which will be put into execution as rapidly as possible. H. W. Hens, vice president of the Schirmer organization, in vice-president and general manager of the new corporation.

One of the men, who controlled the phonograph department of the Schirmer business in its New York store, will continue to have charge of this department, which will in future be exploited under the Schirmer name.

HARRIS GETS NEW SONGS

Chas. K. Harris has secured the publication rights to two new songs, "Happiness" and "We Went In Like a Lion and Came Out Like a Lamb," which will be released this week. In addition to these numbers Mr. Harris has acquired from three writers the score of the new Mr. and Mrs. Coburn production, "Three Showers," which will be produced this spring.

STERN BLUES SCORES BIG

One of the first and biggest of all the popular hits of the year is "Blue" (My Naughty Sweetie Gives to Me). This number is a success both in its vocal and instrumental form, and the big features with scores of big-time singers and orchestras in all the big cafes and restaurants.

\$50,000 BID FOR "DARDANELLE"

Records of the week show that \$50,000 for the publication rights of "Dardanelle" from a Broadway music publisher recently made the song "Dardanelle" a big hit. One of the writers of the song, who believes that in the song and instrumental number he has a hit which will outlast anything published in the last twenty years.

FELDMAN TO VISIT AMERICA

Bert Feldman, the London music publisher, is planning a visit to America early this coming summer. Feldman, who has many friends in the United States, has not been here for the past eight or nine years.

FLORENCE WALLACE WITH BAND

Florence Wallace has joined the Pat Healy and Company's Miami Beach show. She is featuring two of the Remick numbers, "Your Eyes Have Told Me So" and "Hand in Hand."

JACK ROBBINS MARRIED

Jack Robbins, general manager of the Matrix record company, was married last week to Miss Rose Jacobs, a young and beautiful New York girl.

WANT TO SING IN GERMAN

Protecting against the activities of the American Legion in stopping the singing of songs in German, 20,000 members of the Northeastern Singing Association, many of them of German descent, last week, through their board of directors, adopted the following resolution:

The Northeastern Singing Association, which gave 3,000 of its members and scores of members to the defense of the country and flag, whose loyalty has always stood above reproach and who have obedience to the laws of the United States, and in particular to its constitution has never been questioned, protest against any interference with their constitutional rights to render their songs in the German language and demand the protection of the proper authorities against such illegal demonstrative interruption, inasmuch as our musical endeavors have absolutely nothing in common with any anti-American propaganda.

MOVIES BOOST GOOD MUSIC

The Committee on New York's Music Week is quietly trying to ascertain the city's musical taste preparatory to the campaign from February 1 to February 7, for the purpose of making sure that the movies are doing much in teaching and giving good music to the people. The committee has estimated that 60,000 and 70,000 a week at each of the big motion picture theatres, the movies get a good chance at the minds of the public.

The picture theatres are reaching 90 per cent of the population, and they do not attend concerts and symphonies, and are giving them the best in music.

It is the opinion of the committee that where pictures are shown is the best music played, but in movie houses all over town the works of great musicians are performed and the audiences have come to appreciate this type of composition. The popularity of the picture theatres has made the managers and musical directors of the houses have learned that it is by the clever combination of the two are the best results obtained. While the big percentage of movie patrons keenly enjoy the popular tunes, they also appreciate the standard and high class compositions.

MANAGERS BOYCOTT COMPOSERS

Berlin, Germany, Jan. 2.—In order to force the powerful Association of Operatic Composers to join forces with them, the "Bismarck" orchestra, which has practically declared a boycott on all works by members of the former association, for the purpose of the pool is to gain a monopoly of German state interests, and in order to bring the opera in, it is said to have been refused to join the latter, having refused to join the managerial interests have ceased production of the work. Only the authors of the music, then Richard Strauss, Hans Fittemer, Prof. Max Von Schilling and Humperdinck.

"SUNSHINE" STILL LEADS

"Carolina Sunshine," the Harry Von Tilzer hit, is still leading the list in the catalogue in popular songs, closely pressed by "They're All Sweeties," the "Bismarck" orchestra's "pool" hit, the singing profession and may even the great popularity of the "Sunshine" song.

WALKER PLACES SONGS

Ray Walker has placed two new songs with the Waterson, Berlin & Snyder Co. of New York. The new songs are "I'm Glad My Dad Didn't Marry Your Mother." The lyrics of both are by Lew Lick.

CAMPFIRE FEATURED

George McFarlane, at the Riverside Hotel, New York, last week, was featured in the song, "By the Campfire," and it is scoring one of the big hits of his act.

ABOUT YOU! AND YOU!! AND YOU!!!

Lu. Houseman is in town, stopping at the Friars.

Houdini called last week on the Mauretania for England.

De Snow has joined forces with Emilie De Reat, Chicago booking agent.

Dave Wallace called last week for the Bermuda Islands on a vacation.

Emilie De Reat and Harry P. Kelly have been engaged by Bobby Barker for "The Wessel."

Lucille Baldwin, aeronaut, has fully recovered from a recent operation in a Chicago hospital.

Alex Gerber is writing the lyrics for the Wilner and Romberg musical comedy "Three Kisses."

Marion Weeks is playing the leading comedy role with "Low Fields' Lonely Romeo" company.

Dan Cummings, formerly of Proctor's 155th Street, is now treasurer at Moss Hamilton Theatre.

Laric Lally is succeeding the late Pauline Hall in the cast of "The Gold Diggers," at the Lyceum Theatre.

Estelle Wroth, having recovered from a recent illness, will continue her vaudeville tour in a new novelty single.

Walter De Oria has given up his Chicago booking office to re-enter vaudeville in a novelty bag punning turn.

Alfred Adler has been engaged for the cabaret and legitimate booking department of the Wilbur Bismuthal office.

Thomas Egan, the tenor, will be starred next season in a new musical play written by Augustin MacInnis, author of "Officer 866."

Anna Gender of "The Gayety Girls," who was operated on last week in a Chicago hospital, is reported well on the road to recovery.

Ida Saxton, of the Sacred Musical Trio, was called to the bedside of her father, who died December 30 at her home in Toronto, Canada.

Eugene Buck, song writer, was presented with a gold mounted fountain pen last week by disabled service men at New York University.

Estelle Schwartz, recently married to Gus Hase, will leave the offices of Charles Wilbur on Saturday to start housekeeping. She has been with Wilbur two years.

B. C. Hillman, composer of "Buddies," who has been commissioned by Gerald P. Bacon to set to music Mr. Bacon's musical comedy version of Louise Winter's short story, dramatized by Lewis Allen Brown, "Princess Victoria."

Julia Lee, the English actress, last seen with George Grainger in "Kiss of Bond Street," has retired from this stage, and arrived here two weeks ago. She is now staying with Charles Bernhardt's office in the Putnam building.

Harry Haley and Grace Peck Tebrer were married in New York December 24. Miss Tebrer is the daughter of George Peck, the American Burlesque Association. Mr. Haley and Miss Tebrer will continue as a team known as Haley and Tebrer.

Lieut. Noble Siale, of the colored vaudeville team of Siale and Blake, married Miss Harriet Tovey, non-professional, last week at Montclair, N. J. Mrs. Tovey was the widow of the late Patrick E. Tovey, former colored musician of Boston, Mass. who died at sea in the service.

Victor Morley is on his way from England to this country on board the Lapland.

Dora Hilton has signed for the leading part in Herman Timberg's "Round the Town."

Edgar J. MacGregor will soon produce in Baltimore "Self-Defense," by Myron B. Fagan.

Joanne Eagles has been engaged by George Broadhurst for "The Wonderful Thing."

Charles D. Wilson has been engaged as manager of "The Flirting Princess" road company.

Joe Flynn has arrived in town to present "Always You," which is running at the Central.

Ruth Shepley gave a New Year's Eve party after the performance of "Adam and Eve" last week.

Julia Bruns called for America from England last week, after a six months' stay in Europe.

Charles Walton has been engaged for the leading male roles in "The Passion Flower," and will support Nance O'Neill.

Sally Marrero, formerly an instructress at the Thomas Garden Dance Palace, is about to vaudeville with Edward Seabury.

Frank Hopkins, who had been connected with Weber and Anderson, is now booking shows for H. H. Frasse, replacing Jack Welch.

Fred Hallen, formerly of Hallen and Hart, is still ill in the Post-Graduate Hospital, where he has been for sixteen weeks.

Henry Miller gave a New Year's eve party to the cast of "The Famous Mr. Fair" and the principals of "Monseigneur Beauneau."

Evelyn Blanchard, formerly with the B. F. Keith Exchange, has opened offices in the Putnam building and will produce vaudeville acts.

Ralph Kollard has been engaged by Comstock and Gett to play one of the leading roles in "The Light of the World," the new play by Pierre Bensusen.

Rosa Kaim, prima donna of the Chicago Opera Company, has obtained her first citizenship papers after having renounced allegiance to Poland, the land of her birth.

Wallace Mackay, who recently returned after entertaining overseas, is now touring the United States, clowning under the name of Spank. He is working clubs and entertainments.

A. Lewis and Max Gordon have returned from Chicago, where they attended the George Grainger in "Kiss of Bond Street," by Aaron Hoffman. They hold a producing interest in this vehicle.

Blanche Pickert, Brian Wilson, Will S. Beecher, Fred Reta, Harry Martin, Earl Mago, Madama Wanda, Dr. Harry Walter, Chester Woodard, Leon Heaverty, Eva Roto, Ted Goodwin, Robert Sherman, Walter Rogers, Charles G. Woodard, Max Goodwin, Kelly, Clara Goodwin, Betty Wilson and Joe Goodwin were guests at the annual Christmas dinner given by the Blanche Pickert Book Company.

Arthur Aylsworth, Frederick Osh, William R. Powell, Annetta Lloyd, Constance Bestman, Paula Shay, Ruth Tomlinson and Lucille Crane have been engaged to play in Arthur Kildie's farce, "A Very Little Thing."

Charles E. Bray arrived at Vancouver last week from the Orient.

Margaret Severn, the dancer, has been engaged for "As You Were."

Fred B. Leonard has taken over the old Majestic Theatre in Indianapolis.

Henry Strak, champion bag puncher, has been routed over the Keith time.

Grant Allen will write William Rock's forthcoming show, "Varieties of 1920."

Arthur Sager has succeeded Walter Rowland as treasurer of the Central Theatre.

Sam Salzman has quit the stage to become a buyer for a Cleveland millinery concern.

Lillian Cuff was married to John Kosma, non-professional, last week in Seikita, Ohio.

Edna Haydn O'Connor has been routed over the night in his new act, "The Soap Box Orator."

Eugene Strasser and Walter Purcell will appear in a two-act soon, under the direction of Erma Young.

Charles Freeman, one of the principal bookers of the W. Y. M. A., is in town looking over vaudeville.

Charles Morrison and Frank Hale will sail for Havana on January 15, where they will produce a play.

Howard McKim Barnes, who has been ill in a Chicago hospital for more than a month, is reported better.

Walter S. Duggan has been engaged to take charge of publicity for the new George M. Cohan productions.

Edna Hibbard has been sued by A. Mille Bennett, of the Bennett Dramatic Exchange, for alleged commissions due him.

Harry Finberg will manage the "Obituary Girls" for the next six weeks. He has sent "Tune" Benton out ahead of the show.

Frank Conroy and Irving O'Hay will soon appear on the big time in a new black-face comedy act called "The Magic Bowler."

William S. Campbell and Pat White tendered the members of the Pat White Show a banquet at Dryfoos Restaurant, Providence.

John Obed has resigned as manager of the Teak, Buffalo, following a disagreement with the Shuberts regarding their new box-office system.

Low Cooper and Harry Asht, together with the Misses Fay and Rose Cohen, were the principal actors in a double wedding on New Year's Day.

Alexander Clark, John Price Jones, Fanny Rodgers, John Merky, Fay Marbee and George E. Mack have been engaged for Kitty Gordon's "The Lady from London."

Charles A. Wagner, concert manager, will enter the theatrical producing field next season with the presentation of a dramatization of a Saturday Evening Post story.

Phoebe Whitelake left the cast of Anstol Friedman's "Kiss Land" act in Philadelphia last Saturday. She is going into rehearsal for a new vaudeville production in which she will be featured under the direction of Rosalie Stewart.

Harry Green has been added to the cast of "Watch Your Step."

Harry Weber and Taylor Granville sailed to Havana last week.

Mme. Marguerite Sylva has been routed for five weeks over the big time.

Carletta MacDonald, an English dancer, arrived in this country last week on the Celtic.

Arthur R. Hohl has been engaged for the leading role in "The Power of Darkness."

John C. Peebles has succeeded Ralph Stuart as Call Boy of the Green Room Club.

The Otto Brothers, Frank and Ernie, have been routed over the Keith time in their new act.

Sam Shipman has written a one-act play to be used by Franklyn Ardell as a vaudeville vehicle.

A. H. Woods last week acquired a share of Lewis J. Seimick's stage production, "Buckling the Tug."

Norma Gould Deacon appeared in a production staged by the Players' Club last week in San Francisco.

Caroline Kohl, daughter of Mrs. Charles E. Kohl, was married last week to Maj. E. K. Handlan in Chicago.

Mrs. Dorothy Biale has obtained the custody of her child in addition to an interdictory decree of divorce.

The Aborns have changed the name of their act, "Pipers' Criticism" by Jack Arnold, to "Mabel Be Careful."

Bill Delaney will book the Sunday shows at the Mount Morris, which inaugurated a Sunday policy this week.

Joseph S. Kleis, manager of the Fourteenth Street Theatre, must pay \$1,000 back rent on the theatre property.

Bill Casey, the agent, who has been away spending a five-week vacation in the Maine woods, has returned to work.

Percy G. Williams, for the second time this season, is ill as the result of internal trouble at his home at Lally, L. I.

Sam Myers, manager of the Los Angeles Orpheum, was married to Mrs. Block, non-professional, last week in New Orleans.

Harry Brumelle and James E. Pinnback have acquired the interest held by F. Proctor in Proctor's, Fortchester, N. Y.

Eve Tangway will open at the Palace January 26 for a week, following which she will play two weeks in each of the New York clubs house.

Dorothy Fryar, last seen hereabouts in "On Trial," who has since retired from the stage, is to return to Broadway late in the fall in a new production.

Roscoe Allen was shot last week in Special Sessions for committing two colored men to prison, for taking part in his act, in violation of the child labor law.

Sam Herman, of the team of Kane and Herman, was arrested last week in Buffalo on the complaint of Julius Rosenberg, jeweler, who charges that the former owes him \$400 on a diamond ring.

Prince Adina Omar and Bertha Gotti, of "A Night in the Orient" were the guests of honor of Manager J. Coyne, of the Columbia Theatre, Dover, Mass., at the Christmas dinner given Dec. 22 at the Adams House, Boston.

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HITS

HARRY V

SOME HIT
**CAROLINA
 SUNSHINE**
 SOME HIT

VAN AND SCHENCK'S BIG HIT
ALL THE BOYS LOVE MARY
 A Great Comedy Song

THEY'RE A
 Going B

HITS

OVER
WHEN MY BAI

GET I
 ALL KINDS
 It Will S
 OVER

A CLASSIC BLUE SONG
**I AINTEN GOTTEN NO TIME TO HAVE
 THE BLUES**

A BARRE
WHOA!
 Good F

SOME HIT
**CAROLINA
 SUNSHINE**
 SOME HIT

HARRY VON TILZER MUSIC P

HERMAN SCH

BEN BORNSTEIN, General Manager

CHICAGO—STATE LAKE BLDG.
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BOSTON—220 Tremont St.
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ON TILZER

HITS

HIT
SWEETIES

Than Ever

A COMEDY RIOT
**HE WENT IN LIKE A LION AND
CAME OUT LIKE A LAMB**

SOME HIT
**CAROLINA
SUNSHINE**
SOME HIT

HT HIT
SMILES AT ME

QUICK

VERSIONS

the Country

HT HIT

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S

A BEAUTIFUL IRISH BALLAD
**EVERY TEAR IS A SMILE IN AN
IRISHMAN'S HEART**

SOME HIT
**CAROLINA
SUNSHINE**
SOME HIT

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COPY.**

**ORCHES-
TRATIONS
ARE
READY.**

Remember,
he
who
laughs
last
laughs
laughs.
Foolish
stuff
for
foolish
songs.

Oh, Mother I'm Wild

By
HOWARD JOHNSON
HARRY PEASE
and EDDIE NELSON

All Right

Till ready VOICE

sweet lit-tle boy Al-ways dressed up like lit-tle Lord Faunt-le-ro-y
mae-i-cal show He had a seat right in the ve-ry front row

Ear-ly to bed and ear-ly to rise Did it make Per-ci val
Each girl he gan-to shim-mie and shake Then Per-ci val

-ci val -ve-ry wise But aft-er month on Broad-way
-lerd out "Goodness take" Oh mother if you could just see

CHORUS Here's what he wrote home to day dear me
This is the life

"Oh! Mother you wouldn't know your child Oh!
"Oh!"

Moth-er I'm get-ting aw-filly wild I am drink-ing Co-ca-Co-la
I'm read-ing Snap-py Stor-es

now On the lev-el I'm a lit-tle dev-il Oh!
now Ev-ry mil-mute I just go the lim-it Oh!

Mother you wouldn't want me home Can-ni-bals com-pared to me are
mild No no more your peace-ful lit-tle lamb shave most
One night I went to a ca-bar-et A la-ly

ev-ry day just like a man I've throw-away my night-gar-d
danced and showed her lit-ger-lie bathed myself in Darkies just to wash my sins a-

-lam Oh! Oh! Mother I'm wild-wild

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711 Seventh Ave.

A Stone's Throw from the Palace That
TORONTO

E AFTER, TRY THESE!

As
Cohan
Says
"Always
leave
them
laughing
when
you
say
good-bye."

It's The Smart Little Feller Who Stocked Up His Cellar That's Getting The Beautiful Girls

Words by
BRANT CLARK

Music by
MILTON AGER

Allergo moderato

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GEORGE

AL

ROCKWELL AND FOX

NEXT TO CLOSING

AT

KEITH'S PALACE THEATRE THIS WEEK

DIR. HARRY FITZGERALD

ARE YOU SATISFIED?

Are you satisfied the way your songs are going over? It is just as easy to sing "Hits" as other songs. We can assure you that the songs listed below will fill that weak spot in your act and prove encore-getters for you. One Act used "I've Been a-Longin' for You" for the first time in New York last week and took three encores.

I've Been a-Longin' For You

This is one of the finest Fox-Trot Ballads written, and its versatility is such that if you do not wish it in slow ballad style it makes one of the greatest "Jazz" numbers on the market.

Orchestra leaders, if you wish encores at your dances, send for orchestration.

"JUST A ROSE"

This is one of the real 2-4 ballads that have come out in late years. It is written by that "Wizard of the Banjo," Joe Roberts, which should be "Nuf-Sed."

Quartette and harmony singers, send for this number, as it was harmonized and arranged for harmony possibilities.

Released January 1.

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**THE
SENSATIONAL
FOX-TROT
SUCCESS
BY
GEORGE FAIRMAN**

**THE BIGGEST ACTS ARE USING THIS
THE BIGGEST OF ORIENTAL HITS
YOU CAN'T HOLD IT—
YOU CAN'T TIE IT—
IT'S OVER STRONG
AND 'WAY AHEAD!**


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VOCAL ORCHESTRATIONS IN ALL KEYS**

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AND
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LOEW'S AMERICAN—JAN. 8-11

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IN

"ELLA COMES TO TOWN"

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DARDANELLA DARDANELLA DARDANELLA DARDANELLA DARDANELLA DARDANELLA DARDANELLA

THEY ARE ALL WRITING ABOUT "PALS" AND "GALS"

SO

FRED FISHER

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Daddy You've Been A Mother To Me

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DARDANELLA DARDANELLA DARDANELLA DARDANELLA DARDANELLA DARDANELLA DARDANELLA

I'VE FOUND THE NESTING PLACE OF THE BLUEBIRD

A HEADLINER — As a Solo, Double or Quartet — IT'S IRRESISTIBLE —



OH! MY LADY
(WON'T YOU LISTEN TO MY SERENADE)
A DECIDED NOVELTY, EQUALLY APPEALING AS A SOLO OR QUARTET
MY SUGAR-COATED CHOCOLATE BOY
A RARE PICKANINNY SONG — WONDERFUL FOR A "SPOT"

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Special Material by GEO. KERSHAW

VAUDEVILLE BILLS

(Continued from Page 25)

NEW PALACE SUPERIOR
(First Half)—Helen L. Brown—Bald and Co.—Temple Quartette. (Last Half)—Bald and Co.—Temple Quartette. (Last Half)—Bald and Co.—Temple Quartette. (Last Half)—Bald and Co.—Temple Quartette.

KATZBERG
(First Half)—Clemens and Gerson—Rend and Will. (Last Half)—Clemens and Gerson—Rend and Will. (Last Half)—Clemens and Gerson—Rend and Will. (Last Half)—Clemens and Gerson—Rend and Will.

HYPHONOR, SACRAMENTO, CAL.
(First Half)—Bates and Stinson—James Marwick and Co.—Guthrie Quartette. (Last Half)—Bates and Stinson—James Marwick and Co.—Guthrie Quartette. (Last Half)—Bates and Stinson—James Marwick and Co.—Guthrie Quartette. (Last Half)—Bates and Stinson—James Marwick and Co.—Guthrie Quartette.

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CHICAGO NEWS

CITY COUNCIL ADOPTS NEW THEATRE LICENSE FEE RATE

Puts Through Schedule Based Upon Capacity and Admission Charges, That Takes in All Classes of Houses As Well As Parks.

Regardless of the long fight made by theatrical organizations, the City Council has voted to increase the license fees of all theatres, movie houses and baseball parks. Various organizations, comprised of movie owners, legitimate theatre managers and vaudeville theatre proprietors, made a hard fight against the impending increase, but withdrew their objections practically at the last moment and permitted the committee to consider the increase.

The new license fee schedule for theatres, including the movies, is graded both on seating capacity and admission charge.

The new license fee schedule for theatres, including the movies, is graded both on seating capacity and admission charge.

GALLI-CUREI OBJECTED

Arbitration ended a walk-out of Mme. Amelita Galli-Curei from the Chicago Opera Company on Thursday of last week.

On two occasions Mme. Galli-Curei appeared on the same evening with the Alden Carpenter's ballet, "The Birthday of Infants." On Tuesday night, the ballet was given in the afternoon and the evening. Mme. Galli-Curei, playing the principal role in "La Sonnambula," appeared subsequently in the evening. Many patrons were obliged to leave before the performance was half over. The diva was quite chagrined.

On Saturday evening, the ballet was presented until late, much to the satisfaction of the star, but to the corresponding consternation of Carpenter. The intervention of Max Pam, chairman of the board of directors of the Open Association, resulted in a compromise. Mme. Galli-Curei refused to wear enthusiastic about making high "C" to only an audience of ushers and house attaches. Mr. Carpenter contended that his opera was not written for the sole purpose of rehearsing cost-shifters and exercising ballet girls. The Opera Association insisted that there was no alternative but to offer both productions the same evening.

EX-BOOKING AGENT ARRESTED

Tommy Gary, prominent in theatrical and pugilistic circles, and at one time a booking agent in this city, was arrested yesterday high "C" to only an audience of ushers and house attaches. Mr. Carpenter contended that his opera was not written for the sole purpose of rehearsing cost-shifters and exercising ballet girls. The Opera Association insisted that there was no alternative but to offer both productions the same evening.

KLAW'S NAME TAKEN OFF

The name of Marc Klaw has been stricken from the introductory program of the Olympic Theatre program, where it has been for many years, under the firm name of "Erlanger." The name of Klaw, the Erlanger also will occupy the space heretofore.

TAKES OVER THE NATIONAL

Irons and Clamag have again taken over the National Theatre and will introduce a resident stock company. The house will be named "The National Theatre County." Frank J. O'Donnell will become house manager.

1,750	400	350	800	1,300
2,100	600	650	900	1,500
2,500	800	850	1,100	1,700
2,900	1,000	1,050	1,300	1,900
3,300	1,200	1,250	1,500	2,100
3,700	1,400	1,450	1,700	2,300

Over.
Alderman Cullerton tried hard to postpone action on the schedule, but was defeated by votes of 28 to 8 and 31 to 14. Then came the fee on baseball parks, which also created a long discussion, and the council finally decided to make the fee for parks with more than 30,000 seats \$10,000 a year; for those with between 10,000 and 30,000 seats, \$1,000; and for those with between 10,000 and 15,000 seats, \$500.

The council repealed the ordinance fixing license fees for moving picture film exchanges, so that these companies cannot take advantage of the present fee schedule of the first year. The license committee expects to recommend higher fees for their meeting in 1920.

SELL FIRST NAT'L INTEREST

Jones, Linick and Schaefer have disposed of their interests in the First National Exhibition at Chicago and realize a sum of \$225,000, to Balaban and Gais, according to Ralph Kettering, general representative for that concern.

Some years ago, Jones, Linick and Schaefer sold a half interest in the exchange to Balaban and Gais, and with their final sale to Balaban and Gais this makes the rival motion picture concern parties to the exchange. Many arrangements permit Asher Brothers to retain their half interest and give Balaban and Gais the other half. Following the sale, Aaron J. Jones resigned from the board of directors of the First National Exhibition's Council, which takes effect at once.

This is one of the largest film deals ever executed in Chicago, and it opens the way of connecting the holdings of Balaban and Gais with the Asher Brothers, who are controlling Chicago's leading motion picture theatre owners.

NEW REVUE IS READY

"Snow-furries," a new revue, will be produced at the Midway and ready for coming week. It is by Edward Beck. Elsie Wedge, Halley, Nester, Dolly Fowler and Charles Campbell will be the featured singing and dancing artists. The Angelo Armento troupe of acrobats and Johnny Ryan and Chick Clark will also have roles. It will play an indefinite engagement at the Gardens.

NEW FILM HOUSE COMING

A new picture theatre will be erected on Division street, near Hoyne, in the near future. It will have a seating capacity of 2,000 and will play feature films. It will be called the Biltmore.

TO REVIVE "PETER GRIMM"

On the eve of his departing from Chicago, David Warfield announces that next week he will act in revival of "The Return of Peter Grimm."

ARGONNE TRIO SPLITS

The Argonne Trio disbanded here this week and will play feature films. They will form double acts, returning to vaudeville upon completion of rehearsals.

JACK KAMMERER

A NEW BOOB COMEDIAN FOR BURLESQUE, TUMBLES, ETC. TAKE A LOOK

WITH PAT WHITE'S GAIETY GIRLS

NOW AT GAYETY, BROOKLYN—NEXT WEEK, GAYETY, NEWARK

STARS OF BURLESQUE

This Space
Reserved by

LEW LEDERER

With AVIATOR
GIRLS

BLACK FACE
AND
LEADS

Crawford & Humphreys

BEAT

JACK
REID'S
RECORD
BREAKERS

DASHING
VIVACIOUS
SINGING
SOUBRETTE

GERTRUDE BECK

JACK
REID'S
RECORD
BREAKERS

PRIMA
DONNA

VICTORIA KAY

At Liberty
See Ike Weber

CONTRALTO
INGENUE

MARTHA WHITE

"OH
FRENCHY"
Co.

Hello Friends
Prima Donna

Marie Sheftells Abbot

Rose Sydell's
London Belles

Straight Man
With
Oh Frenchy

WALTER AUSTIN

Olympic
New York
This Week

INGENUE

KLARA HENDRIX

STAR
and
GARTER SHOW

SOUBRETTE

CHUBBY (PEP) DRISDALE

STAR
GARTER SHOW

Season 1919-1920
With
BEAUTY TRUST

HANLY and SHEEHAN

Direction
Roehm & Richards

SOUBRETTE
AND JUVENILE
BATHING BEAUTIES

LLOYD AND FARNWORTH

DUDLEY
DIRECTION
ROEHM AND
RICHARDS

FROM FRISCO?
Yes, the Same
COMEDIAN

Harry Bernard

With
CRACKERJACKS

THE
YANKEE
HEBREW

CHARLEY BURNS

FEATURED
COMEDIAN
STAR AND GARTER SHOW

AL FLATICO

Wop Character and Violin Specialty, with Bathing Beauties

FLORENCE WHITFORD

SOUBRETTE JAZZ BABIES

"THE LID LIFTERS" IS GOOD CLEAN SHOW WITH COMEDY AND MUSIC

Law Talbot's "Lid Lifters" held sway at the Star New Year's week and proved a fine holiday week attraction. Harry Lang is the featured comedian and little need be said of his work as an entertainer, for he is par excellence. He is one of those tireless comedians who seldom sticks to lines, but is always "pulling" something new, that will fit the situation. He is a hard worker and a funny comedian, and managed to keep a crowded house in a good humor last Thursday night. He is fast and knows just how far to go with an audience.

Chas. Cole is doing the comedy as a "bum" opposite Lang. He works well and is amusing in this role. He does not try to overdo the character at any time.

James Gallagher, a corking good juvenile, put a number over, He is a neat dancer, but has a dandy singing voice and knows how to put a number over. He is a neat dresser and has a good stage presence. He does a good eccentric "book" bit in one of the scenes.

Billy Harris, a fine talking "straight" man, who recently closed with the "Broadway Belles," is an asset to the show. He

BURLESQUE NEWS

(Continued from Page 15 and on 20)

is a natty dresser and a clean-cut young fellow who will make good.

Harry Lang, a pretty young girl with a captivating smile and pretty form, is the featured star. She has several lively numbers for encores and displays a number of dainty dresses of delicate colors that look well from the front.

Katherine Jenson is the ingenue soubrette and put her numbers over to good results. She also wears pretty dresses.

Edna Raymond is the prima donna, and at times gave us flashes of a fairly good voice. She has a rather pretty form, but only once wore a gown to show it off.

The book, according to the programme, is by Harry Lang, and is made up mostly of bits. But the way the boys work them out, put them over strong.

The "burlesque" bit was done by Cole, Harris and the Misses Jenson and Raymond. The "husband" bit went over well, the way Lang and Miss Raymond did it. The "bring down" bit pleased all. Gallagher and Miss Penney did it.

A good singing and dancing specialty was

offered by Jenson and Jenson in one, and was well liked. They offered four songs and finished with a pretty little dance.

Lang scored a hit with his whistling when he joined in the chorus of Miss Raymond's number. He had to give several encores before the audience would let the show go.

The "sprained ankle" bit went well as given by Lang, Cole, Harris, and the Misses Raymond and Jenson.

The "kissing" bit went like a dream, as given by Lang, Cole, Gallagher and Miss Raymond.

The bit that pleased more than any other was the "who, what, him and his" bit, done by Lang and Gallagher. It is tricky and has to be done right in order to get over. But these boys sure got all that could be out of it. It was a sure fire go.

The "Aviation" scene, with Lang in the machine and four girls lying stretched out on the wings was the finale of the first part, gave this section of the show a great finish.

The effects, both mechanical and electrical, were well carried out and it made a fine big finish.

Harris did an excellent Stan in the "rider" scene at the opening of the burlesque. In this character, he did a fine piece of acting.

Miss Penney's "Just a Little Bit" number, assisted by the chorus, was well received.

The "motion picture" scene played as it was carried out by Cole, Gallagher, Harris, and Miss Jenson. Lang worked out in the audience in this scene for awhile and got a lot of fun out of it. Gallagher from one of the boxes, put over a number that called for a big hand.

On the whole, the scene, a pick-out number was introduced in a novel manner. Several of the girls offered singing and dancing numbers that were well received.

Talbot has some good material in his chorus. Two girls, one singing "Bubbles" and the other a song, were very good.

For some new women, why go any farther than these girls? Another young lady offered a fine eccentric dance. Lang and Cole worked up a piece of laughs during this scene. Gallagher introduced the girls.

The "Lid Lifters" chorus is composed of many pretty and shapely girls, all well equipped.

The "Lid Lifters" is a clean show, with lots of comedy and catchy songs.—Dit.

PARISIENNE
PRIMA
DONNA

BUNNY DALE

DISTINCTIVE INDIVIDUALITY

ABE REYNOLDS
REVUE

COLUMBIA THEATRE,
WEEK JAN. 12th

STARS OF BURLESQUE

LEW MARKS BROTHERS BERT

With Ed Lee Wrothe's TWENTIETH CENTURY MAIDS

DOT MORTON

SOUBRETTE MONTE CARLO GIRLS

Bertha Startzman

SOUBRETTE CABARET GIRLS

GREETINGS FROM

SOUBRETTE AND ADAM MORSE AL REEVES
ARABIAN DANCER BIG SHOW

Offers entertained for next Season

HY. JANSEN

Getting his share with the correctly named show "THE RECORD BREAKERS"

RAY KING

Best Dressed Straight Man in Burlesque with Bathing Beauties

ROSE HEMLEY

INGENUE BEAUTY REVUE

VIVIAN LAWRENCE

"VOLCANIC SOUBRETTE" With Victory Belles Co.

LOU BARRY

SOUBRETTE BON TONS

VIOLET PENNEY

SOUBRETTE LID LIFTERS

ALBERTA FOWLER

SOUBRETTE MONTE CARLO GIRLS

Ethel (Snappy) Shutta

FEATURED COMEDIENNE, WITH THE AVIATORS. Management FRANK LALOR

HARRY MORRISEY

JUVENILE BEN WELCH REVUE

WM. F. (Billy) HARMS THEATRICAL ENTERPRISES

HOBOKEN, N. J. (Member of T. B. C.)

JACK GIBSON

DOING STRAIGHT AND GOING STRAIGHT

WITH LEW KELLY SHOW

JACK WITTS

"As the Mandarin, After the Part
As the Author, He Didn't Want to Play"—
Clipper, Sept. 21.

"BOSTONIANS"

DONNA HAGE

PRIMA DONNA

ED LEE WROTHE'S 20TH CENTURY MAIDS

STEVE PAUL

"BROTHER MAHALA"

ROSE SYDELL'S LONDON BELLES

THELMA SEAVELLE

THE HURRICANE SOUBRETTE

3rd Season with "Hip, Hip, Hurray Girls"

JEANETTE BROWN

INGENUE WITH THE PRIMA DONNA VOICE

With Victory Belles

BOBBY BURCH

DOING STRAIGHT

FRENCH FROLICS

NELLIE CLARK

INGENUE WITH THE BIG VOICE

VICTORY BELLES

FLORENCE DARLEY

PRIMA DONNA

STAR AND GARTER SHOW

OFFERS ENTERTAINED FOR NEXT SEASON

A BEAUTIFUL TITLE PAGE



JOS. W. STERN & CO. HAVE PICKED A WINNER
both in the Song and in the Title Page. Art Critics of prominence are unanimous in conceding this frontpiece as one of the finest examples of its nature.

The profession has stamped this number with their approval as is evidenced by the great number of acts using it.

A SONG THAT IS FLYING FROM COAST TO COAST

"Oh, Caroline, Come Take a Trip On My Aeroline"

Orchestrations Ready in all Keys. Call or Write

AL GILBERT, MUSIC PUBLISHER

249 West 48th Street New York

—VAUDEVILLE ACTS, SPECIAL SONGS, ETC., WRITTEN

WANTED FOR

CHAS. K. CHAMPLIN COMPANY

GOOD GENERAL BUSINESS MAN; WOMAN FOR SECOND BUSINESS. State age, height, weight and full particulars. Others write, too. Address CHAS. K. CHAMPLIN, Wayneboro, Penn., week of January 5; Hazleton, Penn., week of January 12.

BURLESQUE NEWS

(Continued from Page 28 and on 32)

JOE ROSE PUTS OVER TWO GOOD LAUGHING SHOWS AT KAHN'S

Joe Rose had two good laughing shows down at Kahn's Union Square last week. For a first part had a revue of well-known artists as they are today and were the last time seen here. He called it "From the Bowery to Broadway."

The show opened with the girls seated at small tables and the principals impersonating popular players now and of the past. Helen Adair did a pretty Loretta Taylor in "For O'ry Blessing."

Wren Miller was good as Bernard Granville. He sang and danced and presented a most appearance in a well fitting dress suit.

Norma Bell made up well as Fay Ralston in "East is West," and as a Japanese girl looked the part.

Harry Koler in an impersonation of the late Joe Welch, was excellent. In fact, he did the character so well that he was called back several times.

Joe Rose did the best Joe Weber we have seen in many a long day. His actions and diction were such like the famous comedian.

Betty Fields was engaged to portray Lew Fields but was unable to do so at the last minute, so it was done by another.

Singing and dancing specialties were offered by chorus girls between those given by the principals. Also, four of Kahn's Chapelle girls were at the theatre in several poses in union suits on a platform.

Greta Howard, who came into New York last week, jumped into the show on a half hour's notice, into the place of Hazel Hargis, who failed to show up Monday.

Miss Howard was in a number of scenes and went through them as though she had rehearsed for a week. She had two beers, which she put over with plenty of pep. Her comedy was very funny.

The "table" bit went over well as given by Rose, Koler, Miller and Miss Bell.

The "kick" bit was well done by Koler, Adair, and the Misses Howard, Bell and Adair.

Greta Howard, who was engaged and had them looking out front. Rose, Koler, Miller, and the Misses Bell, Adair and Howard were in it.

Miss Bell's wardrobe was pretty and she was in good voice. Tuesday afternoon, Miss Adair, the lady with the sweet personality, looked wonderful with her usual success.

Koler and Rose handled the comedy exceptionally well, while Wren Miller took care of the "straight" and juvenile parts. The "Sammy" girls, the burlesque was called. The numbers and bits offered went over successfully and were liked.

The house was crowded at the matinee Tuesday—Sis.

DOING A KILLERMAN

PITTSBURGH, Pa., Jan. 2.—Kate Pullman gave a diving and swimming exhibition during the week in the tank at the Pittsburgh Athletic Club for the society women of this city. Miss Pullman is appearing here this week at a local theatre with Eddie Leonard's "Baby Face" Company.

QUITS AT KAHN'S

Hazel Riggs, a new girl at Kahn's Union Square Theatre, quit the company last week. She had been here for some time and was well liked.

STAR THREE ASS'N. DANCES
The annual ball of the Star Three Association was held at Sangerbund Hall, Brooklyn, on Tuesday evening of last week.

Harry Lang and the entire "Lid Lifters" company were present, as well as many other burlesque performers. The association is composed of employees, past and present, of the Star Theatre. Harry Gallagher, Charles Myers and Billy Lockhart were the standard bearers.

COLUMBIA BREAKS RECORD

James Cooper's "Roeland Girl" broke all Columbia Theatre records for burlesque last week when they did a little less than \$15,000 on the week. The previous record was held by Al Rosen, done last New Year's week, at \$10,000. The record made last week was at a \$150 top and with best reviews, it is said, by less than \$2,000.

COMPANY GETS PRESENTS

PHILADELPHIA, Pa., Jan. 2.—The members of the "All Jazz Revue" were given a big Christmas party in this city at the Trocadero Theatre. Many presents were exchanged.

Irms and Clamage, owners of the show, gave each member a present. Sam Rader, manager, distributed them.

GOES INTO PICTURES

Ed Rogers, former "straight" and character man in burlesque, is now in pictures. He has been with the Supreme Studios, Flushing, for the past fourteen weeks. His last burlesque engagement was with Chas. M. Baker's "Speedway Girls."

SENT TO HOSPITAL

Jessie Orr, N. J., Jan. 1.—Elizabeth Huber, a member of the Al Revere show, was taken suddenly ill at the Majestic Theatre here today. Dr. O'Neal, the house physician, ordered her removal to the Jersey City Hospital.

TALBOT'S DOG STOLEN

Lew Talbot's bulldog Bessie was stolen while he was playing the Empire, Hoboken. Talbot has had the dog for eleven years, and it has been around the burlesque circuit nine times.

MT. MORRIS HAS GOOD WEEK

Hark, Kelly and Dancel's "Cabaret Girls" opened the Mt. Morris house in New York last week and played to about \$5,975. The house had a big lady audience.

JOINS "SPORT GIRLS"

Stout Orr, Ia., Jan. 5.—Harry S. La Van arrived here today. He will join the "Sport Girls" this week, replacing Bert Rose.

AT B. F. KEITH'S PALACE THEATRE THIS WEEK

CORAL

EDNA

MELNOTTE AND FREEDOM

ARTISTIC NONSENSE

—TH'S ORPHEUM, BROOKLYN, NEXT WEEK

DIR. ROSE AND CURTIS

BOOKED SOLID

SEVENTEEN JOIN NEW EXHIBITOR ASS'N

QUIMBY BACK FROM TRIP

With seventeen franchises definitely awarded, and a half score or more others exhibitors ready to come in, the Associated Exhibitors, Inc., has become an established fact. Director of Exchanges Fred C. Quimby, of Pathe, returned last week from an extended trip throughout the country in its behalf.

The seventeen that have come into the new organization, according to Mr. Quimby, represent some of the biggest and best known exhibitors in the country. They are: Lubliner and Trinz, of Chicago; Harry Randall, of Washington; Mike Harding, of Buffalo; Paul Gustafson, of Cleveland; the Merril Theatre Company, of Milwaukee; Ruteny and Pichelsky, of Minneapolis; Harding and Coen, of Omaha; America Theatre, of Denver; Harris and Anderson, of Salt Lake City; San Francisco and Los Angeles; Clemens and Lambach, of Spokane and Portland; the "Emmer" Theatre, Seattle; Sam Harding, of Kansas City; Olsen and Sommer, of Indianapolis, and J. H. Cooper, of Oklahoma City.

"The association is being formed for the purpose of buying big independent productions, contracting with stars and producers, and their products, etc. in order to fortify franchise holders' theatres with the best class of product and as a protection against possible pernicious combinations. It is inquiry in discussing the new organization.

The association will have a general manager and the home office will be in New York. At this office will be conducted the business affairs of the organization. First meeting will be held in January, at which will be elected a president, a board of directors and a purchasing committee. The purchasing committee will negotiate and contract with producers, stars and independent productions.

"The sole purpose of the association is to eliminate the middle man by bringing producers, exhibitors and independent seller of big State rights features into direct contact with the exhibitor," said Quimby. "And, supplementary to this, its object is to prevent, fight and overthrow any attempt at monopoly. Domination in this field seems to be the ambition of certain individuals. Such domination would mean that eventually the exhibitor would be compelled to turn over his share to the dominating element. It is obvious that with one concern in control of all the stars, products and a large percentage of the theatres in the United States it would have those outside of the combination absolutely at its mercy. In the early days of this industry the exhibitor had nothing to say as to what pictures he would run or of what kind prices he would charge. Furthermore, if he ran any outside product his entire service would be sacrificed. Therefore, there was not enough outside service in the business to satisfy the demand, the man who wanted to stay in the exhibiting business had to play the game according to the rules of the dominating element. It is to prevent the domination of the exhibitor, that the association is being formed."

ANITA STEWART TO START WORK

The Anita Stewart Company will soon start work on its first national picture, "The Fighting Shoshonee," by Carloline Lloyd. The war play, the leading role will be directed by Edward Jose.

SEVERAL GOLDWYN'S COMING

As a result of plans which have matured during the past six months, Goldwyn Pictures Corporation is able to announce definitely that exhibitors will get during 1920. Among the offerings are: "The Cup of Fury" by Rupert Hughes; "The Street Called Straight" and "Earthbound," by Basil King; "Dangerous Days" and "The Amazing Interlude," by Robert Kluge; "The Devil and the Lady," "Perch of the Devil" and "Partners of the Night," by Leroy Scott; "The Penalty," by Gouverneur Morris, and others.

DAY GOES WITH INTERNATIONAL

Harry Day, well known as a promotion expert, has been engaged by the International Film Service, Inc., to reorganize and take entire charge of the advertising and publicity department. He is coming to International from Realart.

Pretious to being with Realart, Day had been with the Paramount Pictures Corporation, now the Famous Players, and was one of the pioneers in the Exhibitor Service.

BLACKWELL IN CONTEMPT

Because Carlyle E. Blackwell failed to pay \$1,300 alimony due Mrs. Ruth H. Blackwell, under an order signed two years ago awarding \$110 a month, pending a suit for separation, he must appear before the Supreme Court following an order signed by Judge Charles Greenbaum, to show cause why he should not be punished for contempt.

WILLIAMS STARTS "CAPT. SWIFT"

Earl Williams has started active work on "Capt. Swift," Vitaphone's screen version of the novel by the English society life by C. Hadden Chambers. The cast has been completed and includes Alice Cal. Lewis, Richard Dix and Mack of Chicago. Barney Baxter, Arthur Barry, James O'Neill and others.

FILM PAPER CHANGES HANDS

The Interstate Film Review, devoted exclusively to the interests of exhibitors and the motion picture industry in the States of Illinois, Indiana and Wisconsin, has been purchased from Jack Smith by Willis, Eckels and Mack of Chicago. Beatrice Barrett will be retained as editor.

"STARVATION" TO BE SHOWN

"Starvation," the war picture describing the work of Herbert Hoover and the American Relief Association in feeding the countries of Europe, is scheduled to make its premiere at the Manhattan Opera House on Friday, Jan. 8.

WERTHEIMER BUYS SPECIAL

E. Wertheimer has purchased Robert McLaughlin's big special, "The House Without Children," for the British Isles. He plans giving special presentations of the picture in the principal cities of the United Kingdom.

FRANKLIN SIGNS CONTRACT

Harry Franklin last week signed a long-term contract with Universal to supervise a national tour of his new production, "The Universal direction is "Route and Rich," in which Mary McLaren is starred.

DEMPESEY SPINS NAMED

The title of the fifteen episode serial which Jack Dempsey, heavyweight champion of the world, is now making at the Brunton Studios, California, is "Daredevil Dunsat."

PICKFORD DIVORCE WITHDRAWN

Lottie Smith Rupp, movie actress, whose stage name is Lottie Pickford, brought suit against her husband for divorce last week but later withdrew it.

MARCUS LOEW BUYS THE METRO STORE

At a price reported to be around the \$5,000,000 mark, Marcus Loew, acting for Loew's, Inc., has taken over the Metro Motion Picture Corporation, producing plants and exchanges included. Actual change of control is said to be scheduled to go into effect February 1, with Richard Rowland, the present president, remaining in charge and working in co-operation with the new management.

The acquisition of Metro marks Loew's first invasion of the motion picture producing field. Ever since he became an important exhibitor and motion pictures of five-reel length grew in importance, he has been urged by friends to enter the producing field. But he steadfastly refused. He was merely waiting, however, for the proper opportunity to come along to enter it right. He secured this chance when he became a purchaser of Metro stock.

Metro has several important stars under contract, all of whom remain with the present organization. They include Nashvina, Mary Allen, Viola Dana and Bert Lytell. It also distributes Taylor Holmes' pictures, and will soon release a series of Juvenile stories, with Mitchell Lewis as star. Another Metro star rapidly coming forward is Alice Lake, who will be developed by the new organization.

The purchase does not interfere in any way with Metro's business affairs which will be conducted as heretofore. Nor does it affect Metro's dealings with other exhibitors, who will continue to be served as they have been. The advantage comes in having a wide means of distribution and production facilities, and unlimited capital and scope for the producing of better pictures.

Metro Pictures Corporation last week signed a contract with Arthur H. Sawyer and Herbert Lubin for the distribution of five special features to be made by that concern, S-L Pictures, Inc.

These pictures must be made in the Metro studios, on the same scale and with well known directors. Although no announcement to that effect has been made, it is reasonable to suppose that Metro may even have a hand in the picking of the latter. The five features are to be distributed through Metro's exchanges all over the world, which means that Metro has the world rights to the pictures.

The script of these pictures are to be taken from big Broadway hits or famous novels, and no purchase price limit has been fixed. The pictures will be co-produced and advertised jointly by the departments of Metro and S-L. A publicity campaign is now being worked out for them.

The announcement of the signing of this contract, however, has caused no one to be aware of the fact that S-L contemplated such a move.

REALART TAKES LEASE

The Realart Pictures Corporation has secured a ten-year lease on the property at 812 South Olive street Los Angeles, Cal., and will erect a building to cost \$100,000. The pictures will be shared jointly with Pathe. Work will begin March 1.

GOLDWYN BUYS SCRIPT

"The Return of Zand," by Lawrence McCloskey, has been purchased by Goldwyn Pictures Corporation, and will be shown in a starring vehicle for Madge Kennedy.

TWO TALMADGES ON B'D-WAY

"When the Clouds Roll By," with Douglas Fairbanks, at the Rialto this week. A Harold Lloyd comedy, "From Hand to Mouth," and the Rialto Magazine are also shown.

At the Rialto, Norma Talmadge is featured in "She Loves and Lies," supported by Conway Tearle, Octavia Brooks, Phillips Tead and Ida Darling. "Go West, Young Man," a Christie comedy, and the Rivoli Picture, are included in the program.

Norma Talmadge is also featured at the Strand during the current week in "A Daughter of Two Worlds," adapted from the novel by LeRoy Scott. Harold Lloyd is "From Hand to Mouth" is also shown.

FOX FILMING BURGESS NOVEL

"Find the Woman," the novel by Galt Burgess, is being filmed by William Fox Collier Point, with George Walsh as the star. George Bergeron directing the film, assisted by Andrew Culp. The camera work is being handled by Charles Glaser.

Doris Reid is playing opposite Walsh in a cast including Paul Gerron, now appearing in "Buddies," L. K. Wolheim, Will Dodd, Walter Mann, Jack Raymond, Warren Cook, Seelie Ellis and Jack Hopkins.

FIRST KAUFMAN WEEKLY COMEDY

The first picture in the Herbert Kaufman Weekly Comedy series, "Little Red Hood," to be released by Select, is finished and will be ready for exhibitors soon. It is the story of a young girl who is lost through ignorance. The featured player is Betty Hilburn, supported by a competent cast including Albert E. Smith, Margaret Seddon, Philip Van Loan, Marvin Cann and Emil Le Croix. The pictures will be directed by Burton George.

PATHE NAMES BUSINESS WINNERS

The prize winners in the Pathe business contest competition for 1919, among the Pathe branch offices during "Quimby Tributes Month," were W. A. Ashman, of Milwaukee, who took first prize, a \$1,000 platinum diamond ring; C. A. Taylor, Buffalo, winner of second prize, a 800 platinum diamond ring, and E. S. Shrader, of Indianapolis, winner of the special prize, \$1,000 in cash.

PLAYERS TO BUILD CHURCH

The motion picture players of southern California are to have a handsome church erected soon, to be paid for by their contributions of \$100,000. It will be called the Church of St. Mary and its pastor will be Rev. Neal Dodd.

NEW ARBUCKLE COMING JAN. 11

"The Garage," Fatty Arbuckle's newest Paramount-Artcraft, will be released on Jan. 11. According to the Famous Players-Lasker Corporation "The Garage" is the best comedy Arbuckle has ever done. Molly Malone and Buster Keaton are in the supporting cast.

ARTHUR LOEW GIVEN DINNER

Arthur Loew, son of Marcus Loew, was entertained by a group of his friends at a bachelor dinner Sunday night at Rensselaer.

METRO WORKING ON FIVE

Five productions are now under way at the Metro studios in Hollywood, three of which are being produced by the "Alisa Jimmy Valentine," "Judah," "Shore Acres," "The Hope" and "Old Lady 17."

INCE ENGAGES VEILLER

Bayard Veiller, author of "Within the Law," and the "Thirteenth Chair," has won the Thomas Ince scenario department.

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TO
COME
!**

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MY NAUGHTY
SWEETIE
GIVES TO ME**
A BLASTING DELUGE
OF DEVILMENT

DOUBLE HIT
NOW I KNOW



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THAT'S WHAT I CALL A PERFECT DAY (COMEDY SONG)

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EQUITY AND MANAGERS MAKE IMPORTANT NEW AGREEMENTS

Hereafter, P. M. A. Members Can Fill Up All Unused Rehearsal Time at a Later Date—Arbitration Board to Sit Every Two Weeks in Future.

Two important agreements, among several made last week between the Actors' Equity Association and the Producing Managers' Association and ratified by a meeting of the Equity held at the Hotel Astor.

The first was the unanimous adoption of a resolution whereby the manager will reap the benefits of surplus rehearsal time. Hereafter, the agreement states, if the entire four weeks rehearsal time without pay preceding the opening of a play in New York is not used up, the manager will be paid with the unused time and use it at a later period.

This agreement was first suggested to the Equity by the P. M. A. and was introduced at the meeting by Frank Gilmore. Under these terms the manager may re-rehearse a play three times at the Hotel Astor and then, in the case of a dramatic show, rehearse it once more, making four in all, in the case of a musical comedy, two more, making five in all, the added time to be without salary to the cast. By this means a manager, it is pointed out, can "jacking up," so frequently needed.

Another important agreement adopted was that of an arbitration board which will meet fortnightly, thus assuring a speedy adjustment of all differences that may arise between actors and managers. Hereafter, arbitrary questions have often been forced to hang fire, because of an unwillingness to agree between both parties as to a definite meeting time. Frank Gilmore, Earl Booth and John Emerson were named to represent the Equity board. As yet, the P. M. A. has not announced its representatives.

In the question of the leasing of contracts to actors in advance of the first rehearsal has also been brought up and resulted in an agreement between the P. M. A. and Equity whereby all members of the P. M. A. are to be instructed that a contract be given to all actors prior to the first rehearsal of a piece. It was also pointed out that, if any discussion should arise between actor and manager and the latter had failed to comply with the terms of this agreement, lack of contract would be considered as evidence against the manager.

Cooperation on the part of the P. M. A. in the Equity's campaign for the cleaning up of all unsanitary theatres throughout the country was promised. With the power of the P. M. A. to cancel all booking in unsanitary houses, Equity members are confident that managers of such houses will bring about a speedy change in conditions.

The abolition of "stickers" on the trunks of Equity members was also announced. The reason advanced by the Equity committee was that stickers were a nuisance.

"First and foremost, because the Actors' Equity Association is only too glad to recognize the correct spirit and co-operation evidenced by the Producing Managers' Association."

Secondly, because the aforesaid stickers have not proven infallible as an insurance, the main object of their use. Many an Equity trunk, well provided with stickers, has suffered unintentional damage and every non-Equity trunk, that so-called "insuranceman" might put a malicious intent.

Finally, the P. M. A. has pointed out that the use of stickers has in some quarters the appearance of discrimination.

The agreement made that reports of the Equity's subscription of \$500 to steel strikers was incorrect. It was pointed out that a proposal to bring the association had appropriated that sum to aid the wives and families of the strikers, but that some could not be in the presence of the industrial war then raging.

In the absence of President Frances Wilson, Robert Goodall presided over the meeting and among the members of the council and advisory board present were: Charles R. Kane, Shelley John, John Emerson, Florence Reed, Mrs. Thomas Whiffen and Frank Gilmore, executive secretary. James W. Fitzpatrick, president of the Associated Actors and Artists of America, was among the speakers.

A. G. SMALL STILL MISSING

TORONTO, JAN. 10.—Despite the fact that no let up in the search has been made, as yet no clue has been found that aids in any manner in solving the mystery of Ambrose J. Small's sudden disappearance from here on Dec. 2. Whether he has been abducted, killed, or went out of his mind is still the problem which confronts his many friends and the authorities.

The mystery surrounding the disappearance has been deepened by the report made to the police that John Dough, Small's friend, or went out of his mind is still the problem which confronts his many friends and the authorities. He was transferred to Montreal when the Trans-Canada Theatre company purchased a ticket, but returned to Toronto at Christmas to get some papers for the manager of the new company and wired, on January 10, that he was ill to return. Since then he has not been heard from.

The police have sent out descriptive circulars offering a reward of \$500 for any information leading to the discovery of Small. The circular carries a picture and describes him as 38 years old, height five feet six inches, weight 150 to 160 lbs., blue eyes, reddish complexion; brown hair and mustache threaded with gray.

The police believe that Small's legal adviser when the latter sold his theatrical interests to the Trans-Canada Theatre, Ltd., exaggerated the belief this week that Small had met with foul play. He said he has exhausted every theory and could only come to that conclusion.

The interest taken, not only by theatrical folk, but by everyone in Small's disappearance, is shown in the fact that eleven boy scouts have sent out troops to search for the body of the theatrical millionaire. Two articles have appeared and reported that no clue could be found.

In the meantime, telegrams are being sent all over the United States and Canada where Small is known, in the hope that he may be found with friends or relatives at some winter resort.

ENDING BOSTON RUNS

BOSTON, JAN. 11.—"The Canary," with John Barrymore, at the Colonial Theatre, starts its last two weeks at the Colonial Theatre today. "Tumble Inn" also leaves in four days, playing at the Park Square. Both close Jan. 24.

"The Passing Show of 1918" will close its run at the Shubert Theatre on next Saturday evening, Jan. 17. "Betty Be Good" will leave the Shubert Theatre on the same evening.

HARRY CARER DIVORCED

SAN FRANCISCO, JAN. 9.—Alma Fern Carey, wife of Harry Carer, the motion picture actor, last week. Mrs. Carer presented to the divorce court the grounds that she had been married to him for a long time at his ranch with another actress.

KOLB AND DELL GET \$16,000

OAKLAND, CAL., Jan. 9.—The new Kolb and Dell show, "The Great Dry," secured a gross of \$18,000 for the first week, scoring a big success. The piece is playing at the Liberty Theatre here.

CARROLL SHOW IN STOCK

SAN FRANCISCO, JAN. 9.—"Jack's Girl," by Earl Carroll and Tommy Gray, the piece that would have been a Cohan and Harry Broadway production but for its resemblance to "The Sign of the Cross," was let out for stock and was presented this week at the Alcazar Theatre.

The play is a comedy drama in a prologue and three acts and proved itself to be a lively, rollicking fun. Following a well staged promenade, showing a stowaway French girl on a returning troop ship and two good acts in which the story is well developed, there is a third act which has little to present save continuation of the talk and meriment. Of course, this is the climax of the wedding, something which anybody in real life would think of as an easy solution out of government trouble for Jimmy and his imported girl at the very outset of the play.

POLICE AFTER FRISCO "SPECS"

SAN FRANCISCO, CAL., Jan. 10.—The San Francisco police have started a crusade to locate a well-staged production of an ordinance passed some years ago, the violation of which was brought to a test this week.

The ordinance makes it necessary for ticket holders to carry identification papers, costing \$10 a day. Twenty-four hours is allowed for the securing of the license, in order to do means arrest. Several speculators were arrested and will be tried for breaking the ordinance. They are at the present time in the Palace and St. Francis Hotels, Tobias Rinaldo and five others.

5'WAY HOUSES WELL BOOKED

Robert Warwick is appearing this week in "The Tree of Knowledge" at the Rialto. Ramon Novarro is in "The Woman of the Sultana," is the feature at the Desert. The Strand is this week showing "Reverent." "The Sign of the Cross" is starring Joyce, in a Vitaphone special, "Slaves of Romance," will both be seen at S. M. Moss' Grand Tatty Theatre in the Broadway.

AMERICAN STUDIOS BUSY

LOS ANGELES, JAN. 9.—The American Studios in Santa Barbara, Cal., have opened with a rush. The Marguerite Fisher Company is working on the five-act comedy drama by George Cox, and the Rupert Julian company is making "Samuel Mervin's 'The Housewife,' with Margaret Sylvia, Thomas Holden, Dell Boone, Nefel Barrie and Al Ray.

STAGE HANDS STRIKE

OKMUTUCK, OIA., Jan. 9.—Unable to agree on a new working contract, all members of the International Stage Hands and Moving Picture Operators' Union employed in the city have gone on strike and are picketing the theatres which are using union help. The theatres claim they are not doing so because as result of the strike.

RE-JOINS KING COMPANY

SAN FRANCISCO, JAN. 9.—Walter Hayes has rejoined the King Company. He has been in service and rejoined the Will King company, of which he was a member before going to the Los Angeles Chronicle. This is this week as character man in "My Sweetie."

CRITIC TO P. A. SENNETT

SAN FRANCISCO, JAN. 9.—Walter Anderson, critic of the Los Angeles Chronicle, has left to take charge of the publicity for the Mack Sennett comedies.

"DARK ROSALEEN" CLOSES

"Dark Rosaleen" will recently on account of the absence of the title player, his wanderings on the road and has been returned to the store house.

WHITE BUILDING BUNGALOWS

Pat White, comedian, is building a number of bungalows at City Island, which he will rent next summer.

"TILLY OF BLOOMSBURY" OPENS

MONTREAL, JAN. 10.—"Tilly of Bloomsbury," which was opened by A. H. Woods this week at His Majesty's Theatre, the author of the play, has been invited to a farce comedy rich in humor and designed mainly to entertain, while at the same time to show the author's skill in handling small hypocrisies that go to make up life's little ironies.

The situation are ingeniously conceived and developed and the characters drawn from life. The dialogue is crisp, at times almost too crisp, but it is full of ready possibilities to an exceptional extent. In all, the author has displayed a skill that would have been worthy of a more experienced dramatist and throughout the play one cannot find a single word or incident that is not pointed. No more perfect tribute can be paid the dramatist or the drama.

The play is laid mainly in the quaint English town of Bloomsbury. Its characters are of the conventional English comedy type. The Lord and Lady of the manor, the typical upper-class environment and atmosphere, learn that their son has been engaged to a girl of his own class, an effort to place herself on an equal class with the aristocracy. Her father, a station and finances and invites her to a parents-in-law to her home to tea. The father, who is a bit crabby when two of her mother's lodgers enter and, unthinkingly, give all away. Tilly then confesses all to her mother, who is angry with her, although his parents have flatly forbidden the engagement. He takes up his abode at the hotel, and his mother falls on a happy young couple with life before them.

While about the emphatic success of the play is due in no small degree to the excellent acting of the cast. Nellie Hodson, who plays the heroine, and the woman of the Sultana, is the feature at the Desert. The Strand is this week showing "Reverent." "The Sign of the Cross" is starring Joyce, in a Vitaphone special, "Slaves of Romance," will both be seen at S. M. Moss' Grand Tatty Theatre in the Broadway.

RECTORS TO BE CAFETERIA

RECTOR, the most famous of Broadway restaurants and now known as The Cafe run by Paul Salvin and Jimmy Thompson, has only a little while to live, it is rumored as it is. Since prohibition, it has never been quite the same, and recently, the corner, together with the entire building, was bought by Samuel and Abraham Rosenberg, who own a string of cafeterias throughout the district in Chicago. They feed 6,000,000 annually.

The building will be remodelled and the space now occupied by Rector's and together with the basement and second floors, will be turned into a first class cafeteria, which will be open day and night.

"HONEY GIRL" REHEARSING

Sam Harris and Sam Shannon have placed in rehearsal "The Honey Girl," a new musical comedy, which is a re-written version of "What the Girls Say" by Edward Clark is the author of the book for "Honey Girl" and the lyrics are by Albert Von Tilzer and Newell Benson, respectively.

The cast of the piece, which is scheduled to open in New York during the early part of February, includes George McKay, Otis Arline, Louis L. Lomax, and Vernon.

John Selzer is musical director, Bert French is putting on the dance numbers, and Sam Forrest is directing the book.

THEATRE BURNS; OWNER HURT

MEXICO, MO., Jan. 9.—The Orpheum Theatre was totally destroyed by fire last night, with a loss of \$100,000. O. B. Thompson was burned to death and his wife, Shirley, who owned the theatre, was injured. Thompson was a well-known actor. The cause of the fire has not been determined.

OKLAHOMA CITY, Okla., Jan. 12.—Oklahoma City is to have a brand new picture palace all its own. J. H. Cooper, of Wichita, Kan., is the builder and the new house will bear his name, being known as "The Cooper." It is to cost, according to announcement, in the neighborhood of \$500,000 and will be able, when completed, to accommodate 2,000 people.

THREE BROADWAY HOUSES TO BE SOLD AT AUCTION

Astor, Bijou and Morosco Included in Property to Be Disposed of By Astor Estate. All Controlled By the Shuberts.

Following a decree of the Supreme Court, the real estate holdings of the late Henry Shubert, including Broadway playhouses, the Astor, at the northwest corner of Broadway and Forty-fifth street; the Bijou, at the northeast corner of Broadway and Forty-fifth street; the Morosco, adjoining on Forty-fifth street, have been ordered sold at public auction on March 9. Clarence Davis and Joseph Day will conduct the sale.

This transaction will mark the biggest deal in theatre property ever consummated in the theatrical history of the country, and it is expected that bidding will vie among New York's theatrical producers.

Without doubt the Shuberts, who, at the present time hold long term leases on all three houses, will be among the heaviest bidders and it is the opinion in theatrical circles that they may outbid the others and take over the properties.

Such an action, it is thought, would be

much to the Shuberts' advantage, for, at the present time, it is reported, they are paying \$100,000 a year for the Astor and a proportionately high rental for the two other houses.

The Astor, which is considered one of the best Shubert houses, was taken over by them from the Cohen and Harris interests about three years ago. It was built by "Bim the Button Man," and opened under the management of Wagnalls and Kessler, who held the house until Cohen and Harris obtained the lease.

The Morosco is a comparatively new house, having been built by the Shubert architect about three years ago, when the house was taken over by Morosco under a long term lease. The Shuberts, however, retaining ground lease on the property.

The Bijou was also built by the Shuberts about the same time and has continued to operate under their management.

MAETERLINCK'S ENGLISH POOR

The failure of Maurice Maeterlinck to make his English understood to an American audience and the objection of J. S. Pond, his manager, to Maeterlinck giving his forthcoming lectures with the aid of an interpreter, has resulted in the exchange of differences between the two.

A statement issued by the dramatist's attorneys, Standfield and Lerry, read as follows:

"After most patient and persistent attempts to arrive at the difference between Mr. Maeterlinck and his manager, we are reluctantly compelled to admit that the dramatist is unable to make his English understood to an American audience. We desire to air the grievances nor to disturb the public by reason of them, but we deeply regret that such an impossible situation has arisen from Mr. Maeterlinck's making, should have arisen to mar the great happiness which he has enjoyed in his visit here and to interfere in his relations with the American public, for whom he has such high regard.

"Mr. Maeterlinck wishes, indeed, that it were possible for him to keep every single engagement to meet and speak with the American people. Unfortunately, his manager has made that impossible, and it is hardly to be expected that he should be deprived of that privilege. He hopes, however, that the American public will bear him and will believe that he is still very anxious to find a way to give them his message, despite all difficulties with language.

"We have advised him that his contract has been deliberately broken and that his rights have been grossly violated. At the proper time and place we shall be ready to justify that advice. We regret that the English and the French, who are not contract has been broken and no dates for the dramatist's appearance have been established. If the contract is broken, it was stated, it will be the work of the dramatist and not the lecture bureau.

Maeterlinck, it was pointed out, came to this country under an agreement to lecture in English and any failure on the part of the dramatist to comply with the agreement, will be considered a breach of contract. However, it is hoped that the existing differences will be amicably overcome and the tour continued as arranged.

BRADY TO STAR BLINN

William A. Brady has effected a new arrangement with the Shuberts, who are shortly playing Holbrook Blinn and Max in "Man and Woman," a new play by Benjamin F. Glazer and Carlos Bonhomme. Brady has under the actor's management and Selwyn management.

"THE HOTTEST" A HIT

ATTRACTION. N. Y. Jan. 12.—"The Hottest" is the latest offering of the most successful debut last night, at the Apollo, Sam H. Harris presented William Collier in "The Hottest," new comedy. The Hottest. Despite several very patent first night mischances, the play was a decided success. "The Hottest" exploded a laugh in almost every other line. Nor is this humor dependent upon the first night mischances. It lies in the lines themselves, in the adroit use of contrast in mood, prediction of the audience's reaction, and in the play upon words, but so dexterously is this done that the mechanism of the method are not apparent.

The idea, of course, if not an old one, has been used before and not so long since in Cohen & Harris musicals. However, originality is not imperative, since the circumstances employed is sufficient to give the chief character a status that is decidedly whimsical. And, from this, develops a dialogue which is often at cross currents with the action, meaning attached to some character.

The story is slender to emaciation. One Harrington, having been introduced as an expert horseman, has not been upon a horse in years. He is persuaded, however, by his love for the young lady of the company at Harry Gilford's house, to attempt to ride a steppehorse, the horse selected for him being the most fiery and uncertain one of the field. Of course, he wins the race through sheer good fortune and an ability to stick.

As may be supposed, this kind of a tale furnishes an unusually healthy opportunity for fun making and he made expert use of it. At times, the comedy is a little overdone, but the brush, due mainly to the writing of the scene. But Collier's strokes were always well placed, and what might have been a picture of rough game was transformed into a rapidly done sketch rich in humor. Collier had much to say, and less type which, subtracted from the sum total of the play, would leave a slim remainder.

An excellent cast has been provided for the play. The leading roles, Pauline Armstrong, as an adopted daughter of a widow, played by Janet Beecher. Ruth Findley, has been a very good one. Others in the piece are Arthur Barry, William Raymond, Sidney Mason, Thomas Williams, William Williams, Albert Reed, Willard Bowman.

TAKE LONG LEASE

KNOXVILLE, Tenn., Jan. 8.—The Signal American has secured a lease for a sixty-year lease on a piece of property here and will at once begin the erection of a motion picture house to cost approximately \$225,000. The new building will be of steel and concrete and will have a seating capacity of 2,500.

F. L. GETS TWO MORE

The motion picture rights of "For the Defense," Edgar Allan Poe's play, purchased last week by Famous Players-Lasky. This company has also acquired the motion picture rights of "The Wonderful Thing of Tullahoma."

GOT THE MONEY

"Fair and Warner," playing the Victoria, Chicago, for the past week, proved a record breaker for the outlying houses. The production is a strong one, drawing power and played nightly to capacity audiences.

BARRIE WRITES ORIENTAL DRAMA

LONDON, Eng., Jan. 9.—Sir James Barrie has just completed a play called "Urru," in which Karsavina, the Russian dancer, will be starred. The play has to be written and the production is to be done with a ballet and the premiere dance, and was written so that Barrie's appreciation of the actor's talent and the atmosphere of the play are oriental.

MCGREGOR'S SHOW SCORES

BALTIMORE, Md., Jan. 12.—"The Sweetheart Shop," the first production by the new producing combination of Edward J. Mordant and William Mordant, was given its premiere at the Academy of Music tonight. The work is lavish and beautiful, and the production is thoroughly considered from the viewpoints of dancing, costuming and singing. The general tone of the performance suggests that the music is a way from the jazz that has furnished the melodies for so many of this season's musical comedies. The dancing, and the manner of handling the feature and ensembling is particularly fine.

"The Sweetheart Shop" has a poor box, as far as situations and plot are concerned, but it offers opportunities for such artistic settings that it is hard to quarrel with it. Much of the fun comes from the boyish cutting-up of Harry K. Morton, who makes lots of it through his acrobatic accomplishments and from the dainty faces of Esther Howard, first as a small town belle, recently released by her legacy from a pickle factory and then as a studio siren.

It was played last night, "The Sweetheart Shop" was much too long, and this probably accounted for a little dragging in the first and second acts. Generally, it was unusually light, sharp and finished for a first performance.

"The Sweetheart Shop" first act is laid amid artistic settings of salmon pink and silver, is a sort of bureau of the first and second acts. The marriages are arranged, but this is not generally known to the men, and it is explained that the marriages in the "Sweetheart Shop" are few because everyone is guaranteed, and when a man marries, his wife is guaranteed to be a good one for a year. If not, "The Sweetheart Shop," Inc., pays him \$5,000.

The costumes are shown in the costumes, crisp, dainty, and of the palest pastel shades in the first act being replaced by the rich, colorful costumes of the second. But the Oriental costumes are very different from the eastern effects the stage has been giving. The costumes are deep tones, but so soft and graceful, simply and uniformly designed, and in them several of the most interesting and classical movements are given. Una Fleming, in a lovely gray and silver ballet costume gives the most interesting dance numbers.

The score has a particularly fine orchestration, under artistic direction. The most popular number was "Caravan." Others in the cast besides Miss Howard and Mr. Morton are Mary Harper, Albert Brown, Robert McCallan and Estelle McCallan, who, in general, whose work has considerable depth.

JOHN DREW OPENS

ATLANTIC CITY, N. J., Jan. 12.—The production of "The Catbird" brought to attention a trio of indubitable power, John Drew, John Hughes and John Drew. The new piece, which went over well is a thing of delicate framework, subtle and unimposing, but it is evidence of the traits of insect life to human beings, and, by its odds, the best piece of wit-nessing at least, ever shown by Hughes.

Mr. Drew, after an absence from the stage approximately a year, has returned very warm welcome, but resisted all attempts to draw him before the curtain. He has again shown the same characteristics of manner and speech which have endeared him to countless thousands, were attributed to him in evidence of the scientist who studies insects for their psychological traits, and who applies them to human beings. The production is altogether charming.

Added to this, the author has provided some of the most picturesque wit which comes best and most expertly from the lips of Mr. Drew. Mr. Hopkins, also, has given some of the most expert stage effects, one in particular, in the first act, a vivarium wherein a small insect is shown in a most interesting and new, being especially so.

TAKE OVER HENDERSON'S

HENDERSON'S Theatre, on Surf avenue, Jersey Island, has been taken over by J. S. Jacoby, a novelty manufacturer at 10 Broadway, in addition to the restaurant always a part of the property. The present plan is to have the house open within two months and run the theatre.

Before it is opened, however, extensive alterations are to be made by which the theatre will be the largest on the Surf avenue in the future and lead through the restaurant, instead of on the alley, as it does now. The new lease of the property has a long time limit, it is said, obtained from the United States. The new plan is to present big time vaudeville, booked through the Keith office, the same as in the past. The idea of putting in legitimate shows was at first thought of, but was later abandoned. If the house can be made to pay, the winter, the Summer will very easily take care of itself, the new lease figures.

PARIS SEES NEW PIECE

PARIS, France, Jan. 10.—The Comedie Francaise witnessed the performance of a new two-act drama entitled "The Volle de la Vie," or "The Torn Veil." The play is a drama of domestic love and strife, with the eternal triangle ever repeated.

However, unlike most plays of its type, it gives ample opportunity for really superb acting and is an exceptionally capable cast.

The story deals with two married couples, Jacques and Germaine, and Robert and Micheline. Robert and Germaine have been carrying on a love affair which Jacques discovered. Robert is suddenly conscience-stricken and everybody has a fine time trying to conceal the truth from the perfectly innocent and unsuspecting Micheline. There is some very fine acting in the piece, contributed by Leon Bernard, Milla, and Berthe Errey.

SURREY RE-OPENS WITH COMEDY

LONDON, Eng., Jan. 10.—The Surrey Theatre, known also as "The Royal Surrey Theatre," reopened recently as a legitimate attraction house under the direction of Miss Fairbank and Miss, who will present a season of drama, comedy and music. The first play to be given is the farce comedy, "When Knights Were Bold," with Bromley Challenor and Company.

"WASHINGTON" REHEARSING

"Washington," by Percy McKaye, which is being produced by Arthur Hopkins, will go to rehearsal tonight. Walter Haden will portray the title role.

LOWE TO START NEW SYSTEM FEB. 8TH

WILL OPEN AT ATLANTA

The new system of looking an entire show from house to house on the Low circuit, will be started on February 8th. This method of sending a number of acts together in one show, to the different towns, is similar to that which has been used on the Pantages and Orpheum circuits for some years.

Acts which are routed over the Low circuit will open in Atlanta, Georgia. From there, they will be shipped all through the South up to the Middle West. After playing through that territory they will be booked with San Francisco as their ultimate destination, from where they will be brought back to New York.

In some towns where there are houses which play vaudeville for only one half week, and legitimate attractions the other half, a representative of the Low circuit will see it that the show is kept working for the half of the week which is open. In this manner, Low will be able to keep his acts, which are playing over the South, Middle West and Western circuits working all the time.

COMPLAINS OF EX-PARTNER

Complaint has been filed with the N. Y. A. by Dorothy Doyle against her former partner, Charles Millard. She says that Millard, having become dissatisfied with her as a partner, left their act and secured the services of Mianie Marlin, but continued to present the offering under the name of Doyle and Millard. She further alleges that Millard is indebted to her for a half share in the properties, amounting to approximately \$500.

SUED FOR ROYALTY

Jean Venable, the actress, is being sued by Allen Spencer Tarry, in the Third Municipal Court to recover \$125 in back royalty, alleged to be due him. He wrote an act for her some time ago and recently, he says, she ceased paying royalties and he instituted suit against her. Royalty is \$100.

PUTTING IN SUNDAY VAUDEVILLE

MONTREAL, CAN. Jan. 11.—The Gayety Theatre will soon start a policy of vaudeville concerts on Sunday afternoons and evenings, under the management of John E. Fiddes. The acts will be booked by New York by Walter J. Plimmer, the prices ranging from 15 to 70 cents.

SIMMONS AND SIMMONS SPLIT

The team of Simmons and Simmons has split. The male member of the act is now in St. Paul, Minn., and the female, Mrs. Simmons has retired to private life in Minneapolis.

WASHINGTON GETS NEW HOUSE

WASHINGTON, D. C. Jan. 9.—Nixon and Nidlinger announced yesterday, through their representative, that the creation of another pop vaudeville house to cost \$1,000,000. It will be located on 13th and E Streets.

GOING TO SO. AMERICA

Henry Bach, who represents the Sequin Theatre in this country, has booked three more acts for the South American tour. The three are "The Mysterious Black," "The Winterton," "The Low," "The Roy, Talma and Bosco." They will leave with one of the Companies sailing from here for South America every month.

Lewis and Gordon have put into rehearsal a new show in one act, by L. R. Clemens, entitled "A Touch in Time." The act is headed by Oliver Smith, supported by Elsie Riser, Marshall Vincent and Reginald Paget. Lynn Overman is staging the playlet.

Sells and Lee opened at the Lyric Theatre, Newark, N. J., the last half of last week in a new comedy talking and singing act, "S. T. Towne wrote it."

Gotty and Towne will open shortly in a new comedy act being written for them by A. S. Gwynne.

Billy and Nellie St. Clair, formerly of "A Lonely Romeo," will open shortly in vaudeville with a dancing act.

Zara and Adele, last seen in vaudeville with Billy Sharry's "Broadway Echoes," will appear in their own dance routine in vaudeville.

"And Son," a sketch produced by Lewis and Gordon, is now breaking in on the Inter-State time and has been routed over the Orpheum Circuit.

"Thunder Mountain," written and presented by Langdon McCormack, will open shortly. It is a scenic melodrama, in one act, with scenic effects.

Faber, Martin and Douglas, three men, two in black-face, will open shortly in a singing comedy.

Maxima International Dancers, with two men and four girls, will open next week, a representative of the Low circuit.

Mack Schaffer will start rehearsals soon in a new dramatic sketch written for him by William Anthony McElroy, in which he will be supported by two people.

SAILING FOR ENGLAND

Grock will not sail on Jan. 29, as previously arranged, but will leave on Jan. 30, with a new act, featuring Charles Act, with people on board the Lapland. Lee Ephraim, of Teale, McLeod and Ephraim, who produced the act, and "The King of the Ring" will be on the same ship. Godfrey, Charlie, brother of Conway, will leave for England the following week, Jan. 28, on the *Metropolitan*.

HART AND GUIRE SPLIT

The dancing team of Charles Hart and Beatrice Guire, who have been acting in vaudeville, have split, owing to differences. Hart will do a new comedy act with Frank Strong.

HYMER TO PLAY ORPHEUM AGAIN

John B. Hymer will open for another tour over the Orpheum Circuit of February 8, in Dublin, having been booked solid. He will repeat in the same vehicle, "Come On Red!"

OUT OF PALACE BILL

Allan Rogers, the tenor, who was to have been on the Palace bill this week, was taken ill shortly before the afternoon show and Frank Hunt was put on in his place.

ELLA SHIELDS SAILING

Ella Shields, who came over here from England several weeks ago, and worked several houses on the Keith time, is scheduled to sail back on January 29th.

FRISCO REHEARSING NEW ACT

Friscio is rehearsing a new dancing act for presentation in vaudeville at Reisenman's Theatre, Frisco, and working by the name of Pauline Chambers will step into the part taken by Loretta McMorris. Friscio's first and most successful act, Nick Bucker will also be in it and, of course, a jazz band.

LOL HOFFMAN ACT OVER

LOS ANGELES, Jan. 9.—Gertrude Hoffman is now in her second week at the Orpheum Theatre here. She was held over after a special arrangement had been made.

GERMAN ARTISTS EXECUTE NEW CONTRACT

MANY DRASTIC CHANGES

That German vaudeville performers have adopted the most exacting contract ever issued between variety act and manager, became known in this country last week, when reports to this effect were received at the Virth-Bismund office in this city. The new contract is known as the Tariff Contract and is patterned after the former German play or pay agreement.

This contract, which has been sanctioned by the present German government, was introduced by William Berol Konzern, an American vaudeville performer who, it is reported, has become a German citizen since the war between this country and Germany. Konzern is head of the International Artists' Lodge and has been responsible for many reforms brought about in the German theatrical world during the past ten years.

Although all the clauses of the new contract are not as yet known, some idea of the weight it carries is made evident by the statement that under this agreement German managers must pay all the performers' railroad expenses, including baggage rates. It further provides that an actor or actress who leaves the last of the houses, must remain there for the period of one month, with one performance a week, and must not accept any other engagements.

However, there is one clause that gives the German manager a power never before enjoyed by his countrymen, and which the former fails to make his appearance in his allotted spot on the program, the manager may fill the place with any other act of performance. It further states that if a performer fails to make an appearance week after week, the manager may subtract one or two days' salary as he pleases.

This contract, it is said, places the German manager in the power of the performer than ever before. There being no central booking office in that country and the fact that the German manager is not organized gives the organized performer upper hand, and with the government sanctioning every move, the performer has gradually come to take a dictatorial stand.

VALESKA SURATT OPENS 19TH

Valeska Suratt, assisted by Eugene Stenham and Walter Arnold, will open next week, January 19th, at the Riverside Theatre, in an act called "Bearcat," an adaptation from Jack Hall's show "One of Us," which she has been playing on the road under the title of "Bearcat and Whitey."

The act is to theatre, according to reports, \$2,700 a week.

ELMS SAILING FOR ENGLAND

J. D. Elms, the international vaudeville agent, has booked passage and sails for England early in February. He will be gone six weeks and will on the other side will arrange for the booking of acts and exchange between here and England.

FOX PEOPLE CHANGING

A number of changes were made last week in the Fox houses. Louis Cohen, manager of the Fox Theatre, East 14th St., P. Torres, organizer at the Washington Theatre, John West, of the Academy of Music, Dave Brown, orchestra leader at the Audubon; are all going to Denver, where Fox has four houses.

At the same place, the different houses controlled by Fox there, Joseph Levy, manager of the Croftons, resigned to go into commercial undertakings.

INDIAN PRINCES OFFER ACT

Princess Wah-Lekta, the Indian Sequoy, opened at the Grand Theatre, West Plains, last Monday for a full week. She is billed as "The Human X-Ray" and answers questions and tells names while being blind-folded without the aid of the person saying a word to the assistant. Wah-Lekta is a genuine Indian Princess and the daughter of Chief Spy-Buck, of the Cherokee Indians. She acquired her wonderful powers from her father. The act broke all past records of the house. Henry Bell is responsible for her vaudeville debut.

SUE FOR COST OF DROP

Leonard and Willard some time ago ordered a drop from the Golding Scenic Studio, paying \$235 for it. When it was delivered they say it was unsatisfactory and returned it, asking for their money back. This was refused, and they have instituted suit through their lawyer, Alexander R. Tendler, for the recovery of the money.

HILL AND ACKERMAN SAIL

Hill and Ackerman, the comedy acrobatic, sailed for England on Saturday. They have been going through their law. Moss time by Willie Edelen.

B. S. MOSS LEASES DYCKMAN

B. S. Moss has taken a fifteen year lease on the Dyckman Theatre, at 207th Street and Broadway, in John Jerome. He took possession Monday and closed the place. It will re-open about March 1 with pictures and vaudeville.

CLEANOR GREY IN NEW ACT

Cleanor Grey, who has been booked to return to vaudeville in a new act in which he will sing a repertoire of Harry De Costa songs. Mr. De Costa will appear in the act, furnishing the accompaniment.

TAKE OVER JERSEY THEATRE

The Plaza Amusement Company has taken over the Keystone Theatre, West Hoboken, and will after re-painting and re-decorating the house, open it on January 19 as a vaudeville theatre. The exact policy has not yet been decided.

DONSONNE AND BAKER SPLIT

Nellie Donsonne and Edythe Baker, who did an act in vaudeville known as Donsonne and Baker, have severed partnership. Miss Baker will either do a single or an act with Harry Fox. Miss Donsonne has not announced what she will do.

HOBOKEN HOUSE TO RE-OPEN

The Strand Theatre, Hoboken, at present being re-decorated and repainted, will re-open January 19 as a vaudeville theatre. It will have several partnerships. The house will run a split week policy of five acts and features, booked by Fally Marans.

GET AUSTRALIAN TIME

SAN FRANCISCO, Jan. 9.—Ward and Stenham, a vaudeville act, who are billed as, has signed for a twenty-weeks' route over the Fuller Australian circuit, and will sail on the steamer "Siam" Jan. 15. The team has just completed a tour of the Ackerman and Harris time.

CLARK AND BERGMAN OPEN FILMS

Gladys Clark and Henry Bergman have been engaged by Jack and Harry Cohen, of the Grand Theatre, to start a series of new two-reel comedy features.

FRANK THIRTY-ONE HOUR CONTRACT

Frank and Marie Hughes, dancing act, and Brewster, an educating act, have been routed over the Low time for thirty weeks each. Abe Leinberg secured the bookings for them. They opened this week.

FOREIGN NEWS

LONDON MANAGERS SPLIT
OVER RAISE IN ADMISSION

Half of Association Is Against Raise in Price, While the Other Half Favors Increase. American Managers Inculcated the Idea in the Heads of Englishmen.

LONDON, Eng., Jan. 10.—The visits here of several American theatrical managers has started a lot of trouble over the proposed raising of admission prices.

William A. Brady, Richard Walton Tully, A. H. Woods and others, who, when here, were amazed at the low prices charged for admission to local houses, told of the high prices they are receiving for their shows in New York. Naturally enough, the aversion of certain managers being aroused, they immediately began a movement to force the prices of admission upward. Meetings were held, open, of the Managers' Association, where held and the proposed increase discussed. However, the managers did not agree upon the subject, half of them favoring it and the other half objecting. Among

the objectors to Albert De Courville, who claims that \$2.50 is enough for admission to any show, no matter how elaborately put on or how expensive to maintain.

The movement for an increase of prices has only tended to further the feeling of animosity among the managers, who believe in the ancient cut-the-other-fellow's-throat policy, and has resulted in an open disagreement between the two factions. Among those who are against a raise in prices are Sir Alfred Butt, Walter and Frederick Melville, DeCourville and others.

Some managers have already raised their prices, and their action has brought forth a host of criticism, for the press and public are against the raise unless it is agreed upon by all concerned.

FRAISE GEORGETTE COHAN

LONDON, Eng., Jan. 9.—The appearance of Georgette Cohan, daughter of George M. Cohan and Ethel Reed, "The Peter Pan" in Barrie's play, during the holiday revival, has earned her praise from all the London critics. The Referee, in speaking of the play, said of her:

"The latest Peter is Miss Georgette Cohan, the eighteen-year-old daughter of that great favorite Miss Ethel Reed. Miss Cohan, charming of figure and with a strikingly expressive face, is certainly one of the best of the many Peters that have followed the first and up to now unparalleled Miss Ethel Reed. Miss Georgette Cohan is very interesting to watch. To begin with, she has that often neglected quality of art, the ability to make her little features express her varied interest as she listens. Strangely enough, her acting, indeed, her general method and facial play, strongly recall the lamented Mr. H. B. Irving—allowing, of course, for the difference between a man and a beautiful young girl. Her performance would be vastly improved by a lighter touch in the lighter scenes. In those of a more dramatic kind, as in the wreck episode, and with the pirates, she shows great promise—especially in the pathetic touches."

HAVE NEW FILM INVENTION

LONDON, Eng., Jan. 10.—London film men are somewhat excited over the discovery of a new device by means of which moving pictures can be taken in the daylight, without any darkening whatever. The idea, several years old, has never been developed, it is known as the "Little Brother" system of daylight saving cinematograph screen.

TRYING OUT NEW PLAY

LONDON, Eng., Jan. 10.—Laurel Wylie and Benedict James, the latter the author of "The Little Brother" drama of a Welsh life which made quite a hit in New York, have collaborated upon a new comedy called "There's Money in It" which is being given a road troupe.

ALLEN LEAVES MOSS EMPIRES

LONDON, Eng., Jan. 9.—Frank Allen, years managing director of Moss Empires, Ltd., has resigned his position and retired from participation in theatrical affairs. R. H. Gillespie, a financier and accountant, has taken over his position.

"AFGAR" AVERAGING \$17,000

LONDON, Eng., Jan. 9.—The weekly results of "Afgar," which recently passed its thousandth performance, shows, according to reports, a gross weekly profit of \$17,000 for each eight performances.

CRITICIZE DUNCAN SALE

PARIS, France, Jan. 7.—The press of Paris is indignant over the deal in which Jacques Duncan sold his painting property to the Ministry of Fine Arts for 1,000,000 francs at a time when the Paris opera employees are on strike for more money. La Lanterne says:

"And after buying the temple, the Minister permits himself to begin to use it with no quarrel with leaders, but we would rather see other money than the State's go for the games, especially when opera needs money."

From a statement issued by the Opera prima it is known that the company has been losing more than 5,000 francs at each performance for six months, although prices were raised. The opera company has thus lost 438,000 francs since July 1, without constant expenses for scenery. New seasons are being made, which, it is asserted, would add 1,500,000 francs to the expense, and the company is asking for a subsidy of 2,000,000 francs, instead of the present subsidy of 800,000 francs.

FOLLOWING AMERICAN EXAMPLE

PARIS, France, Jan. 10.—Following the example of the strikers in New York during the American Revolution, the opera, musicians and mechanics of the Opera Nationale are giving benefit performances to raise money for their own talent, the receipts going to the strike fund.

"RED MILL" CAST COMPLETE

LONDON, Eng., Jan. 10.—The cast of "The Red Mill," the Henry Blossom-Viet Herbert musical comedy that was such a success last hit when first produced in America, includes Ray Kay, Little Tich, John Loxton, Clara Simonson, any Argards, Fry, Beaumont, F. J. A. Aldine, Sydney, Rubie Welch, Alfred Bennett, Tony O'Brien, Geo. Shearland and Alfred Austin.

"LITTLE WOMEN" MOVES

LONDON, Eng., Jan. 9.—"Little Women," the American play from the book by Louisa M. Alcott, which was produced here under the personal direction of Jessie Bonville, the American dramatist, has moved from The New Theatre to the Holborn Empire. Business at the new house is good.

DUTCH ACTORS STRIKING

AMSTERDAM, Holland, Jan. 9.—The actors in this city, Rotterdam and some in The Hague, have gone on strike, following the example of others all over the world. Their demands are an increase in wages, a right to work on strike, follow the example of others all over the world. Their demands are an increase in wages, a right to work on strike, follow the example of others all over the world. Their demands are an increase in wages, a right to work on strike, follow the example of others all over the world.

CALLS AMERICAN HUMOR POOR

PARIS, France, Jan. 10.—Willie Bard incident in New York, which created such a great stir in variety circles both here and abroad, has given rise to a lot of talk among English theatrical people that American humor and joviality has been dulled and is now as a thing as it is a problem.

"The Era," London's oldest theatrical journal, has this to say upon the topic. "American audiences are difficult at first. This idea of humor are entirely different from ours, and can be learned only by constant observation. Some comedians stand since they have been robbed of a stimulant to their joviality by prohibition. It may be as well if entertainers themselves acquainted with American humor before accepting a contract for a tour there."

"British humorous entertainers are told that if they can 'put it over' they may expect a good reception. Some Englishmen who have travelled through the United States and Canada recently say that the conversation of the average American and Canadian has become absolutely uninteresting as a result of prohibition."

NEW BRUXEL PLAY OFFENS

BRUXEL, France, Jan. 10.—A new international comedy, now written by Eugene Brueux and titled "The Americans in Our House," has been produced at The Odéon Theatre. Its premiere took place last night.

The play deals with two Americans who have settled in a provincial home and shows the difference in living modes and domestic customs between the two nations. The comedy is the intention of the author to further cement the friendship between the two nations.

"CHARLEY'S AUNT" GOING STRONG

LONDON, Eng., Jan. 10.—On the twenty-second anniversary of his first appearance here, "Charley's Aunt," that evergreen comedy, made its re-appearance here and has been running strong ever since at the Royal Theatre. William Kerruish, the cast, assisted by Ada Ferra, Wilfred Forrester, Jean Brandon-Thames, Frederick T. Cooper, Kathleen Kraus, Betty Williamson, Agatha Kentish, J. E. Page and Sydney Compton.

CHICAGO NEWS

STATE LAKE HAS FIRE SCARE

A slight fire, breaking out in the cigar stand in the lobby of the State Lake Building, caused much excitement among the patrons of the theatre last week.

Recent days, the cigar stand management has been having trouble with the management of the building. The cigar stand, having five years lease on a small corner of the lobby, is reported to have been permitting gambling. However, he claims that an effort is being made to oust him owing to the fact the building was also reported to have had the only cigar and cigarette privilege in the building. He refused to pay the license, and the management of the building cut off his electric power. In order to have light, he purchased a small lamp and placed same on his counter.

On Friday afternoon, the lamp exploded and the building was filled with smoke. The audience, smelling fire, became uneasy and, for awhile, it seemed as if a panic must result. However, quick work on the part of the theatre management assured the patrons that there was no cause for excitement and the audience settled down. The stand carried fire insurance.

SUES FOR \$25,000 IN TIPS

Expelling the system whereby "tips" to girl chequers in Chicago's leading cabarets and cafes go to a "tipping trust." Miss Hanna Stires, on Friday, was filed against the "trust" for \$25,000, which she asserts is rightfully hers. The case will be heard in the Superior Court. She is defendant in the suit.

According to Miss Stires, the trio has acquired the "checking concessions" in most cabarets and cafes in this city. They pay girls from \$9 to \$15. If there wasn't enough to satisfy them, they would bow the checkers out.

"SMILEY" CORBETT DIES

"Smiley" Corbett, one of the most prominent figures in sporting and theatrical life in this city, died last week after a long illness. He was the owner of the City Hall Square Hotel, a well-known living place for theatrical people. He died on Thursday, the funeral being attended by many prominent theatrical persons.

SHOWMEN TO DINE FEB. 18

Advanced preparations are being made for the annual banquet and hall to be given by the Showmen's League of America on the night of Feb. 18, at the Hotel on Feb. 18. Full information regarding the plans of the organization are being given to the public, but the event promises to outshout any yet given. At the banquet \$10 per plate will be the top price. J. H. Newman is in charge of the reservations.

GETS DAVIS COLLECTION

Miss M. J. Davis, wife of the "Daddy of Theatre Collections," has donated to the Press Club of Chicago, the famous rare theatrical photographs gathered by her late husband. The Will J. Davis collection of rare theatrical photographs, covering many of the most famous of their autographed. It was the last wish of Mr. Davis that his photo collection be turned over to the Press Club.

STOP YOUNG OPERA STAR

Rosa Raisa, the youngest star of the Chicago Grand Opera Company, has been stopped by the Juvenile Protective Association from appearing in any more operatic productions, due to her age. The youngster is a twenty-year-old. Complaints have been charged with contributing to her "delinquency" and will have to appear before Judge Fry some time this week.

NEW COMPANY FORMED

The Deatur Amusement Company, 109 North Dearborn street, has been incorporated for \$16,000, to carry on a general theatrical business. "The incorporator named in the papers is Benj. B. Kahan, a theatrical attorney. The address is that of the Western Vaudeville Managers' Association.

STERNAD HAS NEW JOB

Jake Sternad has accepted the management of the State Congregational theatre, which is a new vaudeville house. He recently resigned the management of the State Congregational theatre after being in harness only a week.

SCHWARTZ CHANGES HOUSES

B. Schwartz, who sold the Midland theatre and purchased the New Apollo, which he will devote to vaudeville, with the Midland Bookings of Eastern Vaudeville Managers' Association.

ONE OF KEOUGH SISTERS MARRY

Charles McKee, a member of the staff of the Midland Bookings and of the Keoughs, of the Keough Sisters, were united in marriage here last week. The couple will make their home in this city.

THE ZIEGFELD FO "MY BABY"

SUNG BY DELYLE

A marvelous natural double song by Jos. McCarthy and Harry Tierney, Am
triumphant Musical Comedy Classic "Irene" by James Montgomery-

The Wonder Novelty Song

FRECKLES

Words by CLIFF HESS and HOWARD JOHNSON

Music by MILTON AGER

EVERY ARTIST WANTED EXCLUSIVE RIGHTS TO THIS ONE

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181 Tremont Street

MINNEAPOLIS
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SEATTLE
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PHILADELPHIA
Globe Theatre Building

NEW ORLEANS
115 University Pl.

ST. LOUIS
Calumet Building

SAN FRANCISCO
Pantages Theatre Building

CHICAGO
Grand Opera House Building

CLEVELAND
Ellastone Building

A Sensation!

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VAMP A L

By BYRON GAY, Com

Get it before

LEO FE

711 Seventh Ave.

A Stone's Throw from the Palace Theatre

TORONTO, ONT.

LIES SONG HIT! S ARMS"

ALDA & COMPANY

the sensational song writers who also wrote the lyrics and music of that
now playing to capacity houses at the Vanderbilt Theatre, New York

What's All
THE

MP

TITLE LADY

composer of "Sand Dunes"
it gets you!

A CERTIFIED HIT

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**Gets the Kind of Applause That Thrills
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CINCINNATI
710 Lyric Theatre Bldg.

KANSAS CITY
Gayety Theatre Building

MILWAUKEE
154 Grand Avenue

PROVIDENCE
511 Caesar Marsh Bldg.

LOS ANGELES
200 San Fernando Building

BUFFALO
409 Main Street

PITTSBURGH
212 Camerphone Building



JACK BLISS OUT OF THE Q. R. S. COMPANY.

Former Eastern Manager of Roll Concern Resigns—Will Probably Hand New Company Headed by Publisher.

Jack Bliss, general manager of the Eastern Territory of the Q. R. S. Co., has resigned and is no longer connected with the organization with which he has for the past seven years been identified.

Bliss is at present on a vacation which will doubtless end with the formal announcement of the formation of the new music roll manufacturing and selling company which for the past two months has been rounding into shape among the music publishers.

Bliss at present has no intention of leaving the music roll business, the fact says Jack, "I am just getting into it."

According to a story which is being told by the press, Bliss is to be general manager of the new roll company which is to be much larger and of far greater business scope than the one which Bliss is at present managing.

Bliss is to be in charge of the company which is to be much larger and of far greater business scope than the one which Bliss is at present managing. Bliss is to be in charge of the company which is to be much larger and of far greater business scope than the one which Bliss is at present managing.

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THE 3 KAUFFELDS OPEN

The 3 Kauffelds, a new vanderbilt act composed of Irving and Jack Kaufman and Arthur Fields, the phonograph singers, are showing the act at Froeter's Newark, the last half of this week.

The three singers, who are being widely advertised by the record makers, believe that this publicity is adding to their ability to win carry the offering over the big time.

BLOOM IN PITTSBURGH

Murray Bloom, of the Harry Von Tilzer Co., is in Pittsburgh for the next week or two and is making his headquarters at the Hamilton Penn hotel.

MUSIC MEN SEE FIGHT

A bit of delegation work was seen at the Fulton-Moran fight in Newark on Monday night.

LEWIN GETS A PRESENT

Leonard Lewin, manager of the Watson, Berlin & Snyder orchestra department, received a novel holiday present this year from a number of the firm's composers.

Instead of the usual gift of some purchased composition, which when completed, he called "Heart Dreams," and it was presented outright to him. The piece is now in published form and is already being heard in the Broadway restaurants, dance halls, and other places where orchestras play.

The Watson writers are hoping that the piece becomes a big hit and the publisher the piece is receiving is any guarantee Lewin will draw down a surprisingly big royalty statement early comes around.

PRIZE FOR COMPOSITION

Victor Herbert, Percy Grainger and John Philip Sousa are to be the judges in \$250 prize contest for a new and original musical composition for band which has been conducted by Edwin Frank Goldman, conductor of the Goldman band.

The winner, in addition to the prize, will receive a contract for the publication of his work. The contest is being held in honor of the public performance of the winning composition by the Columbia University band, which will be invited to conduct. Mr. Goldman's idea is to stimulate writing for bands, and to bring in new composers. All compositions must be submitted in score form by May 1.

TIERNY SAILS FOR LONDON

Harry Tierney, the composer, sailed for London on which he will be making the music of "Irene," a making the trip to supervise the music in the English production of that musical play which is to be made by B. Saks and Sir Alfred Butt. On account of the typical American characteristics of the score, the producers at the time of securing the English production rights, stipulated that the composer must conduct all rehearsals and remain in London as long as necessary following the premiere.

AIRPLANES TO DROP MUSIC

Music week, which will be observed in New York February 1 to 7, will be ushered in by a fleet of airplanes which will fly from Long Island, and circling the city, will drop thousands of copies of material.

A song contest for New York and vicinity for the best composition embodying the spirit of music will be another feature. The committee in charge announces that a substantial prize for the best song will be offered.

NOVELTY NUMBER LEADS

"The Yamp," Byron Gray's clever novelty number, which is being heard throughout the Middle West before New Yorkers caught up with its infectious melody, now leads the big new catalogue in point of sales.

TRIO AT THE CAPITOL

The White Way Trio is now at the Capitol Theatre where, in the new Ned Wynburn Revue, they are successfully introducing a clever number by the McKinley catalogue. It is called "Floatin' Down to Cotton Town."

BERLIN GETS MAXWELL SONG

Irving Berlin has secured the publication rights for the Joe Maxwell song, "Love Is the King of the World."

MINNIE BLAUMAN ENGAGED

The engagement of Minnie Blauman of the popular musical publishing house, to Joseph Zelickson, a professional, has been announced.

RICORDI CO. WINS PHONOGRAPH SUIT

U. S. Circuit Court Denies Appeal of Graphophone Co. and Orders Payment of Royalties.

The United States Circuit Court of Appeals has denied the appeal brought by the Columbia Graphophone Co. against G. Ricordi & Co., music publishers, and sustained the decision of the District Court that the graphophone company must pay a royalty two cents each for every record made.

The case arose in connection with the making of records of the song "Pat of Mine," by L. Gitz-Rice, and published by the Ricordi Co. The Graphophone Co. made and sold records of the song without license or permission from the publishers and without payment of the royalty fee of two cents for each record as provided for in the copyright law.

The Columbia Co. contended that it had a right to manufacture the records in question because L. Gitz-Rice, its composer, was a Canadian, to whose compositions the provisions of the copyright law, in so far as mechanical reproduction rights are concerned, do not apply, since Canada does not grant similar rights to citizens of the United States. Harold Roke, an attorney who brought the world's record song, and Nathan Burkan, the attorney who brought the suit, contended that inasmuch as the song was copyrighted as a song and that it could not be a song without words, it clearly came under the law's protection. The court decided in favor of Ricordi & Co. and the U. S. Court of Appeals has sustained the decision.

In view of the fact that the Columbia Company, after the decision of the District Court, had sent notice to the music publishers that they intended to make vinyl records of the disputed song, as is now the law's protection. The court decided that the injunction granted by the lower court should be vacated and that accounting of the records should continue.

This notification, the circuit court held, was in accordance with the requirements of the law and made the phonograph company a licensee of the music publishers.

COHEN LEFT ABOUT \$4,000

Meyer Cohen, the music publisher, left an estate "not exceeding \$5,000" in personal property and "not exceeding \$1,000" in realty when he died of blood poisoning on December 3 last without leaving a will. His estate was administered by the Surrogate's Court last week when his sister, Mrs. Rebecca C. Friedlander of San Francisco, Cal., filed petition asking for the appointment as the administratrix of the estate.

MAX STARK TO PUBLISH

Max Stark, well-known music man, who has been connected with a number of the publishing houses, has received a new professional manager, is going into the music business for himself and will shortly open offices in the Astor Theatre building.

MILLS JOINS M. P. P. A.

Jack Mills, Inc. has joined the Music Publishers' Protective Association. Mills has been publishing a new record, and took out his membership with the publishers' organization with the beginning of the new year.

FRED WRIGHT OUT OF FEIST'S

Frederick Wright, for several years manager of the Philadelphia-based Feist, Inc., resigned on December 31 and is no longer connected with the Feist establishment.

LOPER WITH GEO. FRIEDMAN

Lincoln Loper has joined the forces of the Columbia music publishing company. Loper is treasurer of the publishing corporation.

SCREEN TO EXPLOIT SONGS

Vandographs, a clever combination of song and picture, has been making an entirely new song exploitation, was shown for the first time at the offices of the B. D. Niles & Co. music publishing office last week.

The device or invention was conceived by Ben W. Levy, who has been making an advertising or exploitation of the Niles compositions which combines with the advertising value some excellent entertainment.

The work of some of the leading vanderbilt artists is shown on the film combined with the music of the leading Niles publications.

The Mosconi Family, in their sensational dancing to the music of "Tents of Arabia" and "Romance" Ted Lewis and his dancing to the tune of "Won'ting," the Rath Brothers in their novel acrobatic work to the melody of "Romance" and the Cameron Sisters in their familiar dancing numbers, are the first of the new Vandograph features.

The film runs about fifteen minutes. Each vanderbilt artist runs through his routine, which, owing to the camera's speed, takes on added interest for those who are familiar with the act and is bound to be particularly interesting to those who only know the artists by reputation. The song feature which accompanies the act gives a big popular impetus to the song featured and ends with the singing of the words of the song on the film with a smooth transition.

The films will be shown in local vanderbilt houses within the next few weeks.

MARSHALL SHOW RE-OPENS

"Live, Laugh and Love," the Harry Marshall music show which closed several weeks ago on account of the lack of bookings through the south, re-opens tonight (Wednesday) at the American Theatre. Marshall goes with the show and will remain for several days until it gets to New York smoothly.

Charles Cornell is putting the piece out.

NEW MUSIC CO. FORMED

The C. Sharpe-Minor Company, a new music publishing house, has opened in New York City. C. Sharpe-Minor is president; Earl Burnett, sales manager.

The general offices of the company are in the Ferguson Building and the professional department at No. 432 South Broadway.

FRITO AND BOYLE SCORE

Pete Pinto and George Boyle, a clever team not new to vanderbilt, will have a team, are scoring a big hit with two Harry Von Tilzer hits, "Sweet Carolina Sunshine" and "They're All Sweeties." They are appearing in vanderbilt in an act called "The Venerable Trunk."

McKINLEY HAS NEW BLUES

"McKinkley Blues," a new number recently released by the McKinley Music Co., is a well written waltz melody, and the song is written as a successor to "Sweet Hawaiian Mould."

RAY WALKER TO PUBLISH

Ray Walker and his business partner, Lon Thomas, are to publish music and have laid plans to incorporate for \$250,000. A portion of this stock will be placed on the market for sale.

JEROME WITH VON TILZER

William Jerome, the lyric writer, is now with the Harry Von Tilzer house and has signed with a new contract, under which Mr. Von Tilzer has supplied the melodies.

WOLFE GILBERT BACK IN TOWN

After six weeks' absence, Wolfe Gilbert is back in town, making his headquarters at the Hamilton Penn hotel, where he has a rooming establishment in West 46th street.

BURLESQUE

MINERS, ON THE BOWERY, TO HAVE STOCK

P. F. SHEA TAKES LEASE

P. F. Shea and some associates have taken over a long term lease on Miner's Bowery Theatre and will offer stock burlesque and musical revues there. The house will open a week from Monday.

Painters, decorators and carpenters are busy getting the house into shape at present. This house will be in direct competition with Minsky Brothers' National Winter Garden, only a few blocks away. The next burlesque house on Fourteenth street, they being Kahn's Union Square and the Olympic, about a mile away.

There has not been burlesque at Miner's since the old Empire Circuit played the house about eight years ago. Italian shows have been playing the house in recent years.

Shea not alone believes that he will draw big business from the East Side location of the city, but expects to get big patronage from the Eastern District of Brooklyn over the Williams Bridge, with a direct route through Delancey street to the Bowery.

Burlesque is not new to Shea, as he has played it in Springfield, at the Gilmore, Worcester, at the Franklin Square, and Providence at the Colonial, looked by the Columbia Amusement Company. They are still playing the Park in Bridgeport, a Shea house.

RE-CAST "OH FRENCHY"

Almost an entire new cast will be seen in the new Frenchy Comedy this week at the Gayety, Brooklyn. Al Martin and Little Lee, who had a three years' partnership in the Williams Bridge, will close Saturday night. The new principals are Bert Weston, Mitty DeVore, Jack Allen, Peggy Connor, Bert La Costa and the Marshall Brothers. Martha White, the ingenue, is the only one of the original cast who will remain.

GERARD GOING TO COAST

Sam Gerard will leave New York shortly for the Pacific coast. He will go direct to Frisco and look over the possibilities of booking the his "Girls and Pollies of the Day" on the coast next summer. He will also visit Los Angeles and other places in California before he returns to New York.

FALLS DOWN STAIRS

HARTFORD, Conn., Jan. 8.—Rutha Halam, a member of the "Twentieth Century Maids," is confined to the St. Francis hospital in Hartford, where she was injured yesterday, it is said, by a fall down a flight of stairs at the Grand theatre.

COLEMAN TO STICK

Arrangements have been completed whereby Harry Coleman will remain with James B. Cooper next season, and for the balance of his contract, which has three years more to run.

GOT NEARLY \$12,000

PHILADELPHIA, Pa., Jan. 8.—The "Bon Tons," with John Barry and Geo. Douglas, had their all records at the Casino last week, when they played to close to \$12,000.

RUTH DE NICE OPENS

Ruth DeVore has joined the "Lad Liters" and opened last week in Springfield, booked by Boehm and Richards.

SIGNS FOR PICTURES

SAN FRANCISCO, Cal., Jan. 9.—Ruth Burke, a member of the "Big Bow Comedy," playing this city, was selected by a committee to pose as the "Goddess of Night" at the big New Year's Festival here. A representative of Lewis Schmalck, the motion picture man, engaged her later. Miss Burke last season was in the chorus of Billy Vail's "Grown Up Babies," playing the American Circuit.

GERHARDY GOING TO SO. AMERICA

Fred Gerhardt, owner and manager of the "Mischief Makers," will sail from New Orleans about January 28 for South America. He expects to return to this country about May 1. He left for Detroit Sunday to select some of the material he will go direct from there to New Orleans. Tom Sullivan will manage the show during Gerhardt's absence.

AVERAGING \$6,500

CLEVELAND, O., Jan. 8.—The Empire theatre, this city, playing the attractions of the American Burlesque Circuit, is doing the biggest average business it has ever done in its many years as a burlesque house. It has been doing an average, weekly, of \$6,500.

TO PRODUCE WALDRON STOCKS

Bob Simons will again put on the stock burlesque at Waldron's Casino, Boston, in the Spring, at the end of the regular burlesque season of next year. He is for the biggest burlesque company ever seen in stock, he claims.

HELEN ADAIR MARRIES

Announcement of the marriage of Helen Adair, ingenue of the B. F. Kahn Stock Company, to William G. Dalbey, son of Sam Guttenberg, has just been made. The couple were married in Jersey City by a Justice of the Peace.

MITTY DEVERE LOSSES FATHER

CLEVELAND, O., Jan. 8.—The father of Mitty Devere, burlesque comedian, died at his home in this city on Dec. 23. He was sixty years of age at the time of his death.

FLOSSIE EVERETTE CLOSSES

Flossie Everett, coquette of the "Sporting Widows," suddenly closed with the show several weeks ago. She left and left for the West. It is said that she is in Denver at present.

TEDDY SYMONDS RUN OVER

Teddy Symonds was knocked down by a truck last Thursday at the corner of Forty-seventh street and Seventh avenue, it passing over his legs. He was removed to his home.

TULSA HAS NEW MANAGER

TULSA, Okla., Jan. 8.—Oliver C. Patton, former burlesque agent in the East, has been installed as manager of the Grand theatre here, replacing K. Powell. The house is playing American shows.

GOING INTO VAUDEVILLE

Al Martin and Little Lee, who close with the "Oh Frenchy" Company this week in Brooklyn, will open shortly in vaudeville in a double act.

GOING TO COAST

Mrs. Fred St. Clair, owner of the Star theatre, Toronto, is on her way to California. She intends staying on the coast about six weeks.

GOES WITH "SOCIAL MAIDS"

Joe Jole, an ingenue prima donna, has been placed with the "Social Maids" by Boehm and Richards.

LEW ROSE CASE GETTING INTO POLITICS

TRYING TO ESCAPE SENTENCE.

NEW ORLEANS, Jan. 12.—The recent arrest, conviction and sentence of Lew Rose, here, for running shows at the Dauphin Theatre that were described as lewd and of a low moral character, is becoming a state political issue, owing to the fact that a gubernatorial election is due. Owing to this, friends of Rose declare that he may be able to have the thirty day sentence and fine of \$300 imposed upon him by the trial court revoked.

The appeal of Rose from the sentence and fine is to come up shortly before the higher court and his attorney, Howard McCall, will then, it is said, show the results of some hard work which has been doing since the trouble quoted down. There are some political friends at the front for Rose.

There have been some faint rumors that Rose has been indicted here, but that is hardly probable, for, though he may be able to do something in the way of escaping arrest on the indictment, the city officials would hardly risk the chance that he would be there were they to allow him to turn the tables once again in the Dauphine.

TO PLAY AUBURN ONE DAY

George W. Gallagher, general manager of the American Burlesque Circuit, has made arrangement to book Auburn, N. Y., for one day on the American Circuit. It will be in the week after Scranton. The shows will play Binghamton Monday and Tuesday, Auburn Thursday, and Niagara Falls Friday and Saturday.

The new arrangement will go into effect Feb. 15, with "The Bathing Beauties."

BELFRAGE CAST CHANGES

Ben Pierce will return to the "Hip Hip Hooray Girls" cast, as principal comedian, in Cleveland. Harry Williams has secured his release from George Belfrage and will close with the show in Youngstown next week. Cleveland, where he had been in stock for a number of weeks.

ROSE SYDELL HAS NEW ONES

Hazel Lorraine is the new prima donna of the "Rose Sydeell London Belles" Company, booked by the Weber. Ruby Leuby is the new ingenue and replaced Martha Richards.

MOLLIE WILLIAMS GETS \$11,000

St. Louis, Mo., Jan. 8.—Mollie Williams broke all records for burlesque in St. Louis, where she drew her low play to \$11,000 at the Gayety theatre.

BASE ARNOLD IN HOSPITAL

Babe Arnold, of the Star and Garter Show, is confined at the St. Francis hospital, in the Bronx, where she was operated on for appendicitis.

"BATHING BEAUTIES"

TRENTON, N. J., Jan. 12.—"The Bathing Beauties" broke all burlesque records for the city of Trenton theatre here yesterday. They did \$11,000.

DALE SIGNS COOPER CONTRACT

Edith Dale signed a contract last week with James B. Cooper for next season.

ABE REYNOLDS' REVUE FILLED WITH GENUINE LAUGHS AND MUSIC

The Abe Reynolds Revue, with a new cast, has opened at the Casino last week. The new show, offered plenty of amusement at the Casino, is the chief comedian and is as good as new. He is a real comedian and is as good as new. He is a real comedian and is as good as new. He is a real comedian and is as good as new.

Reynolds, as a Hebrew comedian, is one of the best in burlesque. He knows the true sense of humor and handles every line and situation for the best result. He is a real comedian and is as good as new. He is a real comedian and is as good as new. He is a real comedian and is as good as new.

Bunny Dale registered a success in the role of a vamp. She carried the part and through the show and did it well. She is a real comedian and is as good as new. She is a real comedian and is as good as new. She is a real comedian and is as good as new.

Gladya Parker, after a season's retirement, has returned to the stage. She is a real comedian and is as good as new. She is a real comedian and is as good as new. She is a real comedian and is as good as new.

There has been a lot of "straight" early in the show, a French part and an Indian Prologue, which was very successful.

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SOME HIT
**CAROLINA
SUNSHINE**
SOME HIT

VAN AND SCHENCK'S BIG HIT
ALL THE BOYS LOVE MARY

A Great Comedy Song

A REAL HIT
THEY'RE ALL SWEETIES

Going Bigger Than Ever

A BEAUTIFUL IRISH BALLAD
**EVERY TEAR IS A SMILE IN
AN IRISHMAN'S HEART**

SOME HIT
**CAROLINA
SUNSHINE**
SOME HIT

HARRY VON TILZ

When My Bal

Words by Andrew B. Sterling and Tia Lewis

When my bal

Vamp Voice

My Ba-by's out on
Ba-by's out on

gold-en head - the Kind I - just can't ex - plain -
thee see me - well I just can't ex - plain -

there is no - ing in this world - just like my be -
all the world is filled with love - just like my be -

me - my heart goes team - ing to me

Smiles at me - There's such a
light that means just love

har - mon - y I sigh

Ba-by smiles at me.

HARRY VON TILZER MUSIC

BEN BORNSTEIN, General Manager

HERMAN

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BOSTON—220 Tremont St.
Billy Harrison, Mgr.

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Suite 703; Harry Link, Mgr.

YOU ALL REMEMBER "AFTER THE BALL"

WELL, HERE'S A PAGE OF "AFTER THE BALL" SONG HITS

Published by Chas. K. Harris. The House That Never Fails You. Songs the Singers Love to Sing, the Orchestras to Play.

**I'm Wild
About
Moonshine**

By
CREAMER & LAYTON

**Simon,
Healy and
Cohen**

By
CREAMER & LAYTON

**Cuddle Up
and
Cling to Me
Sweetie Dear**

By
CREAMER & LAYTON

**My
Wedding
Day**

By
EMMA CARUS and
WALTER LEOPOLD

**Ev'ry Body
Loves
the Irish**

By
EMMA CARUS and
WALTER LEOPOLD

**Kamel - Land
A Turkish
Rag**

By
JOE GOLD,
JOE RIBAUD and
CHAS. F. MESINGEUR

**Beautiful
Nights**

By
VALA LA LUCIA

**In
Dreamy
India**

By
BEN KITTRIDGE

**Ching
A Ling**

By
JOE GOLD and
EUGENE WEST

**Come on
to That
Creole Dance**

By
JOE GOLD and
EUGENE WEST

**I Don't Want
to Shake My
Shoulder
Any More**

By
BILLY K. WELLS and
CARL SEAMON

**Oh How
She Can
Dance**

By
EMMA CARUS and
WALTER LEOPOLD

Happiness

By
FRED FISHER and
JOE JORDAN

**Give
Me
A Kiss**

By
BEN BARD

**Daddies
In Mizzoura**

By
ABEL GREEN and
SAM COSLOW
By
CAREY MORGAN, ABEL
GREEN & LEW PORTER

**Crimson
Leaves**

By
CHAS. K. HARRIS

**Just Let Me
Creep Back
in Your Arms
Once More**

By
CHAS. K. HARRIS

**Don't Wait
'Till I'm Gone
to Tell Me
How Much
You Love Me**

By
CHAS. K. HARRIS

**You
Never
Knew**

By
CHAS. K. HARRIS

**Smiling
Lips**

By
CHAS. K. HARRIS

**When the
Lotus Flowers
Bloom in
Chinaland**

By
CHAS. K. HARRIS

**Sing Me
to Sleep with
a Chinese
Lullaby**

By
CHAS. K. HARRIS

**How Could I
Ever Forget
You**

Beautiful
Mother of Mine
By
EMMA CARUS and
WALTER LEOPOLD

**I Looked
Into the Gates
of Heaven
When I Looked
Into Your Eyes**

By
CHAS. K. HARRIS

**Laughing
Water
Ha Ha Ha**

By
JOE GOLD and
EUGENE WEST

Now Ready—Prof. Copies, Vocal Orchestrations and Dance Orchestrations, Etc.

CHARLES K. HARRIS

Columbia Theatre Bldg.
Broadway & 47th St New York



Claire Stratton has been awarded a two-year contract with "The Little Whoopee." Arthur Hall has been engaged by the Theatre Guild for "The Power of Darkness."

P. Ribicki, the cartoonist, was married recently to Hedwig Koblik at Berlin, Germany.

Doris Hilton and C. Leland Marsh were added to Herman Timberg's new comedy "Tic-Tac-Toe."

Paul Gordon has been engaged by William A. Brady for the title role in "The Man Who Came Back."

Steele Pendry, head stage carpenter at the Winter Garden, celebrated his seventh birthday last week.

Cyril Maighley has been engaged by Louis Schubert to play with Rachel Crothers in her play "He and She."

Lola Leslie was married to Wayne Halsey on the stage of the Wigwam Theatre, San Francisco, on December 30.

Mina Sallie will be back on the American Circuit again next season, with one of Herk Kelly and Danahill's shows.

Natalie and Fernzi opened last week for an extended engagement at the Palais Royale. Lou Shurr booked them.

Kathlene Martyn, who recently arrived from England, made her American debut last week in the Ziegfeld Midnight Frolic.

Idea Payne is directing the rehearsals of Arthur Brumfit's play "Sacred and Profane Love" in which Elsie Ferguson is to star.

Sam Freed has purchased the Grand Theatre at Scotts, N. Y. from Buhmarter Brothers and will play vaudeville and burlesque there.

Stuart Robson, Jr. was married last week to Yvette Lédoux of Boston, daughter of the former United States Ambassador to Portugal.

Eugenie Blair, Minnie Cole Haines, Miriam Doyle and Cora Witherspoon have been engaged for the cast of "The Outrageous Mrs. Palmer."

Frank Kirk, the musical tramp with R. M. Harvey's Greater Minstrels, has received an invitation of a bagpipe to his collection of "frank instruments."

Frank E. Furlong, formerly one-fourth owner of the Hedkins circuit, and at one time owner and manager of the old Fifth Avenue Theatre in Nashville, Tenn., is now engaged in business in Chicago.

Helen Carr, squatty star of "Happy Days" returned to the Hippodrome from the Knapp Memorial Hospital last week, when she went after having been injured in her 129-foot plunge. She will be permanently blind in one eye.

Robert Adams, Gregory Kelly, Byron Beasley, Grace Fikins, Betty Murray, Ed. Wilson and Clara Windick are in the second company of "Clarence," that opened at the Blackstone Theatre, Chicago last week.

Louise Willis, who has toured with combinations, supported Ray Raymond, Kitroy and Britten, and who has appeared in vaudeville, is now retired from the stage and in charge of the United Cigar Store on the State-Lake Theatre in Chicago.

George Plateau, Gail Kane, Frederick Graham, Gertrude Vandenberg, Ernest Bright, Sydney Alsenby and Fannie Albright are in the cast of "The Great Illusion," Avery Hopwood's adaptation of Sacha Guitry's play.

ABOUT YOU! AND YOU!! AND YOU!!!

Buckley Geet and Bissland have joined the new Capitol show.

Edgar Allen and Katherine Murray were married on New Year's Day.

J. Fred Zimmermann, Jr., is in New York completely recovered from his recent illness.

Lillian Claire has joined the cast of "Two Many Husbands" at the Wilbur, Boston.

Mrs. Charles W. Smith, of La Vine and Luman, has recovered from a severe operation.

D. P. Helgoud, manager of the Pastime, will build a vaudeville theatre in Pensacola, Fla.

Mayme Remington was successfully operated upon recently at the American Hospital, Chicago.

Mary Tompkins, with the "Little Simplicity" company, is confined to her room with acute tonsillitis.

Ted and May Goodwin are still with the Fickler Stock Company, playing parts and doing feature vaudeville.

Sidney Shields, with the Walker White-side company underwent a successful operation in Denver last week.

Flanagan and Edwards, a vaudeville team will dissolve partnership shortly and appear separately in pictures.

Ed. E. De Camp, who was taken ill while on the road with "La La Lucille," is recuperating at Saratoga Lake.

Helen Hayes of the "Clarence" cast will head her own company in a dramatization of "Edna" stories by Mary Roberts Rinehart.

Ada Vivian, of Harry and Ada Vivian, is in a New Orleans hospital suffering from throat trouble and must undergo an operation.

Bert Hanson won the legal controversy which lasted for some time between him and Joe Laurie over the song "Patriotic Burlesque."

Bobby Van Horn substituted for J. C. Nugent last week at Keith's, Cincinnati. Mr. Nugent was called home-by the illness of his wife.

Clarence Hyde, formerly with Morocco, is now business manager for the new production of "Edna" by MacGregor and William Moore Patch.

James Devine, with John Barrymore in "The Justice," is also playing the comedy role in the photoplay "The Adventure" with Win. Farnham.

Edward Forbes, last seen in New York in "Willie" with Patricia Collins, has joined the "Rainbow Girl" company, replacing Harry Benham.

Lightner Senks and Alexander, billed to open at the Orpheum, Sioux City, last week, disappointed on account of the illness of Winnie Lightner. Wilson and Van filled the vacancy.

Henry Bergman and his wife, Gladys Clark, will leave New York Thursday for the Coast, where they will make a series of two-reel comedies for the Cohen brothers.

Earl Taylor and Ethel Arnold, a vaudeville act, have announced their retirement. Taylor goes to St. Paul as manager for Irving Berlin and Miss Arnold will go into musical stock on the coast.

Martha Mansfield is back again in the "Midnight Frolic."

Ben Mulravy has been engaged by Matt Graw for a road company of "Flo-Flo."

The Bell Sisters have split and announce their retirement from vaudeville.

Al H. Knight has been added to the cast of Gus Hilly's "Bringing Up Father."

Charles Spink has been engaged as advance agent for "The Revelations of a Wife."

Josephine Taylor, a cabaret star, is preparing a big time vaudeville act with three people.

Dayton Stoddard, formerly with Comstock and Geet, is now publicity man for Marc Klav.

Harry T. Morey expects to begin work on his new play "Detective Jim" at an early date.

Fred L. Wolfe is succeeding George Patton as manager of the Burbank Theatre, Los Angeles.

Harry Fox will return to vaudeville at the Alhambra, January 10 with a single singing specialty.

Geoff Phillips, black-face comedian, has left the theatrical profession to enter the clothing business.

Elisabeth Sutter has been engaged for the Marx vaudeville at the Hotel Grandview, New Orleans.

Ethel Remey left the "Woman in Brown" company last week for a role in a Broadway production.

Max Fisman and his wife, Lolita Robertson, are returning to America after an extended stay in Australia.

May Bates, understudy for Peggy Wood and featured in road situations, is seeking a divorce from Harry I. Bates, lawyer.

George Traherl sings "My Golden Girl," the song hit in the play of that name, not Misses Arnold and Bolton.

Jose Ruben and Vincent Serrano have been engaged for roles in "Sacred and Profane Love" by Arnold Bennett.

Chas. Hammond and his hoops, called for the West-Indies and South America, Jan. 10, booked for twenty-four weeks.

Mina Mimi Angelle, the Italian actress who recently retired from the cast of "The Whirlwind," will appear in motion pictures.

Ed. White, manager of the Dorina Zito and Drum Corps, a circus engagement, has joined the Cole and Giblyn company, as advance man.

Bert Hanson filled in for Lew Dock-stader at Washington last week, the minutes after the bill owing to the death of his wife.

George Balderson, a Russian baritone with the Chicago Opera Company, was arrested last week and held in \$1,000 bail to face deportation proceedings.

"Doc" O'Neil, who gave up the practice of medicine to come up to enter vaudeville, has announced that he is through and will re-open his office in Chicago.

Jack Reid gave a Christmas dinner to his company at the Derry Hotel, Southampton, N. Y., and a New Year's dinner in Niagara Falls.

Ernest DeKalk is earnestly requested to communicate with a motion picture company.

Dell L. Farlandson, the old maid clown, is working up State for Walter Pinner.

Rossie Stewart left for Chicago last week, and from there will go to St. Louis.

John Miffara has been engaged to play opposite George in "The Rained Lady."

Relei Curry has been engaged for "The Lost Soul" in which Theda Bara will be starred.

Lee Kraus, of Horwitz and Kraus, has been engaged to Chicago to handle his business there.

Douglas MacPherson has been engaged for Henry W. Savage's production of "Shavings."

Joan Bright has been added to the cast of "Every Little Thing," the new farce by Wilson Collison.

Edith Rose, who handles the motion picture work with a Gleaner's Brown office, is ill with tonsillitis.

Emily Callaway, dramatic actress, is engaged to be married to Dr. Wesley M. Hunt, a throat specialist.

Arthur Lyons is taking a business trip through New England, touching Boston, Providence and Hartford.

Bessie McCoy Davis has quit the "Greenwich Village Follies," the same taking effect at the end of next week.

Kathleen Kralman is now private secretary to Charles Wilhelm and Ned Dandy, managers of Edwina Schwartz, who recently married.

Joan Martin, the black-face comedian formerly of the team of Carson and Martin, has retired from the stage to go into business.

Jack Clifford, formerly dancing partner of Clara Bennett, has teamed up with Irene Wallace and will go into vaudeville again.

George Gardner, scheduled to be Nat Goodwin's sixth wife at the time of his death, is ill at the Hotel Pennsylvania with pneumonia.

Josephine Teller Lambert, an actress, married for two months to Major Ernest O'Brien, an actor, filed suit for separation last week.

Curtis Cooksey and William Reynolds have been engaged by William A. Brady for the company which supports Mary Nash and Melbrook Milan in "Man and Woman."

Alma Clayburgh, concert soprano, brought suit last week against her husband, Albert Clayburgh, from whom she is separated for \$10,000, which she claims is back allowances due her.

Amelia Gail-Curd, grand opera singer, last Thursday took out her first American citizenship papers. This was her College of Music, where she was granted a divorce from Luigi C. Curd.

Adele Pembroke, who for the last seven months has been a musical director and entertainer with the Knights of Columbus and who resigned from that position two weeks ago, is rehearsing a new pantomime, written for her by Allen Spencer Terry. She opens in two weeks.

Orin and Coleman's Gayety Girls Company are now in their twenty-second week on the Sun Time. The company is made up of Russ Furtis, comic and producer; Charles Farrell, second comic and specialties; Dot and Velma Embie, straight act specialties; Lila Feltus, specialty; Louie Benson, leads and specialties; and "Smiling" Sam Coleman, manager.



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Long Hit in Years!*

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So Delightful

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So Beautiful

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PRETTY
LITTLE

CINDERELLA

The New Syncopated Harmony Novelty Waltz Song

By Blanche Franklyn & Nat Vincent

A COMEDY SONG

YOU OUGHT TO SEE HER NOW

A Thousand Laughs

A Thousand Choruses

Great Double Version

By Harry Pease, Eddie Nelson, Bob Russak

A BALLAD

I'M A DREAMER

With a Beautiful Recitation

By George Little & Frank Magine

BOB RUSSAK, Prof. Mgr.
IRVING MILLS, Bus. Mgr.A certain youth,
By name Babe Ruth,
Sure hits with vim and vigor,
But Mr. Mills,
To pay his bills,
Produces hits much bigger.THE HOUSE OF
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A SOUVENIR PREMIERE EXTRAORDINARY AND MODE PLATE EXHIBIT AT THE BEAUTIFUL NEW

MAYBELLE FASHION STUDIOS

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531 TO 537 UNITY BUILDING

(Opposite Cort Theatre)

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DURING THE AFTERNOON OF

JANUARY 17th

(PROFESSIONAL FRIENDS ARE ESPECIALLY INVITED)

SEE AMERICANS FIRST

FRANK HURST

"ALONE AT LAST"

THIS WEEK KEITH'S PALACE THEATRE

ALBERT HOCKEY AT THE PIANO

M. S. BENTHAM OFFICE

DIRECTION
CHAS. ALLEN

MONTE & PARTI

"TWO MAN JAZZ BAND"

Direction SAM FALLOW

I'VE FOUND THE NESTING PLACE OF THE BLUEBIRD

A HEADLINER—As a Solo, Double or Quartet—IT'S IRRESISTIBLE



OH! MY LADY

(I WON'T YOU LISTEN TO MY SERENADE)
A DECIDED NOVELTY. EQUALLY APPEALING AS A SOLO OR QUARTET

MY SUGAR-COATED CHOCOLATE BOY

A RARE PICKANINNY SONG — WONDERFUL FOR A "SPOT"

PROFESSIONAL MATERIAL
READY

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Wright and Wilson

**NONPAREIL
PANTOMIMISTS**

Direction—H. B. BURTON

NYLE VERNE

In Song Splendors
with **DAVE FRANKLIN** assisting

Special Material by GEO. KERSHAW

JONES & JONES

Southern Levee Types

NAN SANDELL

DANCER

WITH RAYMOND HITCHCOCK'S "HITCHY KOO"



Phyllis Eltis

Ingenue Prima Donna, Playing the Columbia Theatre,
New York, This Week

"ADMITS TO"

BEING A BLONDE.
HEIGHT 5 FT. 5 IN.
WEIGHT 116 POUNDS.
A LYRIC SOPRANO VOICE.
THE ONLY PRIMA DONNA
IN BURLESQUE WHO CAN
SING AN F ABOVE-HIGH C.
TO FOUR YEARS OF HARD
WORK IN STOCK, LIGHT OPERA,
MUSICAL COMEDY AND BURLESQUE.
DANCE? YES.

"WHAT SHE IS NOT"

THE CLEVEREST WOMAN
IN SHOW BUSINESS.
MOST BEAUTIFUL WOMAN
IN THE WORLD.
OR THE DAINTIEST INGENUE
YOU HAVE EVER SEEN.
BUT SHE HAS CLASS,
IS A CLEVER BUSINESS PERSON
AND IS THE EASIEST WOMAN
IN SHOW BUSINESS TO MANAGE.
ASK IKE WEBER!

ARTHUR LANING

STRAIGHT MAN and PRODUCER

ENGAGED SPECIALLY TO PRODUCE A BRAND NEW "BLUE BIRDS"

IRISH BILLY KELLY

BACK AGAIN WITHOUT THE HORSE SHOE. DOING COMEDY WITH THE BLUE BIRDS.

STAR, BROOKLYN, THIS WEEK

PLAZA, SPRINGFIELD, NEXT WEEK

STARS OF BURLESQUE

This Space
Reserved by

LEW LEDERER

With AVIATOR
GIRLS

DASHING
VIVACIOUS
SINGING
SOUBRETTE

GERTRUDE BECK

JACK
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CONTRALTO
INGENUE

MARTHA WHITE

"OH
FRENCHY"
Co.

SOUBRETTE

CHUBBY (PEP) DRISDALE

STAR
GARTER SHOW

MINSKY, WITH FOUR COMEDIANS, PUTS ON UP-TO-MINUTE SHOW

Billy Minsky surely gave them a corking good show at the National Winter Garden last week. The stage is not very large at this house and with the entire company of eleven principals and twenty chorus girls working there was not much of it to be seen.

The first part was called "Fun in a Cabaret," and was in five scenes. The first act was one of the prettiest of its kind we have seen in many a day. It was prettily arranged and Louis Vesper, the Technical Director, extended himself in making it attractive. It was well carried out in every detail.

There are four comedians in the company.

BURLESQUE NEWS

(Continued from Page 17 and on 18)

Frank Mackey did a "drunk." Jack Sharkey and Sam Mitchell, holders of different types, and Dave Shafkin a "boob." Each had enough to do and kept up the comedy in good shape.

James K. Francis did the "straight" and was on the stage most of the time "feeding" the comedians.

Gail Galya, a prima donna of refinement and class, handled the ballads well and wore pretty gowns.

Minsky has two soubrettes who are fast and put their numbers over with plenty of pep. They are Babe Wellington and Carrie Finsell.

Emily Clark and May Bell are a couple of ingenious soubrettes who chase with the best of them when it comes to putting numbers over. They work in many scenes, as well.

Frankie Lloyd is the ingenue.

The "drinking" bit was put over nicely with Francis and Miss Clark at the table and Mackey as the "drunk" butting in all the time. This bit was good for a number of laughs.

The comedy band of the principals, assisted by the chorus, was worth mentioning. Michaels, with eight girls, put over a clown number called "Follow Me" that went well.

A good dramatic sketch was offered in

full stage by the principals, and held interest to the finish.

Shafkin offered a specialty on the mouth organ that called for applause.

A dancing revue was given in which Prince Dower was the feature. Several of the principals offered various styles of dances that were received kindly.

There were many of other bits in the show that pleased and the musical numbers were generously snored.

Minsky has a good-looking chorus and his dancing girls in the front line work nicely together.

MINNEAPOLIS, Minn., Jan. 9.—Billy Bolther, M.C. of the National Hotel, will leave here about Feb. 15 for Havana, Cuba, to manage a hotel there controlled by Detroit men.

GOING TO HAVANA

MME. F. KATZ

THEATRICAL COSTUMER

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STARS OF BURLESQUE

Straight Man
with
Oh Franchy

INGENUE

Direction—IKE WEBER

INVITE OFFERS
FOR NEXT SEASON
THANKS TO
COWDER P O R
K I N D OFFER

THE
YANKEE
HREBOW

LEW MARKS BROTHERS BERT

With Ed Lee Wrothe's TWENTIETH CENTURY MAIDS

DOT MORTON

SOUBRETTE

MONTE CARLO GIRLS

Bertha Startzman

SOUBRETTE

CARABET GIRLS

SOUBRETTE AND
ARABIAN DANCER

ADA MORSE AL REEVES
BIG SHOW

Offers entertained for next Season

HY. JANSSEN

Getting his share with the currently named show "THE RECORD BREAKERS"

RAY KING

Best Dressed Straight Man in Burlesque with Bathing Beauties

ROSE HEMLEY

INGENUE

BEAUTY REVUE

AT LIBERTY
AFTER JAN. 17

STAR
AND
GARTER SHOW

ROSELAND
GIRLS

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Advertisements not exceeding one line in length will be published, properly classified in this index, at the rate of \$10 for one year (12 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

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IF YOU'RE ONLY FOOLING 'ROUND ME (WHY DON'T YOU PUT ME WISE)

By GEO. J. BENNETT

Writer of "You Didn't Want Me When You Had Me"

Intro.
Moderato



Vamp



Voice

Why don't you let me have your con-fi-dence?
I oft-en wonder why you act so strange?

It is - at right to keep me in-sus-pense
I might have known that some day you would change

I'm in doubt... Help me out... I need-nt tell you what it's all a-bout...
Tell me why... You should try... To keep a love a-flame that ought to die...

It's just as plain as can be... You're hid-ing something from me...
It's time that I should ex-plain... That you have nothing to gain...

Chorus

If you're - on - ly fool - ing 'round me... Why don't you put me wise? You throw me
'round just like a 'big rub-ber ball... You bounce me up to Heav-en, then you let me fall, It's so
eas - y to de - cleve me... But now you've opened up my eyes...
But moth - er, op-ened up my eyes...

Each time I men-tion some-thing 'bout 'a fine,
She said 'be care-ful when they act too 'nice,'
You seem to lose your speech and ev-ry-thing So if you're
And when she's gone I'll think of her ad-vice

en - ly fool - ing 'round me... Why don't you put... me wise... If you're wise.

Orch. Ready—All Keys

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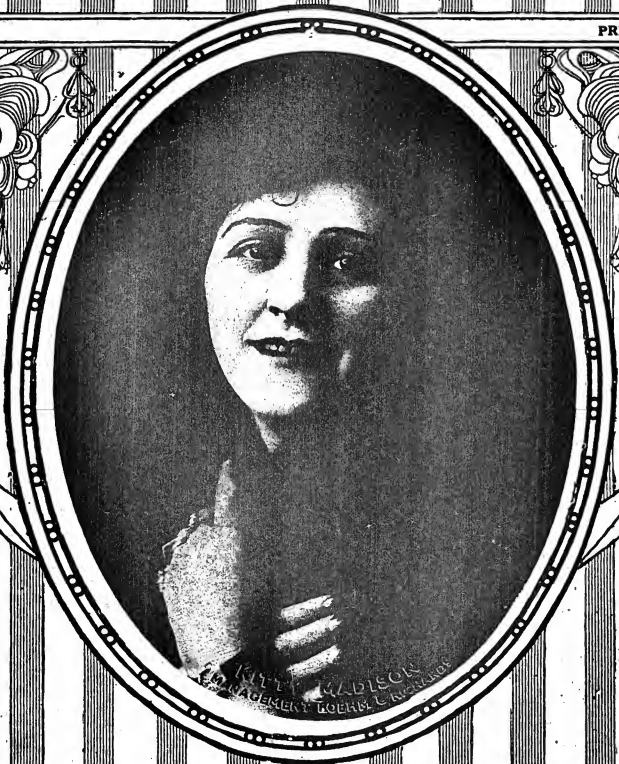
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JANUARY 21, 1920

PRICE FIFTEEN CENTS



THE NATIONAL THEATRICAL WEEKLY



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In far off E-gypt land, Where blows the des-art
Un-til the break of day, The ser-a-nade goes

sand, Be-side the green of an ol-ive shade, There lives a won-drous maid;
on, And when the mist of the morning clears, His Cai-ro maid ap-pears;

And when the moon shines bright, Her lover comes each night, Soft-ly the strains of a ser-a-
And in her soft brown eyes, Her loveshe can't dis-guise, But home to her is a pris-on

nade, Hearings of love to his Cai-ro maid; Mel-o-dy clear, eth-o-ing near,
strong, Her on-ly joy is her lov-er's song Giv-ing her cheer, on-ly to

REFRAIN

My-lo, pret-ty maid of Cai-ro, Can't you hear me sigh, oh, just for you;

Moon-beams, mem-o-ries of June dreams Un-der a spell en-thrall-ing, Ten-der-ly my heart is call-ing,

a tempo
My-lo say good-bye to Cai-ro On the riv-er Nile, oh, just a-bove; Fill

poco rit.
take you when the birds a-wake you, I'll not for-sake you, My Cai-ro love, love.

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The NEW YORK CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

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Founded by
FRANK GUZZINI, 1853

NEW YORK, JANUARY 21, 1920

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Fries, Fifteen Cents, Sold by News

EQUITY ORGANIZES FRENCH ACTORS IN EASTERN CANADA

Performers Meet in Montreal and Elect Officers of Association Under Guidance of Representative from New York. Will Start Dramatic School

MONTREAL, Can. Jan. 16.—Tentative plans for the organization of the French Actors Equity Association took definite shape here last week following a meeting between French-Canadian performers and George S. Trimble, representing the Actors Equity Association of New York. A new organization has been launched with a membership of nearly 100, and applications have been received from more than 200 more performers in the eastern section of the Dominion. A. Cery, of the Theatre National Francaise, has been named as head of the organization; M. Mallet, of the Theatre Canadien Francaise, as secretary, and Alessandro Silvio, as intermediary between the French association and the A. E. A.

Although the French A. E. A., it was stated, will be affiliated with the A. E. A., the French organization will draft its own constitution and bylaws and will settle all differences between members and Canadian managers. However, the A. E. A. has reserved the right to keep a parental

eye over the movements of the new organization and will arbitrate all questions of national importance.

Whether or not the French performer will make an effort to establish a minimum wage scale has not been decided. Such action, however, is doubtful for, at the present time, the Franco-Canadian actor receives a wage sufficient to make good economic demands of the country, and that the French performer is seldom out of the city is evidenced by the fact that the French theatres are open all year long, with no long summer lay-offs, as in the American theatre.

The first movement to be launched by the F. A. E. A. will take the form of a dramatic school, which will be opened to the children of French performers. A staff of instructors will be chosen from those actors who have gained recognition on the Canadian stage and by this expedient, French performers hope to keep alive an interest in French theatricals in the Dominion.

KITTY GORDON CASE UP AGAIN

An echo of the injuries Kitty Gordon alleges she sustained in 1917, while working in the filming of a feature picture at Fort Lee, was heard in the Supreme Court this week when the World Film Corporation, which she is suing for \$10,000 damages, made a motion for a verified bill of particulars.

The answer of the film company sets up that Miss Gordon is not entitled to any compensation for the injuries sustained, beyond the \$50 she received for medical expenses under the Workmen's Compensation Law. The answer also sets forth that she was employed to act in the feature film, entitled "The Beloved Adventurer," at her own risk.

In her complaint, filed by Nathan Burkman, Miss Gordon sets forth that she knew nothing about the risks involved in the filming of the picture; that during one scene, supposed to be a battlefield, with her left leg and arm raised above her head, a premature explosion occurred. As a result, she says, she suffered burns on her left leg and left arm and that the right side of her face was burned, which resulted in the loss of her eyelashes and eyebrows. She also says she afterward suffered from insomnia and headaches. In addition, she says she was confined to her bed for a week and a half, of which she lost \$1,250, a week's salary.

MOROSCO HAS NEW DAVIS PLAY

A new comedy written by Owen Davis and called "Marry the Poor Girl!" has been accepted for immediate production by the Morosco company. It will be given a hearing shortly in Los Angeles.

HAD \$1,384 PERFORMANCE

OSHKOSH, Wis. Jan. 16.—"Listen Ladies," which played here at the Oshkosh Opera House, left here with a gross of \$1,384.

JANSEN SUES BOOKER

Hugo Jansen has got into a disagreement with Mike Shoen, of the Shoen-McCullum Booking office, Cleveland, that has finally resulted a place where attorneys have taken it in hand and Jansen, through Harry Saks Heebheumen, has sued Shoen. The whole trouble seems to revolve about a contract to put a review in the Winton, Cleveland, Jansen says he had a long talk with Shoen about the matter and that the latter assumed he could book the production once it was produced. Accordingly, Jansen says he went ahead and, through Shoen and Richards, got Ray Midgley to work on an idea and also engaged a number of people to fill the cast of the piece, which, it was believed, could be booked into the Winton for close to \$1,000 weekly. In addition, Jansen says he spent \$5,000 in costumes and scenery and went to a great deal of effort to put together a good show.

The time came for the booking to be arranged, Jansen says that Shoen failed to live up to his part of the agreement, the booking was obtained, work on the piece stopped. He also says that he and Shoen were to go fifty-fifty on the profits after the salary and expenses of the act were paid.

Shoen and Shoen and Richards want \$350 for what they did on the piece and he is out \$1,000 advanced to people engaged in the production. Shoen, he says, is not, he says, if Shoen had kept his part of the agreement.

The Jansen says he engaged for the production include Helen Kelti, Marion La France, Hortense Kowell, Mabel Kelly, Dwyer and Swain, Doretha Miller, Genevieve Jeanette, Jeanette Stone and Helen Rose.

FINAL FUND REPORTS IN

Associate Chairman W. Ward Smith handed in his final report on the Actors' Memorial Fund figures at a board meeting held in the Lyceum Theatre last Saturday. A total of \$739,366 was realized from 47 special matinees given in New York.

The report gives the detailed amounts contributed and raised by the various committees and also a contribution personally, by Mrs. James Speyer, of \$500. The total of the contributions was \$483,852; New York Stock Exchange Committee, \$40,020; Committee on Hotel \$38,425; Rubber Industry, \$50,000; Department Stores and Cloak and Suit Trade Committee, \$38,336; and the patronage committee, \$55,417. The total of the Trades Committee's subscription to the drive was \$229,773.

BILLY HART CLAIMS BITS

Billy Hart, of Billy and Marie Hart, has requested the Chicago Press remove the mind reading bit from his act. He also wants Felix Adler to eliminate the matter of business claiming that Adler has lifted.

"ONCE IN A WHILE" OFF

Anton Schilla has decided to abandon the production of "My Once in a While" for this season, anyway. The piece was the season production of the season with Vera Michelena in the stellar role.

BARRYMORE'S "RICHARD III" NEAR

After completing his engagement with "The Jew" at the Plymouth, in about four weeks Barrymore will appear in the play "Richard III" at the Plymouth.

DIRTICHSTEIN SUES TYLER

In an effort to recover damages and to nullify the production of a play entitled "Jacques Duval," Leo Ditrichstein last week filed action in the Supreme Court against George G. Tyler and George A. Ives. The play, the adaptation of which is credited to George S. Kaufman, was recently produced at the Blackstone Theatre, Chicago, with Arliss in the leading role.

The contention of the plaintiff is that the Tyler production is substantially the English translation of Ives' Adler's German play, entitled "Der Schopenhauer," and he avers that he owns the sole rights to produce the German play in America by virtue of an assignment of those rights to him last October.

According to the allegations contained in the complaint filed by Ditrichstein, the presentation of the alleged infringing play by the defendants has deprived him of the role admirably suited to his talents as an actor, the playing of which would have resulted in large profits to him and has materially depreciated, and continues to depreciate, the value to him of the play as a starring vehicle and as a business investment.

Ditrichstein says that he entered into an agreement with Ives and Ives' broker, some time ago with a view to acquiring the American rights to the play, but that he was not able to do so. He also says that he procured the sole producing rights in this country and Canada. He also says that he entered into negotiations with the play broker in an effort to secure the rights to the play, but that he was not able to do so. Notwithstanding the acquisition of the rights by him, Ditrichstein asserts, the defendants produced the alleged infringing play despite his protests.

GIRL CASHIER ARRESTED

May Egan, twenty-one years old, was arrested last week charged with having withheld \$1,000 from the cash of the Prospect Theatre, at 501 Prospect Avenue, the Bronx, where she was employed as a cashier. She was arrested by Magistrate John E. McGeehan in Morrisania Court on Friday, and is now being held in \$1,000 bail to appear in court.

Harry Jacoby is the manager of the house, now being used by the Blaney Players. R. S. Monahan was the house Jacoby said that the receipts had been short to the amount of \$1,412 in the last six weeks, and that he told the manager to make an accounting. He claims that on that evening he found the receipts were \$327 less than they should be and that the defendant did not show up at the theatre the following day.

SUE "EAST OR WEST" FILM

Contending that the motion picture production of the play "East or West" is entitled to the public in the belief that it is a version of "East or West," William Harris, Jr., of the New York Supreme Court, last week brought action against Carlyle Blackwell, producer of the picture. Blackwell said the Supreme Court a court order directing him to show why he should not be enjoined from producing the picture. He also said the plaintiffs have filed application for an injunction.

DANISH AGENT COMES

Fred Scarp, manager of the Scala Theatre, Copenhagen, Denmark, is coming here to host American artists for a season at his theatre during the summer season.

CLAUQUE WORKING IN CHICAGO

CHICAGO, Jan. 15.—That singers of the Chicago Grand Opera Company have been paying for applause at the rate of from \$5 to \$20 a performance, was made public today in statements issued by Charles Fontaine, French tenor, and Alessandro Dole, Italian tenor. An assistant stage manager, the tenors assure, was heard to brag and obtain money under the promise of applause.

Herbert Johnson, controller of the company, said he had heard rumors that "Somebody was shaking down" the artists.

CUT STATE FAIR DATES

STRAUBURG, Jan. 17.—There will only be six days of the New York State Fair this year. It will open on Sept. 13 and continue for one week. This was announced at the first meeting of the New York State Fair Commission last week. They were hopeful of running the fair for two weeks, but were compelled to diminish the idea.

Don Ackerman, executive secretary to Treasurer, M. E. Monahan; superintendent, J. W. Dwyer, and George L. Blodgett as racing secretary. All were re-elected.

ABNER ALLI HAILED TO COURT

CHICAGO, Ill., Jan. 19.—Abner All, manager of the Rush Printing House, printers of theatrical material, was brought to court last week, charged with assault and battery. The complainant was a man who owed him money, and who, it is said, used abusive language when asked to pay his debts.

MAUDE ALLEN NOT ENGAGED

LOS ANGELES, Jan. 17.—The report which was recently circulated to the effect that Maude Allen, the interpretive dancer, was engaged this week by Miss Allen was interviewed at her home here.

—Arthur Hammerstein is to star Frank Tinney in a new piece called "Arabian Nights." The play is a musical comedy and will not be produced till sometime in the Spring, and the production will probably be seen at the Central Theatre.

COMPLAINTS OF PRODUCERS OUST VANITY FAIR CRITIC

Ziegfeld, Dillingham and Belasco All Put in Protests, It Is Said.
Managing Editor to Go Also. P. G. Wodehouse
Returning

Dorothy Parker, for four years dramatic critic of *Vanity Fair*, is shortly going to be ousted as such by other producers. It is said, that she simultaneously launched complaints from Flo Ziegfeld, Charles Dillingham and David Belasco. The first report that got into circulation regarding the matter, laid the complaints at the door of the Shuberts, but investigation developed that such was incorrect.

The magazine is also to lose the services of Robert Denbigh, its managing editor, who, it is said, feels that if the management of the magazine would ease Mrs. Parker out into the cold winter on account of complaints from producers, it would probably do the same with him, and believe as well be going while the going is good.

Mrs. Parker's offence against Ziegfeld, it is said, is that she suggested that Billie Burke would be much nicer were she to drop some of the Eva Tanguay mannerisms. Miss Burke does not think rates as any such and immediately took steps to let Editor Frank Crownshield know that his

critic was all wrong. That might not have been so had not Charles Dillingham even felt to complain on the same day about the treatment accorded his "Apple Blossoms." And, even those two might have been proved aside, had not David Belasco, who was praised aside, had not David Belasco, positive that he could get a telephone connection with *Vanity Fair* before a letter would reach it, called up and said its critic had abused "The Son-Daughter." Comblued, they proved too much, and Mrs. Parker was told that her services would be ever so much more appreciated in other departments of the paper. That, however, did not suit her, and her connection with *Vanity Fair* expired with the incoming of publication.

Editor Crownshield laughed at these reasons having been assigned for her leaving the paper, stating that P. G. Wodehouse is shortly to return and review the drama for *Vanity Fair*, therefore making the services of Mrs. Parker unnecessary. But the other stories, like the thing for a drink of real Scotch these days, would not

WOMAN PLAYWRIGHT SUES

Marjorie Blaine, one of the co-authors of the "Unknown Woman," which recently closed at Maxine Elliott's Theatre, has brought an action for separation against her husband, Jonas S. Scheff, a wealthy silk mill owner and head of the J. S. Scheff and Company silk concern. The action was started last Thursday by the filing of a summons complaint and affidavit in support of a motion for alimony and counsel fee, by Samuel W. Tannenbaum, her attorney.

According to the complaint, the Scheffs were married seventeen years ago and have no children. She alleges that her husband has been guilty of cruel and inhuman treatment and has failed to support her since September of last year, when she alleges he chased her out of their home, 17 East Ninety-sixth Street. Her husband's cruelty, according to her complaint, consisted of his throwing things at her and on one occasion, she avers, he ran after her with a hammer in his hand.

Mrs. Scheff is seeking \$250 a week for herself and a counsel fee of \$2,500. She says she was forced to leave her husband about six months ago, and at the present time is living away from him at 78 West Eleventh Street; that she is without funds, her only source of income having been her share of the royalties accruing from the "Unknown Woman." This amounted to approximately \$1,000 since the play opened in Washington, October and last. It ran here approximately eight weeks. She says her husband's income from his silk business totals \$30,000 yearly. The motion for alimony is returnable January 27.

DAVENPORT PUTS IN ANOTHER

Although Butler Davenport, playwright-producer, has made it his life rule never to permit humor to enter into any of his dramas, "A Figurehead" and "The Right" he is presenting at the Brannhall Playhouse, in addition to being essentially dramatic, "The Right" is down-right funny, in a subtle sort of way.

His character line-up, that of a starving sculptor, his beautiful blond model, with her foreign accent, and the villain, with his sleek black hair and brilliantine wigs, would serve admirably for a burlesque melodrama. And the story—about a sculptor who is nothing to eat, and what is more, tries to get food for food. The sculptor is sacrificing all for art, in the form of a nude statue called *Woman*, which because the pose is immodest, no one will buy.

Generally his model suggests that she had better "go out" and get some money, but he says no. However, at this point the villain enters. He is rich and offers to buy the living model. The sculptor remonstrates, but unfortunately is called from the room. The villain then goes to the model but she spurns him.

Then, as the villians always do, he brings forth the bankrupt, slips her "fifty" and makes his exit, confident that she will follow.

It is this structure that the play assumes a truly sincere aspect, for she goes to the wealthy one, only to return as the bankrupted one.

Mrs. Davenport played the role of the sculptor, Maud Van Turk was the model and Al Dearly, the villain.

'CIVILIAN CLOTHES' GOING STRONG

SAN FRANCISCO, Cal., Jan. 17.—"Civilian Clothes," the Thompson Buchanan play that was originally scheduled for one week at the Theatre of the El Comodoro Stock Company, at the El Comodoro Theatre, has completed its twenty-ninth week and is still going strong. The house has been doing well, and the play, which has been doing well, and has smashed all records in the El Comodoro Theatre, still continues in the leading feminine role, but Herbert Hayes has succeeded Clark Williams as the villain. The play, which was the latter role to New York to enact his original role in the Metropolitan company.

SELLING TIVOLI THEATRE BONDS

An issue of \$600,000 worth of six per cent first mortgage serial pool bonds, is \$100, \$500 and \$1,000 lots, on the new Tivoli, Chicago, have been placed on the market by Belmont & Co., Inc., of New York. The bonds, offered at par and accrued interest, are dated November 1, 1919, with semi-annual payments of \$20,000 a year after November 1, 1921, and \$400,000 November 1, 1925.

The owners of the theatre point out that the annual net income from this playhouse, based upon the receipts derived from their other properties, the Rivieras and Centre Park, should be approximately four times the maximum interest charges.

SHOW SAILING FOR ENGLAND

R. H. Burnside's musical comedy, "Miss Millions," which has been at the Punch and Judy Theatre, has been scheduled to London on the 24th, when the entire production sails aboard the *Cedric*.

KITTY MADISON

Kitty Madison, who adorns the front page of The Clipper this week, is the pennant winning sourette of William S. Campbell's "Rose Sybil" Company on the Columbia when she has a huge success this season and is gaining a host of admirers on the circuit.

This is Miss Madison's second season in this line of endeavor, at which she has been so successful that she has a number of offers for next season. Previous to this engagement Miss Madison was in Louisville, starting with a big feature. She is under the personal direction of Will Boehm, of Roehm and Richards, who looks for great things from her in the next future.

LAMBS PLANNING NEW GAMBOLES

The Lambs Club last week announced the presentation of two "intimate Gamboles," to be given in addition to the regular annual performances which they always present. The first is scheduled to take place at the Hudson Theatre, Sunday evening, January 25. Tickets will be sold only to Lambs or through members, to their friends.

BAND CHANGES NAME

The New York Military Band has changed its name to The Goldman Concert Band. This name was selected in honor of the band's leader, Edwin Franco Goldman. There are fifty-five pieces in the band, addition to a harp and two string basses.



FRANK FARNUM

DOING HIS ORIGINAL SKIMMY DANCE WITH VIE QUINN AT THE 837 STREET THEATRE THIS WEEK.

MAETERLINCK ROW GETS TO COURT

The controversy between Maurice Maeterlinck and J. B. Pond, head of the Lyceum bureau that arranged the dramatist's first tour in this country, has resulted in both sides seeking the aid of the law. Papers have been served upon the Maeterlincks by the Lyceum attorneys, requiring the dramatist to show cause, on January 23, why he should not be restrained from diverting lectures under any other than the management of the Pond Bureau. Pond plans to ask \$35,000 damages, his complaint avers.

A similar action has also been taken by Maeterlinck's lawyers, demanding that Pond hand over to the dramatist the proceeds of the three lectures already delivered and pay the expenses of his passage to this country.

It was learned last week that Maeterlinck was to receive a maximum of \$50,000 for his lecture tour in this country. The rate was set at \$500 for each of the forty lectures planned. Of the money received above this sum, the dramatist was to have received 70 per cent, and the Pond Bureau 30 per cent.

TAKING DOWN SEA BEACH PALACE

The Sea Beach Palace on Coney Island is now being demolished to make room for a new structure to be known as the Palace of Joy, which will be erected where the old Palace of the Sun stands. The Sea Beach Palace has been at Coney Island since 1878, when it was brought from the machinery exhibition building from the Centennial Exposition in Philadelphia.

Joseph Reinhold, Samuel Moscovitz, Joseph Molner, S. W. Gumpert and Jacob Kramer are behind the project for the new Palace of Joy, all of its attractions will be indoors. It will have a swimming pool 300 feet long and 90 feet wide, at a distance of 1,000 feet from the ocean, from which water will flow into the pool by the installation of a tubing system.

The entrance of the building is planned to be made on Surf Avenue and W. 10th Street. The park will extend back 1,000 feet to Surf Avenue and from W. 8th Street to West 11th.

MARILYN MILLER'S MOTHER SUES

CHICAGO, Jan. 18.—Charging desertion, Mrs. Ade V. Miller, mother of Marilyn Miller, dancer with the Ziegfeld "Follies," last week filed suit in the Supreme Court for divorce from her husband, Carlo G. Miller, manager of the "La Cigale" company. Miller is alleged to have left his wife on August 18, 1917.

CHICAGO HOUSES WARNED TO FIGHT RETURN OF "FLU"

Health Board Orders Houses Disinfected and Other Precautions Taken to Ward Off Calamity Similar to Last Year, When They Were Closed

CHICAGO, Jan. 19.—Orders to aid in combating the reappearance of the "flu" have been given to all theatre owners in Chicago. The marked increase in cases of the malady has led health officials to fear another epidemic and a warning has been issued to the public to avoid movies and all theatres.

In an effort to curtail the disease and cut the death rate, the Commissioner of Health has forwarded orders to all legitimate, vaudeville and motion picture theatres. Every one has been ordered disinfected and all ventilating systems closely

examined. Motion picture theatres have been ordered to display warning signs on their screens against expectation or coughing in public places and other houses ordered to carry the warning in prominent places on their programs.

This was the first step, last year, that was taken in the closing of every theatre throughout the city, and theatre owners fear that if the epidemic is not curtailed it will again result in the closing of every house for at least ten days or more.

ROEDER ESTATE SETTLED

Benjamin F. Roeder, general manager for David Belasco, last week won the Supreme Court, filed an accounting of the New York estate left by his late wife, Geraldine Morgan, who died leaving an estate valued on June 12, 1903, in which she directed her net estate, wherever situated, to be distributed as follows:

Mrs. Virginia W. Morgan, her mother, of Glendale, Berkshire County, Mass., a life interest in the house, after which it is to become part of the residuary estate; Paul Morgan, brother, her Stradivarius violin. The remainder of the estate goes to her husband, who, without bonds, qualifies as the executor.

According to Roeder's accounting, he charges himself with \$13,174.91, and credits himself with \$3,279.06. A preliminary report hearing for the signing of the decree settling the accounting and to discharge the executor from his duties of trusteeship will go up on Jan. 20.

NEW OPERA OPENING SET

"Cleopatra's Night," the tenth American work to be produced by General Manager Gino Gatti-Casazza, will have its premiere this Saturday at the Metropolitan Opera House. The cast includes Frances Alda, Orville Harrold, Jeanne Gordon.

INVENTS MUSIC-COLOR DEVICE

Langdon McCormack, author of "The Sonnet," has just completed a new stage invention which is to be tested in a New York theatre this week. It is a new color scheme which will be used as an auxiliary to music denoting on the screen the changing moods of the orchestra or organ.

TO REBUILD QUINCY THEATRE

QUINCY, Ill., Jan. 17.—The Empire Theatre, owned and managed by the Bunby brothers, which was recently destroyed by fire, is being rebuilt, and will open in August.

BERNARD COMING IN

"As You Were," which the Burgraves considered successful in its tour out west, will come to the Central Theatre next Monday night with Sam Bernard and Irene Bordini in the featured roles.

HARRY DUMONT DIES

Harry Dumont, an actor who appeared in many A. H. Woods productions and who was known in the Fathe films, died at the Post-Graduate Hospital last Sunday after a long illness.

"IN BED" COMING IN

Following the advent of "The Girl in the Limousine" from the Edison Theatre next Thursday, Florence More, in "Breakfast in Bed," goes into the house for an indefinite run.

RE-TITLES THEDA BARA PLAY

A. H. Woods has re-titled the play in which he will star Theda Bara shortly. The original title was "The Last Soul," but is now to be known as "The Blue Flame."

ACADEMY PUTS ON PLAYS

"Betty Comes Back," described as a comedy in three acts and credited to the youthful pens of Emile Benson Kalpe and Alden Arthur Kalpe, was presented last Friday afternoon at the Lyceum Theatre by pupils of the American Academy of Dramatic Arts and Empire Theatre Dramatic School.

Although the piece is written in a juvenile vein, it is not devoid of brightness, and sets forth a fairly interesting theme, but one would hardly place it among that variety of plays intended to fall under the category of comedy. However, the piece is not intended for Broadway boards, and with this thought in view, it is unnecessary to criticize its merits as a comedy.

Save for a bit of occasional prompting the production was all that could be expected, special honors going to Carolyn Glen, who played the title role, Walter Dearn, who gives promise as a juvenile, and Paul Hubert, who has an elderly part.

REPORT ON LOEW FINANCES

In a statement issued by the Wall Street interests backing the Marrens Loew theatres and affiliated companies a balance sheet as of November 30 last shows the finances of the corporation to be as follows:

Assets—Cash, \$1,578,190; loans on call, \$300,000; subordinated to capital stock by outside interests, \$206,000; notes receivable, \$11,000; Liberty bonds, \$13,500; accounts receivable, \$13,765; lease building, equipment, etc., \$10,200,648; construction work, \$79,553; leases at cost, \$1,353,044; investments in other companies, not consolidated, \$283,000; deposits on contracts, \$200,000; undivided profits, \$165,290; advance payments on contracts, \$148,533; deposits on leases and film contracts, \$201,383; other investments, \$357,910; theatrical contracts, advertising and good will, \$9,088,023; deferred charges \$199,691; total, \$27,163,190.

Liabilities—Accounts payable, \$90,420; cash deposits on leases, \$51,637; loans and notes payable, \$273,251; income and excess profits tax, \$367,200; taxes on theatre admissions, \$158,983; deferred accounts and installments, \$357,448; bonds and mortgages, \$3,475,000; deferred credits, \$28,421; reserve for Federal income and excess profits tax, 1920, \$222,970; advances by co-operative interests, \$94,103; capital stock Loew's, Inc., 700,000 shares without par value, \$17,500,000; Loew's, Inc., surplus, \$46,733; affiliated companies capital stock par value co-operative interests, \$2,250,281; surplus of affiliated companies applicable to stock owned by Loew's, Inc., \$1,632,283; surplus of affiliated companies applicable to stock owned by co-operative interests, \$307,737; total, \$27,163,190.

BLACKWELL MUST PAY

Carlyle Blackwell, motion picture actor, has been ordered by Supreme Court Justice Finch, to pay to his wife, Ruth H. Blackwell, the sum of \$1,900 unpaid alimony. The court ordered that he pay \$500 on account within five days; \$100 on January 30, and \$100 monthly.

WOMEN STARS PREDOMINATE

Women stars are ruling Broadway shows this season and show signs of being so that fact has more than a little to do with the great prosperity that has smiled upon the box offices since the season began, figuring that they are a better drawing power than male stellar attractions.

Among the female stars who have a big following are Blanche Bates, Laurette Taylor, Nina Bay, Ethel Barker, Leatrice Joy, Jean Cowell, Ethel Barrymore and others, who, together, do not leave much room for the men.

In the list of the men are Leo Ditrichstein, Otis Skinner and John Barrymore. But, in the list of the women, there are as numerous in the big lights as they usually are at this time of the season.

TIMBER SHOW DELAYED

STRAUCUS, Jan. 16.—Although originally scheduled to open in Stamford, Conn., Herman Timberg managed to get his musical production "Tick-Tack-Toe" under way here last night, after two days delay. The piece is an elaboration on the vaudeville act, "Chicken Chow Mein," and has been renamed several times prior to its premiere. Timberg, who takes a part in the piece, is responsible for the music and dialogue. Joe Lewis has an important role, which is well handled. Jay Gould and George Mayo are good. Pearl Eaton, G. Leland Marsh and an attractive bunch of girls make up the rest of the cast.

MORTIMER HAS NEW JOB

G. Horace Mortimer, the publicity man, has been engaged to manage the new exploitation department for the First National Exhibitors' Circuit. He has been exploited "The Heart of Humanity" for Universal in New York State and half-way through the contract in California, where he directed publicity for the territory West of the Rockies for Public Health.

The new exploitation division of First National Exchange, Inc., was organized last week with Mortimer as its head. It was created to work for the benefit of both the exhibitor and the exchange.

FILM THE CONSTITUTION

WASHINGTON, D. C., Jan. 19.—For the first time in two centuries, the original parchments of The Declaration of Independence and The Constitution of the United States, were taken from the safes in which they repose last week and were exposed to the motion picture camera for the first time. The action was taken as a means to offset the radical propaganda being spread throughout the country.

MCKINLEY SQ. CASINO BURNS

Fire destroyed the McKinley Square Casino, a handsome frame structure, on East 160th st., Sunday, causing a loss of about \$100,000. The fire started about eight o'clock and burned through until late in the afternoon.

The Casino was one of the land marks of the Bronx and had been used for dances, political meetings and lodge gatherings.

ACTRESS LEFT \$450

The late Caroline A. Lee, who appeared in pictures with Ethel Barrymore, Mary Pickford and Mary Miles Minter, one of which pictures was "The Little Teacher" left no will. The estate amounted to about \$250 in personal property. Miss Lee, who is survived by her son, Allen Lee, was born in this city in 1890.

GERMAN PAPERS ARRIVING

For the first time in six years, copies of the German theatrical publication "Der Artist" have been received in this country. When the war started, the papers ceased coming and for six years the news of the German theatrical world was a matter of guesswork.

MRS. SULLY GETS \$30,000

Mrs. Grace Sully, widow of John F. Sully, who with his son, Vincent, was killed in an auto accident April 25 last, was awarded a judgment last week of \$30,000 from their loss. She brought suit against the hotel where the accident took place, where the accident took place.



NEW STAGE MISS SYLVIA CLARK
IN "THE SILENT SISTER" "That Sylvia Leads" Shows
AT KEITH'S COLONIAL THEATRE THIS WEEK DIRECTION JAMES PLUNKETT

THEATRE

JEFFERSON

"Harley and Harley" followed the feature with their novelty offering. The work with a new song, "Half a Dozen," in which the man in really the only novel bit in the act. The two men sang the song, the man balancing stunts on a table, with chairs, by the man. They were very well.

Herman and Clifton have a neat singing act, with a new song, "Half a Dozen," the act either strengthened or, still better, the man sang the song, the man balancing stunts on a table, with chairs, by the man. They were very well.

James and Jones, two colored men using a song, "Half a Dozen," the act either strengthened or, still better, the man sang the song, the man balancing stunts on a table, with chairs, by the man. They were very well.

Charles Klitner entered with a lot of new people in the act; at any rate, something new. The act was very well.

Murray and Lewis, one man and one woman, sang a song, "Half a Dozen," the act either strengthened or, still better, the man sang the song, the man balancing stunts on a table, with chairs, by the man. They were very well.

James Hayward and Company, are present in the act, with a new song, "Half a Dozen," the act either strengthened or, still better, the man sang the song, the man balancing stunts on a table, with chairs, by the man. They were very well.

Lady and Lady can speed up their act by singing a song, "Half a Dozen," the act either strengthened or, still better, the man sang the song, the man balancing stunts on a table, with chairs, by the man. They were very well.

CITY

(Last Half)

The Mystic Harmon Trio is one magic act that can easily hold a better act in the opening or closing, even on a better bill than was offered here. A young man and two pretty girls constitute the trio. The girls do some magic in the opening bit, but stand in the rest of the act and also sing and dance very nicely. The various tricks done by the man are good, and many of them have not been seen by other acts of this kind. In the first position, they took a song, "Half a Dozen," the act either strengthened or, still better, the man sang the song, the man balancing stunts on a table, with chairs, by the man. They were very well.

Frank Browne would do well to prepare an act for his bill. The man and woman writer has seen him. He has contained him in a song, "Half a Dozen," the act either strengthened or, still better, the man sang the song, the man balancing stunts on a table, with chairs, by the man. They were very well.

"Outcast" can be called a "problem play," and it can also be called a lot of other things. The man and woman writer has seen him. He has contained him in a song, "Half a Dozen," the act either strengthened or, still better, the man sang the song, the man balancing stunts on a table, with chairs, by the man. They were very well.

Following the news reel, Berk and Savin offered a dance, "Half a Dozen," the act either strengthened or, still better, the man sang the song, the man balancing stunts on a table, with chairs, by the man. They were very well.

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VAUDEVILLE REVIEWS

(Continued from Page 9)

FIFTH AVENUE

(Last Half)

Exmo Brothers opened the show with their novelty piece, and were received with a warm applause. They sang a song, "Half a Dozen," the act either strengthened or, still better, the man sang the song, the man balancing stunts on a table, with chairs, by the man. They were very well.

Fourth position was the lot of Rose and Menasha, who offered their singing act, "Half a Dozen," the act either strengthened or, still better, the man sang the song, the man balancing stunts on a table, with chairs, by the man. They were very well.

Those French Girls, otherwise known as the Amoro Sisters, were next. These girls have, as the saying goes, improved with age, and their act, "Half a Dozen," the act either strengthened or, still better, the man sang the song, the man balancing stunts on a table, with chairs, by the man. They were very well.

The Shirley Sisters, aided and abetted by a comedian, were next. These girls have, as the saying goes, improved with age, and their act, "Half a Dozen," the act either strengthened or, still better, the man sang the song, the man balancing stunts on a table, with chairs, by the man. They were very well.

Pelix Adler, the man who knows them all, opened his act, "Half a Dozen," the act either strengthened or, still better, the man sang the song, the man balancing stunts on a table, with chairs, by the man. They were very well.

Jack Wyatt and his Scotch Lads and Ladies, opened their act, "Half a Dozen," the act either strengthened or, still better, the man sang the song, the man balancing stunts on a table, with chairs, by the man. They were very well.

Proctor's 23rd St.

(Last Half)

Memphis and Company, the latter being a lady singer, offered a nice singing act that went over quite well. They work hard and fast and have some stunts in it that are worth watching.

Dolly Ward, assisted by a male partner who receives no billing or mention whatever, opened his act, "Half a Dozen," the act either strengthened or, still better, the man sang the song, the man balancing stunts on a table, with chairs, by the man. They were very well.

Valmont and Reynolds have a singing act and dancing act, with some comedy thrown in for extra measure, was headlined and enjoyed a good reception. They sang a song, "Half a Dozen," the act either strengthened or, still better, the man sang the song, the man balancing stunts on a table, with chairs, by the man. They were very well.

"Poppy Loo," a six people singing and dancing act, with some comedy thrown in for extra measure, was headlined and enjoyed a good reception. They sang a song, "Half a Dozen," the act either strengthened or, still better, the man sang the song, the man balancing stunts on a table, with chairs, by the man. They were very well.

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KENEYS

(Last Half)

LeMont and Wright, two girls who possess a nice musical sense, opened the show with a song, "Half a Dozen," the act either strengthened or, still better, the man sang the song, the man balancing stunts on a table, with chairs, by the man. They were very well.

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HARLEM OPERA HOUSE

(Last Half)

James and Putnam, in opening the show, presented an acrobatic act that is both novel and entertaining. The man and woman sang a song, "Half a Dozen," the act either strengthened or, still better, the man sang the song, the man balancing stunts on a table, with chairs, by the man. They were very well.

William Smythe and company, in second position, offered a song, "Half a Dozen," the act either strengthened or, still better, the man sang the song, the man balancing stunts on a table, with chairs, by the man. They were very well.

Fourth position was the lot of Rose and Menasha, who offered their singing act, "Half a Dozen," the act either strengthened or, still better, the man sang the song, the man balancing stunts on a table, with chairs, by the man. They were very well.

Those French Girls, otherwise known as the Amoro Sisters, were next. These girls have, as the saying goes, improved with age, and their act, "Half a Dozen," the act either strengthened or, still better, the man sang the song, the man balancing stunts on a table, with chairs, by the man. They were very well.

The Shirley Sisters, aided and abetted by a comedian, were next. These girls have, as the saying goes, improved with age, and their act, "Half a Dozen," the act either strengthened or, still better, the man sang the song, the man balancing stunts on a table, with chairs, by the man. They were very well.

Pelix Adler, the man who knows them all, opened his act, "Half a Dozen," the act either strengthened or, still better, the man sang the song, the man balancing stunts on a table, with chairs, by the man. They were very well.

Jack Wyatt and his Scotch Lads and Ladies, opened their act, "Half a Dozen," the act either strengthened or, still better, the man sang the song, the man balancing stunts on a table, with chairs, by the man. They were very well.

Proctor's 23rd St.

PROCTOR'S 125TH STREET

(Last Half)

Considering that, in addition to a feature like this, the bill is one of the best of the season, the act is well received. The man and woman sang a song, "Half a Dozen," the act either strengthened or, still better, the man sang the song, the man balancing stunts on a table, with chairs, by the man. They were very well.

Dolly Ward, assisted by a male partner who receives no billing or mention whatever, opened his act, "Half a Dozen," the act either strengthened or, still better, the man sang the song, the man balancing stunts on a table, with chairs, by the man. They were very well.

Valmont and Reynolds have a singing act and dancing act, with some comedy thrown in for extra measure, was headlined and enjoyed a good reception. They sang a song, "Half a Dozen," the act either strengthened or, still better, the man sang the song, the man balancing stunts on a table, with chairs, by the man. They were very well.

"Poppy Loo," a six people singing and dancing act, with some comedy thrown in for extra measure, was headlined and enjoyed a good reception. They sang a song, "Half a Dozen," the act either strengthened or, still better, the man sang the song, the man balancing stunts on a table, with chairs, by the man. They were very well.

Following the news reel, Berk and Savin offered a dance, "Half a Dozen," the act either strengthened or, still better, the man sang the song, the man balancing stunts on a table, with chairs, by the man. They were very well.

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WORKING ON FRANKLIN SHOW

Franklin would be a musical comedy, now being especially written for her by George Kaufman and written and lyric, while But Brown is to write the music.

GET FORTY WEEKS LONG TIME

Friend and Dowling have signed a forty-week contract with Loew, starting April 6. The team is the team's third tour over this circuit.

GET TWENTY WEEKS

Simmons and Bridget, Freeman and Lewis and Russell and Hilda have been booked for a twenty week tour over the southern and western Loew time.

FOREIGN NEWS

WARRING LABOR UNIONS REACH SETTLEMENT OF DISPUTES

Stage Hands and Electricians Agree to Recognize Each Other and Co-operate When Future Strikes Arise—Agreement Ends Long War for Control of Labor in Theatres.

LONDON, Eng., Jan. 17.—The long and bitter war between the National Association of Theatrical Employees and the Electricians Union, has finally come to an amicable settlement by the signing of an agreement by both sides in which they agree to recognize each other's union cards and that neither one will question the authority of the other.

Among other things, they have agreed not to induce the members of one union to desert to the other, or that they have agreed to settle all disputes between them in the future by means of arbitration. They have also agreed to support each other in disputes with managers. For instance, if the musicians walk out and strikers, they are to have the aid of all laborers in the theatrical industry supplied in their union.

The unions have agreed to arrange programmes for the furnishing of their joint aims and benefits. They plan to enroll all employees of motion picture theatres. This amicable settlement was brought about by a joint meeting of committees representing the local unions and the Parliamentary Committee of the Trades Union Congress. The settlement of their disputes ends a war of several years' standing and brings about unity in the labor end of the theatrical industry.

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ALBEE WRITES V. A. F.

LONDON, Eng., Jan. 17.—The "Variety Artist" Federation, in receipt of a handsome bound volume of photographs from E. F. Albee, president of the Keith Circuit, has agreed to co-operate with Mr. Albee's letter reads, in part, as follows:

"I am in a great hurry what your organization, the Variety Artists' Federation, is doing. It has been pointed out to me that your purpose is to secure an ideal condition in the vaudeville business in the interest of both the artists and the managers. I am a person who personally stand ready to take up grievances of any kind of any English artist on this side of the water, and as one who wants to see an ideal condition in the vaudeville business in the interest of both the artists and the managers."

FULLER BUYING PLAYS

LONDON, Jan. 16.—The Australian producing rights to the following plays have been acquired by Ben Fuller from Gordon P. Furness:

"The Unwanted Child," by Stuart Loam; "A Rank Outsider," by Henry Bedford; "The Millionaire and the Woman," by "A Girl in the Web," by Charles Darrell; "One Law for Both," and "The Right to Live," by W. V. Garrett; "The Priest and the Sinner," "The King of the Air," and "Sands of Time," by Dorothy Maudslayi.

Mr. Fuller is busy reading a number of other scripts with the view of purchasing forty or fifty more plays, his intention being to run stock companies in Melbourne and Sydney and to travel over the companies.

NEW VARIETY HOUSE OPENS

NEW HAVEN, Conn., Jan. 17.—The new Theatre Royal and Empire, this city, was opened recently by J. A. Campbell, actor and manager, at a vaudeville house. The theatre is built on the site of the old Royal. Mary Fulton, wife of the owner, has an interest in the theatre. The local manager is J. H. Stevenson. Fred Hopkins is director of the orchestra.

AFTER AMERICAN COIN

MAZON, Jan. 19.—The Paris Theatrical Company will tell for Cuba on the steamer "Mazon," which is scheduled to leave Cadix on January 23. They are attracted by the large number of Americans who will be in this city when the steamer arrives on account of prohibition in the United States.

SIDNEY ALBEE IS IN PARIS

PARIS, Jan. 18.—Sidney Albee, of the Fox Film Corporation, arrived here this week. He is at the Hotel Continental.

HARCOURT PIECE OPENS

LONDON, Eng., Jan. 16.—A Temporary Theatre, has closed its run at the Kingsway Theatre and is followed by "In The Night," by Cyril Harcourt. This piece, which was produced by Herbert Jay and Frank Ezzell, was produced in New York under the title of "The Intruder."

As a new act drama by Maurice Matfield had been presented here under the name of "The Intruder," it was necessary to change the title, although it was produced in 1892 at the Haymarket.

"RED MILL" WELL LIKED

LONDON, Eng., Jan. 17.—The much talked of production of "The Red Mill" which was placed on the stage last night as an event. The audience are taking to this musical comedy very quickly. London is particularly impressed with Victor Herbert's music and with the acting of the American members of the cast.

The story has been picked apart very critically by English writers, but on the whole, the piece has been given a fine send-off. Herbert's music is especially mentioned.

SELL TICKETS AUTOMATICALLY

LONDON, Eng., Jan. 17.—An invention has been placed on the market here which, it is accepted, will simplify the selling of seats for the theatre.

An electric indicator is placed in the theatre. When a patron arrives, he books his seat on the indicator and his intention is reserved for him. This does away with an attendant to look after reserved and admits of a sale which also checks the amount of money taken in.

"WHIRLIGIG" GOES OVER

LONDON, Eng., Jan. 15.—"The Whirligig," an elaborate revue, full of clever music and witty lines, has been produced, and is a sensational hit. The piece is an elaborate composition of musical comedy and variety hits and includes an act by the American actor, Charles Willson, entitled "For Lily's Sake." The show needs cutting, however, for it has too many lengthy scenes.

WRITING NEW ALHAMBRA REVUE

LONDON, Jan. 14.—Harry M. Vernon is writing the next revue to be presented at the Alhambra Theatre, which will be followed by "Madora." Charles O'Connell, composer of "The Little Domino" is writing the new revue. George Robey has already been engaged as leading man in the piece, and "Madora" name has as yet been selected.

OPERA STRIKE SPECIAL

PARIS, Jan. 15.—(Special.) The strike of choruses, singers and mechanics at the "Academy Mignone" opera house. The committee known, which started on January 1, ended abruptly last night when parties of both sides agreed to a compromise acceptable to all concerned. The exact nature of the compromise is not yet known. The strike was last night when parties of both sides agreed to a compromise acceptable to all concerned. The exact nature of the compromise is not yet known. The strike was last night when parties of both sides agreed to a compromise acceptable to all concerned. The exact nature of the compromise is not yet known.

AMERICA WANTS COATES

PARIS, Jan. 15.—Albert Coates, the English conductor, has received several offers to go to America. He has been offered at the London Symphony and the Philharmonic. He recently returned from Russia, where he had been studying under Nikish and had been the conductor of the Petrograd Opera.

WANTS TO "SETTLE DOWN"

LONDON, Jan. 10.—Sir John Lubbock and Lady Forbes Robertson are expected here on the Imperator, from America. Sir John is expected to settle down in London. He has no longer appear on the stage. The well-known Shakespearean actor is expected to be here to "settle down" in London.

DE FRECE ENTERS POLITICS

LONDON, Eng., Jan. 17.—Sir Walter de Frece has decided to retire from the stage and enter politics. He has been nominated for a seat in Parliament, to succeed Sir Albert Wainman, who has been elected. Sir Walter is a candidate of the Coalition Unionist Party, of Ashton-under-Lyne.

BILLY ELLIOT BACK IN PARIS

PARIS, Jan. 17.—Billy Elliot is back in Paris, having arrived this week. He is about to arrange for the making of pictures with Herbert Brenson, and is staying at the Hotel Continental.

CHICAGO NEWS

BURNELL MOVES IN

Tuesday Burnell has taken up his new position with the Marcus Lewis Circuit, which office in the North American Building. He has been chief booker for Chicago for the Ackerman-Harris Circuit, which office in the North American Building. He has been chief booker for Chicago for the Ackerman-Harris Circuit, which office in the North American Building. He has been chief booker for Chicago for the Ackerman-Harris Circuit, which office in the North American Building.

Thursday night at the Hotel Sherman. Burnell will be local booker manager for the Marcus Lewis Circuit. He has been chief booker for Chicago for the Ackerman-Harris Circuit, which office in the North American Building. He has been chief booker for Chicago for the Ackerman-Harris Circuit, which office in the North American Building.

Corbett left \$160,000. William "Smiley" Corbett, who died last week, left an estate valued at \$160,000. The will was filed for probate on Friday. The estate was valued at \$160,000. The will was filed for probate on Friday. The estate was valued at \$160,000. The will was filed for probate on Friday.

Johnson booked for 25th. Al Johnson will arrive at the Auditorium Theatre in "Sinbad," on January 25. Al Johnson will arrive at the Auditorium Theatre in "Sinbad," on January 25. Al Johnson will arrive at the Auditorium Theatre in "Sinbad," on January 25.

Helps with income tax. To assist theatre folk in making out their income tax schedules, Leon A. Bernick, a well-known theatre questionaire which he offers to every one in the theatrical profession to fill out. From this he will prepare an income tax schedule at his office, without charge to the profession.

Enlarge Chesterfield Hill. LONDON, Eng., Jan. 16.—The Hippodrome Theatre, Chesterfield, will be enlarged by the addition of a new balcony property. When alterations are completed it will have a seating capacity of 1,000. The theatre will be able to accommodate 1,000.

Closes to \$11,700 a week. The final week's advance sale for "Up In Mabel's Room," up to last Saturday night, was \$11,700. The production has been a great success and has played to capacity business during the entire engagement.

Carnival man sick. Albert Hook, well known in carnival and outdoor enterprises, is suffering ill in this city.

WHITE RATS HOLD MEETING

A meeting of the White Rats Actors' Union was held at the Olympia Theatre Friday night and was attended by many professionals. Edmund Bruce was chairman of the meeting, opening with a speech beseeching the support of the audience. He introduced other speakers among them Harry Montford, Frank Gilmore, Walter Fox, star of the company, and Fred Lowenthal, legal representative for the White Rats.

The meeting was made up mostly of those who have been prominent in White Rat events before and all displayed enthusiasm for the cause. The meeting closed at 2:30 A. M.

STOCK COMPANY SET

The De Luxe Production Stock Company is all set. The opening place will be at the Eye of South under the direction of E. Coe Willis. The company will open here in the Foster area, Bert E. Chaplin, star of the company, and Fred Lowenthal, legal representative for the White Rats.

Capt. Lewis gets divorce. Capt. Lewis, a well-known military publicity man, has been granted a divorce from his wife, Mrs. Lewis, by the Supreme Court. The divorce was granted on the grounds of desertion.

Four new shows open. Four new attractions are scheduled to open in this city. "Oh My Dear" replaced "Miss Simplicity" at the La Salle Opera House. "The Millionaire and the Woman" replaced "A Girl in the Web" at the Theatre Royal.

Old time agent working. Leon Victor, one of the "star" press agents for the old "Up In Mabel's Room" is back in Chicago again, assisting Ralph T. Ketterling in the publicity campaign being waged here for the film production "Up In Mabel's Room."

Hoffman re-enlists. Richard Hoffman, of the Cooney-Hoffman booking agency, has been re-enlisted for the 4th. Regiment, Illinois National Guards for another year. He is top sergeant of F Company of the crack organizations of the regiment.

*Everybody Admits
it's a Sensational Hit!
Everybody's Right!*

Peggy

by
Harry Williams
and
Neil Moret

*That's Why Everybody
is Singing "Peggy"*

BOSTON
151 Tremont Street

MINNEAPOLIS
116 Pantages Theatre Bldg.

SEATTLE
227 Chickering Hall

PHILADELPHIA
Globe Theatre Building

NEW ORLEANS
112 University Pl.

ST. LOUIS
Calumet Building

SAN FRANCISCO
Pantages Theatre Building

CHICAGO
Grand Opera House Building

CLEVELAND
Edgewater Building

LEO FELS
711 Seventh Ave.

A Stone's Throw from the Palace Theatre
TORONTO

THE ACE, KING, QUEEN OF THEM ALL AMERICA'S FAVORITE

Awarded a distinctive service medal by all the song birds

48 States
have
proclaimed
"Peggy"
the Queen
hit of the
season

Everybody Loves "Peggy"

Words by HARRY WILLIAMS
Moderato

Peggy

Musical score for "Peggy" by Harry Williams (words) and Neil Moret (music). The score includes the following lyrics:

Nature's music in nature's music in you, just you, just you, just you.
How can I hear perfume the air for you, just you, just you, just you.

Oh pretty Peggy - ex. you know it's true; you know they do; Weeping willows sigh and sigh
Oh pretty Peggy - ex. you know they do; you know they do; VI - o - lins are like, and like

weeping willows cry, wild a-bow-wow, too, Sigh for, cry for you, and so do I, be as true to you

REFRAIN (not fast)
Peg - ex. come out and meet me, dear, For you know in the spring it's
ring-time wea ther come out and greet me, dear

We'll roam the plains and country lanes to - gether Street girls,
We'll play a-long the moonlit way, And so we swing a-long we'll sing a song

two. love you. you.

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Here's
Your
Copy

You can't
go
wrong
with
any Feist
song
"Peggy"
in
particular

COPY AND ORCHESTRATION
IN YOUR KEY NOW READY!

ST, Inc.
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Next to the Columbia Theatre

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DETROIT
213 Woodward Ave.

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122 Pembroke Arcade

CHICAGO
716 Lyric Theatre Bldg.

KANSAS CITY
Gaiety Theatre Building

MILWAUKEE
134 Grand Avenue

ST. LOUIS
1344-46 Main Bldg.

LOS ANGELES
226 San Fernando Building

BUFFALO
425 Main Street

PITTSBURGH
Carnegie Building



WOOLWORTH STARTS WAR ON HIGH PRICED SHEET MUSIC

Big Syndicate Out to Make Hits of Ten Cent Numbers. Will Exploit New Songs and May Even Pay Singers. Big Publishers May Lose Listings

The first shot in a music battle with the Woolworth retail syndicate on one side and the publishers of popular sheet music that are making a big feature of the thirty-cent numbers on the other, was fired this week when the Woolworth concern sent a letter to its various branch stores instructing the managers to deny display privileges to the publications of certain houses. Shortly after this a big general order for a new popular priced number was placed and the big Woolworth organization announced its intention of making it a country-wide hit.

The song is "Afghanistan," a new number just issued by the Gilbert & Friedman, Inc., music house and the Woolworth concern, convinced of its merit, are "going after it" and in the words of one of the big executives of the corporation are to put it out to the tune of two million copies. "First of all," said he, "we believe in its possibilities, we are sure that it is a hit and we are going to show that the Woolworth company can not only make a hit, but one that will be long and profitable. We are tired fooling," he continued, "and from now on you are going to see action. We are planning to send a copy of all our titles to each of the publishers the proper and most effective way to demonstrate the number and consider the number of other plans for the exploitation of the song. We are going after this in every way and propose another big feature of the thirty-cent worth sheet music make a hit. We may even be long to pay singers to sing it in the future."

The decision of the Woolworth company to begin a campaign of song popularization will come as a big surprise to many, but a few of the publishers have for some time been expecting some positive move by the big syndicate.

The flood of thirty-cent numbers which are flowing from almost all the catalogues has for the time being put the big syndicate in a peculiar position. It is planned to the tune of two million copies. No notice is being given to the publishers of the new numbers, but a few of the publishers have for some time been expecting some positive move by the big syndicate.

ODOMS BACK IN PHILADELPHIA

Chief Odems, of the sales force of Leo Feist, Inc., is temporarily back in Philadelphia at the head of the Feist branch office in that city. The resignation of Fred Wright caused the Philadelphia vanguard and Odems who now holds a "big job" in the New York office of the new firm will be again teaching the songs to the professionals pending the appointment of a successor to Wright.

STARK & COWAN INCORPORATE

Max Stark and Baby Cowan have formed a music publishing company which they have incorporated and issued office at No. 1 West 45th Street. The new firm will be open for business on or about February 1st.

BERLIN RELEASE NOVELTY

Irving Berlin has just released a new music song entitled "The Guy Who Cried 'O-U-A-H'" which has started out like a sensation. Up to the minute in lyric and in character, the melody, it is all exactly like a big hit.

necessity, that the increased cost of paper, printing and labor makes the selling of music at six and one-half cents per copy (the wholesale rate) an utter impossibility, and that their only hope of remaining in business is to issue and exploit a number of songs at the high price.

The Woolworth company has taken the stand that the increased cost of music production is due not to the reasons advanced by the publishers, but is on account of the establishment and maintenance of branch offices throughout the country, an entirely unnecessary expense, according to the Woolworths.

Some time ago E. E. Nutting, of the Woolworth concern, wrote to ten of the leading popular music publishers suggesting that a great number of the expensive branch offices be cut out and thus the expense of the music publisher be greatly curtailed. He suggested that an office in New York, Boston, Chicago and San Francisco, in co-operation with the home office of the publisher, would be all that was necessary to cover the entire field. His suggestion evidently was not taken, as new branch offices are still being opened in many other cities according to Mr. Nutting, being entirely unnecessary.

It is said that the same idea is being carried out in connection with the "A-E-G-I-A" number in well understood circles. The popular priced number will be taken up and put over in the same manner.

Woolworth's move is being met by the big retailers to take up the selling of sheet music at ten cents per copy. This big syndicate is largely responsible for the beginning of the great distribution which a hit now enjoys. They state that there will continue to be ten cent music, and a lot of it, that the Woolworths are hit makers and that public and publishers alike are going to be brought to the realization of their importance in the world of music.

While no statement regarding the future business policy of the Woolworth concern was given out, it is said that a number of the big publishers who are working with the Woolworths are being hit by the trade letting with the syndicate and that a big drive to put over the picture of those who are not in the ten cent type will be started immediately.

BIG SEASON FOR VON TILZER

Harry Von Tilzer is enjoying the biggest business season of his entire career as a music publisher. He has had a dozen songs which are competing with each other for first position as best sellers and a number of new ones which look like winners for the present time. Among the new songs which are going big are "All the Boys Love Lucy," "The Guy Who Cried 'O-U-A-H,'" "When January" and "When My Baby Smiles."

RING HAS A NEW SONG

Clarence Ring successfully introduced a new trick number at the Winter Garden one night last week. It is called "There's a Typical Typist Over Here." The number was written by Silver and Gerber. M. Witmark & Sons are the publishers.

JESS FIEBER WITH FEIST

Joe Feiber, formerly of Waterson, signed with Leo Feist, Inc., and is now in the staff of Leo Feist, Inc.

WRITER SOUGHT MUSE IN DRUG

Edward Rose, writer of popular song lyrics, once depended on a nervous stimulant to get him going. He was arrested and sentenced to the Court of Special Sessions last week charged with having opium in his possession. His excuse was that the drug furnished him with "inspiration for the writing of his famous songs." In addition to that statement he said that he had been a user of the drug for twenty-three years.

"I was some of your songs!" inquired Justice Murphy. "He Walked Right In, Turned Around and Walked Right Out Again." "If the Man in the Moon Were a Coon" and "Oh Johnny, Oh!" said Rose, who was interrupted by his counsel, Bernard Sandler, with "His latest pathetic ballad is 'Everybody Wants a Good Time'." "Sensation suspended," said Justice Murphy, and Rose and his counsel departed.

BERLIN ON BIG CAMPAIGN

Irving Berlin, Inc., is in the midst of a big publicity campaign in connection with the new Berlin song "When My Baby Smiles." In addition to the usual professional activity in the launching of a new song, an \$50,000 national advertising campaign has been started.

Irving Berlin and Max Winslow personally are supervising the professional end of the campaign while Saul H. Bornstein is directing his entire force including the sixteen branch offices of the house on what he calls his greatest campaign since he entered the music business.

MACMEKIN ON WAY EAST

J. A. MacMeekin, the San Francisco music publisher, is on his way east called on the trade in the various cities. He intends to open a branch office in New York and to make a big release of a song of the MacMeekin house is a new novelty for next winter called "Save All Your Kisses for Me." The song is being featured by Clair Starr in the Will King Co. at the Casino Theatre, San Francisco, where she is scoring a decided hit.

GILBERT OFFERS A PRIZE

Gilbert & Friedman, Inc., has inserted an advertisement in the daily newspapers in a number of cities offering a prize of \$25 for extra choruses of the presently song "Will It Ever Be the Same?" by L. Wolfe Gilbert. Harry Goodwin, advertising man for the firm, has been in the city of the contest and all choruses considered acceptable will be paid for at the rate of \$25 each.

ADAIR SONGS WITH NEW "BLUES"

Max Adair, who recently joined the Shubert crowd, had a big success on Sunday night at the Winter Garden and at the 44th Street theatre with a new blues by W. B. Seidman and Jack Baxley. It is called "Let No One Man Worry Your Mind." Adair is published by the Seidman Music Company.

BERLIN IS PROF. MGR.

Al Berlin, formerly the Chicago office of the Broadway Music Corporation, has been made professional manager of the new firm of Irving Berlin, Inc., and will have his new position this week. William Thompson succeeds Mr. Berlin as Chicago manager for the Broadway.

STERN GETS SONGS

Max Stern, formerly of the Broadway Music Company, has secured songs from Harry D. Squires and Max C. Freedman, the Philadelphia writers. Three new songs will be put over by Stern on January 21. They are "I'm Lonesome" and "Just to Think We Were Once Sweethearts."

CLEVER TIO SCORES HIT

Peto, Pinto and Jack Boye, a new trio is appearing in local vaudeville houses and is scoring a big success. Their latest number is "The Guy Who Cried 'O-U-A-H'" and "They're All Rascals."

ROLL MEN PLAN TO PUBLISH

Since the publication in "The Clipper" recently of a story to the effect that a number of the publishers of popular sheet music are planning to enter the music roll manufacturing and selling business, there has been much activity among the music roll makers. One of the results of this activity is the publication of a story that they are planning to enter the music publishing business themselves and are endeavoring to place a number of writers under contract.

The mechanical instrument men with their big financial backing, their large advertising and selling organizations at first thought to be rather formidable business rivals should they decide to embark on the hazardous sea of publishing and popularizing sheet music. It is said that in the music world, even that such a move will never be made.

The story by its very nature is new. In fact it was widely circulated back in the days of 1906 when the music publishers were fighting to get in the new copyright law the clause which would enable them to collect a royalty for records and rolls made by the mechanical reproducing concerns.

In those days the roll and record makers had no right to publish sheet music. The copyright law made no provision for mechanical rights and all the record makers were fighting to get in the new copyright law the clause which would enable them to collect a royalty for records and rolls made by the mechanical reproducing concerns.

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The big upsurge in music since those days has brought the aggregate royalties up to a big sum, yet publishers still contend that the rate is away below what it should be, considering the big business risks and exploiting in connection with publishing and popularizing popular songs.

It takes a fortune to get a music book into the printing office. If it is not sold, it is a loss. It takes a fortune to get a music book into the printing office. If it is not sold, it is a loss. It takes a fortune to get a music book into the printing office. If it is not sold, it is a loss.

It is actually going into the music publishing business is extremely doubtful.

OULIA BOARD IN SONG

The first song based on the prevailing Oulias Board craze has been written by Harry Von Tilzer. The lyric is by William B. Seidman and the music is by Harry Von Tilzer. The song is "Oulias, Oulias, Taff Me, Doc." It is a cleverly written comedy number, and is being done by Irving Berlin, Inc., music houses. They are collaborating on a number of new songs which will be released in the near future.

BERLIN SIGNS WRITERS

Irving Berlin has signed Grant Clarke, formerly of the Peled house, and Walter Donaldson, lately with the Waterson, Berlin & Snyder Company, to write exclusively for the Irving Berlin, Inc., music houses. They are collaborating on a number of new songs which will be released in the near future.

SILVER ON WESTERN TRIP

Max Silver, of the Gilbert & Friedman house, is on a western tour, on which he will visit all the principal cities of the east and middle west.

GERARD TRYING TO FORM NEW CIRCUIT

LEAVES FOR THE COAST

Barney Gerard will leave New York February 1 for San Francisco to form, if possible, a musical comedy circuit of fifteen weeks.

The contemplated circuit will extend no farther East than Denver, Gerard has been offered a house in the heart of the theatrical district of Paris, also another one in Los Angeles. Gerard will be backed by Western capital in the venture, if it goes through.

In the meantime, he will see what the possibilities are for booking his "Follies of the Day" and "Girls de Looke," now playing the Columbia Circuit, in Frisco and Los Angeles. In case he can see his way clear in doing this, he will open them about June 1 and keep them in these cities until the third week in July, bringing the circuit in to Frisco for the fourth week in August, as both shows will have new books next season. He will take both companies practically intact as they are now.

While Gerard is on the Coast he will also endeavor to sign up new people for burlesque next season. The idea of the circuit takes in Seattle, Tacoma, Salt Lake and other points of the coast and near-coast towns.

BREAKING RECEIPT RECORDS

The "Girls of the U. S. A." played to the largest week's receipts ever done, it is claimed, at Waldorf Casino, Boston, when they did \$10,000. They also played to another big week following, at the Coliseum, New York, doing \$10,750 in two performances. This is said to be the record at that house for twelve performances, without a holiday.

SEEKING BOSTON HOUSE

Boston, Mass., Jan. 16.—L. H. Herk, president, and George C. Gallagher, general manager of the American Burlesque Circuit, left this city for New York to look after spending two days here looking over local houses. They are seeking another house in this city to play at the attraction of these circuits.

PLAYED WEEK AT GARDEN

Rolling played a week's engagement at the National Winter Garden and closed last Saturday night. She jumped in for the week in order to help out the Minnie Brothers, when the former prime donna closed. Emma Kohler who had been engaged could not open until Monday of this week.

BREAKS INTO BURLESQUE

CHICAGO, Ill., Jan. 17.—Lawrence succeeded George W. McDonald tonight as manager of the Columbia Theatre, this city. This is Lawrence's first attempt in burlesque. He has been on the State and Havlin Circuit in the past.

WATSON OUT \$370

PATHEMAN, N. J., Jan. 16.—Low Watson, manager of the Orpheum, is looking for \$370 he gave one of his employees to cost him for a party. The young man has not been heard from since, so was the bill paid.

JEANNETTE MOORE ILL.

Jeannette Moore, of the Stone and Pillard Show, was confined to her hotel all last week on account of illness. Her company show was playing the Olympia. She was taken ill at Providence.

CHORUS GIRL LOSES SUIT

Anna Loventhal, formerly in the chorus of the "Auto Girls" company, was prevented last week from obtaining damages against the Empire Amusement Company, which owns the Empire Theatre, Hoboken, by a non-suit, before Judge John A. Blair and a jury in the Common Pleas Court. The non-suit was granted on the grounds that Miss Loventhal had failed to prove negligence on the part of the defendant company.

According to the plaintiff's testimony, on October 17, 1919, she tripped and fell down a slight of faulty stairs in the theatre and claimed that the injuries she sustained prevented her from appearing on the stage since.

SIGNS NEW PEOPLE

Alice Isabelle, a new ingenue soprano whom Maurice Weinstock tried out for one number in the "Blue Bird" last Thursday night at the Star, Brooklyn, did so well she was engaged at once and opened Saturday. John Collins, an acoustic dancing juvenile, has also joined the show through Roehm and Richards' office.

KOLER LEAVING THE SQUARE

Harry Koler has given in his notice to clock in the "Blue Bird" last Thursday night at the Star, Brooklyn, did so well she was engaged at once and opened Saturday. John Collins, an acoustic dancing juvenile, has also joined the show through Roehm and Richards' office.

"MICKY" JACK IS FREE

CHICAGO, Jan. 17.—Hazel "Micky" Mack, formerly with the "Bowery Bachelors," has been released from here from her husband, Charles "Toot" Colvin, by Judge McDonald. She will resume her maiden name of McCaffrey.

LEAVING BELFRAGE SHOW

PERMUTMAN, Pa., Jan. 17.—Harry Ward and Bert Morley will close with George Balfrage's "Elip Hie Hoony" Company in Akron, next week. Ben Peterson and Billy Massey will open with the show in Cleveland, Monday.

RAY READ SIGNS AGAIN

Ray Read, the Irish comedian with the "Star and Garter Show," signed up last week for another year with Ray Weinstock when the show was playing Jersey City.

FRANK SILK OUT OF SHOW

CINCINNATI, O., Jan. 16.—Frank Silk has closed with the "Jazz Babies" on account of illness and returned to his home in Philadelphia. Bob Nugent has taken his place.

LEADER TO CLOSE

CHICAGO, Ill., Jan. 18.—Law Leader will close with the "Aviator Girl" next Saturday night at the Englewood Theatre, this city. He will return to New York.

ARTHUR LANING SIGNS

Arthur Laning, who is with the "Blue Bird," has signed with Tom Sullivan to produce the show with his "Mama's Café Girls" next season.

JOHN DIXON REVUE

LOUISVILLE, Ky., Jan. 17.—Pearl Briggs opened here today with Dixon's Big Revue, as a soprano. She took the place left vacant by Nellie Greenwood.

GOING WITH SHUBERTS

Billy Kennedy, former burlesque rule comedian, has been engaged by the Shuberts for the new Galettes to open in April.

CHANGE ROUTE ON COLUMBIA WHEEL

TAKES EFFECT FEB. 16

A change in the route of the Columbia Circuit has been made, taking effect when the circuit, Chicago, goes on the circuit, Feb. 16, with Barney Gerard's "Follies of the Day." Instead of going from St. Louis to either the Columbia or Star and Garter, Chicago, to the Victoria, as previously announced, the route has been changed so that the shows will go from Kansas City to St. Louis without a lay off, then to the Victoria, Chicago.

After that the shows are routed to go down town to either the Columbia or the Star and Garter, where they alternate each week. From there they will follow the regular route, going into Detroit and then East. The Victoria is on the North Side at 3147 Sheffield Avenue.

HERK SHOW ATTACHED

BROOKLYN, N. Y., Jan. 17.—The "Beauty-Trust," L. H. Herk's burlesque show, was attached here this week for the sum of \$200 by Edie Burton, who is leaving Herk in New York for that amount on the ground that he broke a contract with her that still had ten weeks to run. The manager of the show arranged with the attorneys in the case, who represented Edie Burton, of New York, to put up a bond for the amount, after which the show went on its way.

DANCER SUES HUSBAND

LOS ANGELES, Jan. 17.—Mrs. Indita C. Zimmer, formerly an Irish dancer and snake-chained, brought suit last week for separate maintenance, after six months of wedded life, against Capt. Harry Raymond Zimmer.

The case is now being tried and is replete with accusations on both sides. Mrs. Zimmer claims that her husband treated her cruelly and Zimmer, formerly of the United States Army, shows photographs and bruises, claiming that his wife, formerly known as Princess Indita, placed them on him.

BURNS BALL A SUCCESS

The Chas. Burns Association ball, held at the Casino Hall last Friday night, was a big success. Members of the various burlesque shows around New York and Brooklyn attended in large numbers as far as Newark. The Grand March which started at twelve o'clock was led by Norma Bell and Charlie Burns. It was a big financial success. Owing to the large crowd, they were compelled to stop selling tickets shortly after the Grand March started.

ROCHESTER GETS NEW HOUSE

ROCHESTER, N. Y., Jan. 19.—George B. Simpson, a local theatrical man, has just completed arrangements for the erection of a vaudeville moving picture house here to cost \$100,000. Work will begin immediately.

PARTIES FOR BOHLMAN

Johnny Bohlmán, "straight" man of the "U. S. A.," was tendered a general theatre parties at the Empire, Brooklyn.

KELLY SHOW DOES \$4,200

TOLSON, Ohio, Jan. 18.—The Law Kelly show played to \$3,500 at the Empire last week. It is the house record.

"SOCIAL MAIDS" NEW COMEDIAN

WILL GOVER BIG

Joe Hayward and "Butch" Landolf, with their new band of musical comedians, are at the Columbia this week, and a big house on hand for the first time. This is Landolf's first appearance at the Columbia and his first in burlesque. He was a featured clown at the New York Theatre, and is a new type of comedian, still starting in comedy and then in burlesque. It is the same as he used at the Columbia.

Landolf has a funny twist of the foot and leg and a peculiar laugh. He is a scrooby and can sing, but he did not do much of either Monday. He should do more, as he does not seem to understand how to talk and put comedy over that way. He gives him a part where he does not have to read lines, but depends on mugging and acrobatic stunts, and he should be a riot in burlesque.

What a wonderful improvement in the work of the Hayward since we saw her last season. Her voice is so much better and all her numbers rendered more. Miss Hayward has a voice that is both pleasing and powerful. Her costume outfit, which we have seen at this house, is quite really starting in design and rich in material. She makes nice changes during the season.

Benny Small is doing some comedy. He got an excellent idea of what he was very funny and ate much out of what he has to do. He is a new going than when we saw him last season. He is a very good character he is a new going than when we saw him last season. He is a very good character he is a new going than when we saw him last season.

Alfred De Lorraine is a great appearing burlesque dancer. He is a very good character he is a new going than when we saw him last season. He is a very good character he is a new going than when we saw him last season. He is a very good character he is a new going than when we saw him last season.

There are a fine looking lot of girls in the chorus and a number of them are very good. There are a fine looking lot of girls in the chorus and a number of them are very good. There are a fine looking lot of girls in the chorus and a number of them are very good. There are a fine looking lot of girls in the chorus and a number of them are very good.

There are a number of bits woven into the offering that you took notice. There are a number of bits woven into the offering that you took notice. There are a number of bits woven into the offering that you took notice. There are a number of bits woven into the offering that you took notice.

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SOME HIT
**CAROLINA
SUNSHINE**
SOME HIT

VAN AND SCHENCK'S BIG HIT
ALL THE BOYS LOVE MARY
A Great Comedy Song

A REAL HIT
THEY'RE ALL SWEETIES
Going Bigger Than Ever

A BEAUTIFUL IRISH BALLAD
**EVERY TEAR IS A SMILE IN
AN IRISHMAN'S HEART**

SOME HIT
**CAROLINA
SUNSHINE**
SOME HIT

HARRY VON TILZ

When My Baby Smiles at Me

Words by Andrew J. Sterling and Tim Lewis

When My Baby Smiles at Me

Vamp Voice

My Baby's got on
Bar-bye-doo-ah

gold-en hair - the kind I want - the
like - see me - well I just can't ex - plain -

there is no - ing in this world - just like my be -
all the while is gone with love - just like my be -

me - my heart goes boom - ing to the

Smiles at me - There's such a

light that means just love

far - men - I sigh

Bar-bye Smiles at me.

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PAUL H. BERRY

RETAINE



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ZOMAH

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ABOUT YOU! AND YOU!! AND YOU!!!

Ray Raymond has been engaged for a second time.

Yvette Guilbert has arrived in America for her annual season.

Carlotta Monterey has been engaged to play in "The Ruined Lady."

Fully Marcus is now booking the Taylor Opera House, Trenton, N. J.

Pauline Lord and Reginald Barlow have been engaged for "Big Game."

Sidney Phillips has left vaudeville to open with Ed Wynn's Carnival.

Kluya Harvey is playing the leading female role in "Thunder Mountain."

Edna Hirsch, of Nat Nazario's office, has been engaged to Phil Finkelstein.

Mabel Hicks, English actress, has been engaged by Walter Hart for "Scandal."

Paul Dickey has been engaged by Mrs. Henry B. Harris for a role in "Big Game."

Ike Rose, carnival man, has sailed for Europe to look over the carnival field there.

Arthur Fraser and Harry Burns are now doing a new act, entitled "Whish-It-Whish-It."

James Madison was confined to his home for a few days last week because of illness.

Arthur E. McHugh has been engaged by Arthur Hammerstein to go ahead of "Humble In."

John Zeimer, Lella Frost and Richard Harris are with George Gould in "The Ruined Lady."

Louise Willis, formerly an actress, will now a saleslady in a United Garment Store shop in Chicago.

Channing Pollock will write a burlesque of his own play, "The Sign on the Cross," for La Ziegfeld.

Rhoda Chester, accompanied by Lillian Hicks, will now be seen in a new musical act by Sam Ward.

Walter Anderson has been elected president of the I. A. B. S. and B. Board No. 41, of Atlantic City.

Anna Armstrong will remain with the "Round The Town" Company instead of doing in Baltimore.

Dorothy Dressner last week reached news of the death of her mother, who was following a long illness.

Mr. Clarence A. Wrentham, who was at the carnival man, was injured in a car collision last week in Chicago.

James Whitelade returned to town last week following six weeks on the road in "La La Tancilla."

Cliff M. Skarvan, who was refused permission to play in "The Ruined Lady" before Justice Davis.

Louis Kraft, the musical director, has been engaged by John Curt to conduct the orchestra for "Marika."

Faith Disney, sister of Constance Brinley, has been engaged by Rachel Crothers to play in "His and Hers."

Frank Lator, comedian, is back in New York after a year's tour in London. He will return next summer.

Glen and Jackie, the black-face duo, has joined the "Privileges of 1920" at the Forty-fourth Street Theatre.

Nellie and Sara Krupa, now in the "Privileges of 1920," are to sing in London, beginning in May.

Mabel Hicks, daughter of Seymour Hicks and Ellaline Terriss, has been engaged for a part in "Scandal."

Adelle, of Adelle and Zaza, was taken ill last week, causing the team to postpone rehearsals of their new dance act.

"Scottie" in the American Theatrical Hospital, Chicago, having undergone an operation for tumor, is recovering.

J. M. Tate, the Australian impresario, has arranged with R. H. Burnside for the Australian rights to "Miss Millions."

Lillian Green has recovered from the illness which kept her in bed for one week, and returned to her office on Monday.

Dwight Pepper has severed connections with the Morris Greenwald office of Chicago and will open offices in this city.

Anne Gettem, member of the "Gaiety Girls," who was recently operated upon, is reported to be making rapid progress.

Natalie Farrell and Company have been booked into the Palais Royale for an extended engagement beginning next week.

Charles H. Furey is taking the place of P. H. Theatrical in the Henry A. Shaw office. Rheumatism resigned several weeks ago.

George Edward Barnes, character actor, is originally in at St. Vincent's Hospital, still unable to move by himself.

Charles H. Furey is taking the place of P. H. Theatrical in the Henry A. Shaw office. Rheumatism resigned several weeks ago.

Mary Cook, playing in "Scandal" at the Knickerbocker Theatre, is the sister of the author of the play.

Marie De Milles, the juvenile sensation, has been engaged to appear in the Ziegfeld Follies at the New Amsterdam Roof.

Harry Graham, life of "Forbidden," has been engaged for a comedy role in "The Unknown Wanderer."

Emma Littlefield is not playing with her husband in "Change Your Name" on account of an anticipated addition to the family.

Alex Dinsdale has been engaged by Mrs. Henry B. Harris for "Big Game" the play by William Robertson and Kilburn Gordon.

Mimi Weinstein has left Joe Eckel's office and is now in the office of the Stoker in the Palace Building on Monday morning.

Emmy Hope, recently of the Palais Mariot, Zurich, Switzerland, has been engaged by Alfred Adler for the new musical revue.

Lillian Wagner is doing a comedy, singing, talking and dancing act with Ter Willis, the musical being furnished by Sam Ward.

Arthur Lyons was compelled to stay over a week in Boston because of illness, while Ethel Shaw has been charged to his office here.

Doris and Kelly could not open at the Orpheum, Brooklyn, last week owing to the fact that Doris broke her leg on a horse.

Donald Gallagher has been added to the cast of "The Blue Flamingo," the new play in which A. H. Woods will soon star. Thea Star.

Bessie Deanden, former chorus leader of the Metropolitan Opera, has been engaged for the Billy Hart act, playing Keith western.

Henry Andra, Richard Beld and Alfred Grant have been added to the cast of "Privileges of 1920" at the Forty-fourth Street Theatre.

Harry Hicks, with A. G. Barnes' Circus, is in the American Theatrical Hospital, Chicago, suffering from a complication of diseases.

Gabrielle Davina, now appearing with Ethel Barrymore in "Dedication" at the Empire, was recently married to the Vienna "Vladimir."

Ada Man Weeks, who was with "Listen, Listen!" before she was stricken with appendicitis, has recovered and is again back with that show.

Justice Gray, daughter of Frederick Solomon, will make her first appearance next Monday in "Angel Face" at the Knickerbocker Theatre.

Harry Rose, formerly business manager for "Come Along Mary" and other Harry D. Orr attractions, has severed his connection with that firm.

Walter Scanlan, leading lover of "Alwayda," has been booked for a wedding on the ground of neglect, abandonment and failure to support.

Walter Gallagher, who used to be a bookkeeper for Klaw & Erlanger, has been booked to play the role of "Duke" again, by Max Kane.

Harry Hollingsworth, leading man for the Shubert Company in St. Paul, was accidentally wounded last week during a scene in "The Deep Purple."

James O'Hell, veteran actor, who has been ill, was reported as being much better last week. He was able to leave his bed and go for a short walk.

Edward Clark, author of "The Love Ankle," and "You're in Love," will shortly put into rehearsal his new musical play, entitled "Little Miss Charity."

St. John Bryson, Irish dramatist and poet, is due to arrive here soon on the S. S. Lapland and will secure under the management of the New York Bureau.

Fay Costantini has succeeded Belle Benbow as the headliner at the Palace in San Francisco, making her first appearance as leading lady in "Happines."

The Mallet Sisters, now at the Winter Garden in "The Passing Show," have been engaged by Charles Collier to appear on the same bill in London in the Spring.

Tom E. Young, formerly manager of the Knickerbocker Bathing Girls Company, was granted a divorce by Delaware, Ohio, without alimony, against Doris Q. Young.

Mario Dressler, while playing Syracuse last week, was called to the Optimist Club of this city, at a special luncheon served and attended by ex-service men.

Mayme Remington, of the "Little Pickaninny" Company, is still in the American Theatrical Hospital, Chicago, having practically recovered from a major operation.

Stanley F. Dawson, manager of the "Victory Belle" Company, last week received news of the death of his father, Henry F. Dawson, who died at Columbus, Ohio.

W. C. Patti is in the City Hospital, Minneapolis, suffering from a wound he received while filling a tank he used in his act, with hot water. His condition is critical.

Alice Shonkey, a chorus girl with the "Ziegfeld Follies," underwent an operation at the American Theatrical Hospital, Chicago, and is reported to be recovering.

Crichton Hale, star of several Pathé serials, will enter vaudeville with a sketch as soon as he finishes his present picture engagement with D. W. Griffith, about March 1.

Lillian Lorraine, who left the Ziegfeld entertainments on the New Amsterdam Roof to become one of the stars in "The Little Blue Devil," will return to the Roof soon.

Asburn and McNally could not open at the Twenty-third Street Theatre the first half of last week owing to the death of Mr. Asburn's brother. Conkle and Glass replaced them.

Morris Cost celebrated the beginning of his third year as manager of the Century Theatre by being the guest of honor at a dinner cooked him by the Century staff of "Aphrodite."

Walter Moskale, booking agent and manager, is recovering in the American Theatrical Hospital, Chicago, from a broken collar bone, the result of an automobile accident.

Arthur McHugh, press representative of the B. S. Moss Intertitles, has resigned and been engaged by Arthur Hammerstein as assistant manager of "Twinkle Toes," beginning work in Boston.

Melba Koton took up her first vaudeville papers last Wednesday in the Naturalization Bureau of the County Clerk's office. She was born in Russia and now lives in New York city.

Colonel Diamond, a Civil War veteran and professional dancer, who has passed his seventieth birthday, opened on the last night of his week with his granddaughter as a partner.

Harry Brownson, of Brunswick and Baldwin, who was forced to give up his tour of the Orpheum Circuit and undergo an operation, has fully recovered and will shortly resume his interrupted tour.

Doc Baker, who plays a important role in "The Sign on the Door" at the Republic, has signed a contract with A. T. H. Brown to appear under his management for a long term of years.

Joe Bischoff, ticket taker at Miner's Drexel, who has been with Miner's for the last twenty-five years, will celebrate his sixtieth birthday on Wednesday on February 1 at his home in New York.

Mr. J. J. "Sport" Hermann, wife of the manager of the Century Theatre, Chicago, who has been seriously ill for the last two weeks, is reported to be getting well and will be about within the next few weeks.

Dorothy Gable, Herman, a former chorus girl, last week lost the suit for \$100,000 which she brought against the husband of her sister, who was charged with alienation of her husband's affections.

Charles Dillingham will act on the committee of the Rocky Mountain Club, which will welcome home the last of the A. F. F. John Hays Hammond and Herbert Wall are in charge of the reception in New York.

Dorothy Pette, co-author with Mabel E. Kaidin in "The Greater Equal" and known as the author of "Under the Eagle," a patriotic book, was married on December 15 to Lieut. Colonel Charles O'Brien, a lieutenant in aviation, who served with the American Expeditionary Force.



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WAS THERE EVER

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The One Big Comedy Hit of the Year

YOU'D BE SURPRISED

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I'LL SEE YOU

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A PAL LIKE YOU?

Since "When I Lost You"

You Are Hearing So Much About
November 14, 1919

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Sensational Overnight Hit by Irving Berlin

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Winton Hotel



MISS ELLA SHIELDS

Wishes to thank everyone connected with the theatres in which she has appeared for their courteous treatment during her stay in America.

Sailing January 29 for England to fulfill contracts, but will return soon and will be glad to meet the old friends and make new ones.

Also many thanks to critics and the American Public.

I'VE FOUND THE NESTING PLACE OF THE BLUEBIRD

A HEADLINER — As a Solo, Double or Quartet — IT'S IRRESISTIBLE



OH! MY LADY

I WON'T YOU LISTEN TO MY SERENADE
A DECIDED NOVELTY, EQUALLY APPEALING AS A SOLO OR QUARTET

MY SUGAR-COATED CHOCOLATE BOY

A RARE PICKANINNY SONG — WONDERFUL FOR A SPOT

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In Song Splendors
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Special Material by **GEO. KERSHAW**

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PERCY WENRICH

will be in Chicago, where for the next two weeks he will be pleased to meet his many singing friends and acquaintances and teach them his latest and greatest waltz ballad

"ONE LOVING CARESS"

This is the song with which Dolly Connolly scored a triumph at a recent Sunday night performance at the Winter Garden and Ray Raymond sang to great applause at the Lambs' Gambol.

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CALL on or write W. C. Polla, Chas. Potter, Jim Lapsley, Billy Redfield, Andy Williams, Phil Ponce, Jack Scott and Chas. Tobias, who are helping to make hits for

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"DEAR HEART" (big hit)

"SUNSHINE ROSE" (new waltz song)

"YOU KNOW" (noisy song—great for doubles)

"GIRL OF MY DREAMS" (a wonder)

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By all means call or write. It will be well worth your while.

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CORINNE ARBUCKLE
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IN SONGS WHAT AM

HAROLD CARR

JUVENILE-STRANGEST

WITH MILLION DOLLAR DOLLS



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HERMAN FAY

THE
Franklin Comedy Four

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COOKING UP MIRTH AND MELODY

SAL MALDON DIRECTION, PHIL BUSH MURRAY ROSE

TOM FRANK
GORDON and GERMAINE

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WALTER BROWN**"AIN'T THAT NICE"**PRINCIPAL COMEDIAN WITH
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PLAZA, SPRINGFIELD, NEXT WEEK**MME. F. KATZ****THEATRICAL COSTUMER**

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N. Y. CLIPPERStraight Man
with
Oh Frenchy**WALTER AUSTIN**AT LIBERTY
AFTER JAN. 17

INGENUE

Direction—IKE WEBER

KLARA HENDRIXSTAR
and
GARTER SHOWINVITE OFFERS
FOR NEXT SEASON
THANKS TO MR.
COOPER FOR
K I N D OFFER**CALIFORNIA TRIO**

JIM HALL, Manager

HARRY BART

BEN JOSS

ROSELAND
GIRLSDASHING
VIVACIOUS
SINGING
SOUBRETTE**GERTRUDE BECK**JACK
REID'S
RECORD
BREAKERSCONTRALTO
INGENUE**MARTHA WHITE**"OH
FRENCHY"
Co.

SOUBRETTE

CHUBBY (PEP) DRISDALESTAR
and
GARTER SHOWSeason 1919-1920
with
BEAUTY TRUST**HANLY and SHEEHAN**Direction
Roehm & RichardsINVITES OFFER
FOR NEXT
SEASON**CHARLEY BURNS**STAR AND
GARTER SHOWSOUBRETTE
AND JUVENILE
BATHING BEAUTIES**LLOYD AND FARNWORTH**

HELEN

DUDLEY

DIRECTION
ROEHM AND
RICHARDS

"THE BLUE BIRDS" NOT NEARLY AS BAD AS REPORTS SAID

The much talked of "Blue Birds" arrived in Brooklyn last week. This is the show of many managers, principals and chorus girls. It is claimed that a total of eighty-six have been with the show this season.

We have also heard many reports of how terrible the show was, but, as we caught it last Thursday night, it was better than any "Blue Birds" show we have seen in the past two seasons, although there is still room for improvement.

Arthur Leasing has worked wonders with the show in the past few weeks, since he joined it. He has put on an entirely new place. Most of the bits have been seen before, but they are good and the laugh getters. Leasing has also staged some new numbers that add class to the show.

Maurice Walnstock, who took over the management of the company several weeks ago, has added life to it by getting new costumes and scenery and holding carefully to put new spirit into the company. The only thing that he is to do is to strengthen the cast. More than half the chorus is new, the change having been made in the last two

weeks, and the girls, as a whole, are a very pretty lot. Also, the costumes they wear are bright and cheerful looking. The scenery also looks good, particularly the last act, a garden scene. It is the best set of its kind seen with any burlesque show this season.

Leasing is doing the "strut-out." He did not come into the first act, making with any show and it seemed good to see him again. He is a good "straight" man, knows how to get laughs, and is a neat dresser and a hard worker. His voice has cleared some and sounds a great deal better.

The comedy is in the hands of Billy Kelly and Jimmie Parille. The former is doing an Irish role and works easy. He is a corking tumbler takes a number of bumps throughout the performance, and is a funny fellow.

Parille is a little fellow doing a Hebrew character. He is a hard worker. Helen Andrews, a little, shapely, blonde soprano, stood out above the regular women in the show. She is fast and puts plenty of pep into her numbers. She has made her lines nicely. Her costumes are very pretty. One could not judge very well of the cap-

BURLESQUE NEWS

(Continued from Page 17 and on 22)

abilities of Ruby Wallace, as she was evidently suffering from a cold, judging from the way she sang her lines and offered her numbers.

Addie Nye did not sit in at all, as she is not a good burlesque woman. Walnstock tried a young lady by the name of Alice Isabelle out in one number and she put it over in great shape. She is a dainty dancer, can do a few stunts, she is a little better than a wheel. She is full of life and would be a corking good number.

The "introduction" bit was taken care of by Leasing, Kelly, Parille and Miss Nye. The "Wonder Woman" bit was done by Kelly, Parille and Miss Wallace. The "Dancing the Blues" bit went over well as offered by Leasing, Kelly, Parille and Miss Andrews.

The "Change of a Party Dress" number bit was put over by Leasing, Kelly, Parille and Miss Nye. We have seen this bit done many times, but none have worked it up as Leasing does.

The same can be said of the "cop" bit, in which Leasing, Kelly and Parille appeared. Leasing seems to know just how to work this bit up. Kelly was very funny in this scene.

The "table" bit with the patriotic music was sung by Kelly, Parille, Miss Nye and Billy Ford did it.

The "French" bit went over well as offered by Leasing, Kelly, Parille and Miss Wallace. The "dinner" bit was well liked the way it was given by Leasing, Kelly, Parille and the Miss Andrews and Wallace.

A real fast specialty in one was offered by Ford and Ford, a colored male and woman team. They sang, talked and danced. The act went over big and gave a punch to the show.

The show is not in shape as yet, but will be in a day or so. A good dancing juvenile or acrobatic comedian, a good young, dainty prima donna and a handsome gentleman would put it in first-class shape. If Walnstock takes the young lady he tried out, it will help a lot. As the numbers did not go over, outside of Miss Andrews, it would do no harm to change the title of the show, either. Leasing has the material. With the right people he can give a good show. As it is, it is not a bad show. We have seen worse. The scenery, costumes and numbers are all right.

NALTY CHANGES SHOWS

Frank Nalty, who was with the "Sport Girls" early in the season, will open with Gallagher and Bernstein's "Bathing Beauties" this week at the Mt. Morris.

MARBLE LOBBRAINE

THE PRIMA DONNA WITH A RAINBOW SMILE

WITH ROSE SYDELL'S LONDON BELLES

STARS OF BURLESQUE

TUMBLING
WITH THE NOVEL
HEAD SPIN

MAY HAMILTON

ACROBATIC
SOUBRETTE
WORLD
BEATERS

JACK "SNOOZE" KINNARD

WITH
WORLD
BEATERS

VIVIAN LAWRENCE

"VOLCANIC SOUBRETTE"

With Victory Belles Co.

LOU BARRY

SOUBRETTE

BON TONS

VIOLET PENNEY

SOUBRETTE

LID LIFTERS

ALBERTA FOWLER

SOUBRETTE

MONTE CARLO GIRLS

LOUISE PEARSON

PRIMA DONNA

WITH EDMUND HAYES SHOW

Bertha Startzman

SOUBRETTE

CABARET GIRLS

LEW MARKS BROTHERS BERT

With Ed Lee Wroth's TWENTIETH CENTURY MAIDS

JEANETTE BROWN

INGENUE WITH THE PRIMA DONNA VOICE

With Victory Belles

AL FLATICO

Wop Character and Violin Specialty, with Bathing Beauties

NELLIE CLARK

INGENUE WITH THE BIG VOICE

VICTORY BELLES

FLORENCE DARLEY

PRIMA DONNA

STAR AND GARTER SHOW

OFFERS ENTERTAINED FOR NEXT SEASON

FLORENCE WHITFORD

SOUBRETTE JAZZ BABIES

LESTER MILLER

IN THAT TASMANIAN Crowd With Rose Sydell's London Belles

Ethel (Snappy) Shutta

FEATURING COMEDienne, WITH THE AVIATORS. Management FRANK LALOR

EARLE CAVANAUGH

SPENDING

"LAST NIGHT"

AT

KEITH'S PALACE THIS WEEK

Ruth Tompkins and Ruth Jr.
Now Working with Papa

DE LOACH & McLAURIN

GLOOM ASSASSINATORS
HARMONY SINGING AND DANCING
Direction—MATHEWS & MILLER
U. B. O.

Have Saturday Nights Open

For GOOD ROAD ATTRACTIONS, remainder of season, at GRAND THEATRE, TULSA, OKLAHOMA, where American Burlesque Attractions play balance of week. Wire or write. OLIVER C. PATTEN, Manager.

SAM WILSON

The only colored Entertainer singing Hebrew songs and telling stories.

"NOW I KNOW"

That You Should Know of "Now I Know" and Then We'll All Know "Now I Know" Really Is a Big—Smashing American Fox Trot Novelty Success

"NOW I KNOW"

And so Will You, That "Now I Know" Is the "Pet" of Every Musical Director in the Best Hotels—From the "Ritz" or the "Waldorf" to Palm Beach and the Coast—Ask Them—They'll Gladly Play it for You!

"NOW I KNOW"

Will Interest You for "Now I Know" Has a Charming Song Lyric and Melody by the Writers of "Indianola," "Kentucky Dream," Etc.

119 N. Clark St.
CHICAGO

New York Professional
Studio Now Located at

HARRY TENNEY
GENERAL MANAGER
SAMMY SMITH
N. Y. PROF. MGR.

JOS. W. STERN & CO.
226 WEST 46TH STREET

OUR FRIENDS
ARE ALWAYS WELCOME
CALL ANY TIME

SIG. BOSLEY,
BILLY MORAN,
JOE CALLAGHER,
STEVE CADY,
JOHNNY GREEN,

Prof. Mgr. Chicago
Prof. Boston
Prof. St. Louis
Prof. Philadelphia

VAUDEVILLE BILLS

(Continued from Page 27)

NEW FRANCHISE

Orphan—Rainbow Cocktail—Low Price Co.
Marty Gahlin Co.—Boo, Hall—Lynn & Yocco
Rich Rock—Miles & Gray—R. J. C.

SALE LAKE CITY

Orphan—Harris & McIntyre—Ernest Evans
Orphan—Co. Grace De—Jack Osterman—Howard's
Foster—Baker & Jackson—Marshall Mattingley

SACRAMENTO AND FRESNO

Orphan—Nat. Nantz, Co.—Randy McDo-
mott—Rex Taylor Co.—Black & O'Donnell—Hed-
ley Hall & Phillips, Marshall Hall & Schober-
The Duttons.

SEATTLE

Orphan—Little Cottage—Una Clayton Co.—
Sara Horn—Smith Clifford—Hickey Bros.—Fest
& Urna—Isakhuwa

ST. PAUL

Orphan—Harmon & Grobe—The Man Hunt-
Marty & McLaughlin—The Earl Co.

YANCOUVER

Orphan—Hus. Rogers—Kinky & Halls-
Duff & Caldwell—For Fry's—John—Rya &
Orin—Bridley & Arden—Lindale & Cockle.

WHEELING

Orphan—Henry Baiter & Rand—Marla Le-
Harry Johnson—Lightner & Alexander—Rex J.
Benny—Kennedy & Nelson—Three Duet Co.

WINDSOR

Plaza—Rena & Fletcher—Langley Trio, (Last
Half)—Geo. & Rex Perry—Courtney & Irvine—Joe
Pattin & Co.

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NEW OPEN BILLS (First Half)—Purman &

Nath-Sig. First Co.—J. E. Anthony—J. E. Anthony
Rogers, (Last Half)—Lynn & Yocco.

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Howard

BOSTON, MASS.

WEEK JAN. 19—

LID LIFTERS BURLESQUE

With HARRY LANG

Here as you will get regular comedies, you can wager that Harry Lang always runs inside the cots at every start and for real fun, always one and brings home the bacon in a sitcom. Edna Raymond, Y. Pomeroy, Bert Deidre and a live wire crew of twenty dancing, beating up to with show that's the real silk from lid to top.

WEEK OF JAN. 26

ALL JAZZ REVUE

It sure will be "Jazz Week" all right and of course girls who start at home in leading a number and in any scene or bit in it is called upon to show nicely and displayed a pretty wardrobe.

The "Jazz Revue" and all show cleaned up in their specialty. They sing, dance and play with instruments. Miss Lorraine's single in one was appreciated when she sang a number.

Rose Sydel's opened Monday night with the show and jumped through a volcano. She worked as though she had been in the show business all her life.

Blue Birds

WEEK OF FEB. 2

Labelled, "A Bird of a Show" as you know it's some high here from the start. In this back you'll find Billy Kelly, Arthur Lanning, Edna Andrews, Dottie Ray, Ruby Wilcox, the famous dolls and a smooth looking bird in the chorus. You'll want more than "A Bird of a Show" here.

World Beaters

WEEK OF FEB. 9

The "World Beaters" begin in with a whirl of joy that's the real sugar and will create the big buzz in Boston town. You'll know this live bunch, may want them to the lights. Walter Brown, Jack Kinsard, Louis St. Clair, May Hamilton and the harmony boys look to the top.

Sliding Billy Watson

WEEK OF FEB. 16

Here comes the King of All and the beautiful comedienne is known as the greatest ever—she'll top you off with a laugh and a laugh and a laugh and original humor will put you on the sunny side of "The Avenue" and she'll take a holiday the moment Billy slides in. You'll know this live bunch, may want them to the lights. Walter Brown, Jack Kinsard, Louis St. Clair, May Hamilton and the harmony boys look to the top.

Howard

BURLESQUE NEWS

(Continued from page 50)

"LONDON BELLES" CHANGED ROUND IS A BETTER SHOW

The Rose Sydel "London Belles," as seen at the Casino, Brooklyn, is a far different show than that which she put on a few months ago. The show, when we saw it, was a good one, but it was changed to improve it. So she has made a number of changes in the cast. The only principals left are Chester Nelson, George Banks, Steve Paul, the Canadian Trio and Lester Miller who works with the "Fammanas" in their specialty.

The show has been changed around so that the principals are new, as well as Leo Hoyt. The show has been changed around so that the principals are new, as well as Leo Hoyt. The show has been changed around so that the principals are new, as well as Leo Hoyt. The show has been changed around so that the principals are new, as well as Leo Hoyt.

Steve Paul is handling the characters and he puts each one over very well. George Banks is still doing the "straight" nicely. May Hamilton is the new prima donna and she is also now to burlesque. She is a tall, stately, young woman of pleasing appearance. She has a good singing voice and renders her numbers exceptionally well.

Ruby Luby is the lugubrious comedienne and one of those girls who start at home in leading a number and in any scene or bit in it is called upon to show nicely and displayed a pretty wardrobe.

The "Fammanas" Trio and all show cleaned up in their specialty. They sing, dance and play with instruments. Miss Lorraine's single in one was appreciated when she sang a number.

KAHN'S SHOW, LAST WEEK, PLEASSED WITH COMEDY AND PEP

A crowd of about 1,000 people gathered at the Union Square Theatre last Wednesday afternoon to see the show which was played there. A good, fast show was favored and the audience liked it very much.

The show was in two parts, the first being called "The Pick-up of the Show" and the second "The Pick-up of the Show." The show was in two parts, the first being called "The Pick-up of the Show" and the second "The Pick-up of the Show."

The first act offered plenty of comedy bits, staged in a set representing Sing Sing prison. The first act offered plenty of comedy bits, staged in a set representing Sing Sing prison.

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PARK BURLESQUE OUT OF ORDINARY

Bridgeport Evening Herald, January 9, 1920.

Al Reeves Beauty Show featuring Dick Fitzgerald and Jack Carroll playing at the Park Theatre is without question one of the best burlesque shows seen here this winter, possessing an array of talented singers, dancers and comedians. The show is a good one, but it was changed to improve it. So she has made a number of changes in the cast. The only principals left are Chester Nelson, George Banks, Steve Paul, the Canadian Trio and Lester Miller who works with the "Fammanas" in their specialty.

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led by Brown and Wilkerson, assisted by the entire company. It is the number the orchestra was dropped. Reeves playing the piano for music, making a novel finale to the big slugging scene.

Ruby and Rose are pretty girls, did a musical act consisting of a violin and an accordion. The chorus of the burlesque is rather good. The show is a good one, but it was changed to improve it. So she has made a number of changes in the cast. The only principals left are Chester Nelson, George Banks, Steve Paul, the Canadian Trio and Lester Miller who works with the "Fammanas" in their specialty.

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Steve Paul is handling the characters and he puts each one over very well. George Banks is still doing the "straight" nicely. May Hamilton is the new prima donna and she is also now to burlesque. She is a tall, stately, young woman of pleasing appearance. She has a good singing voice and renders her numbers exceptionally well.

Ruby Luby is the lugubrious comedienne and one of those girls who start at home in leading a number and in any scene or bit in it is called upon to show nicely and displayed a pretty wardrobe.

The "Fammanas" Trio and all show cleaned up in their specialty. They sing, dance and play with instruments. Miss Lorraine's single in one was appreciated when she sang a number.

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HARRY MORRISEY WM. F. (Billy) HARMS THEATRICAL ENTERPRISES HOBOKEN, N. J. (Member of T. B. C.)

JACK GIBSON

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JANUARY 28, 1920

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THE NATIONAL THEATRICAL WEEKLY

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WITH A WONDERFUL LYRIC
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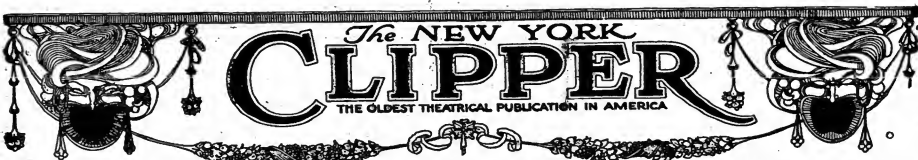


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FRANK GURNEY, 1882

NEW YORK, JANUARY 28, 1920

VOLUME LXVII—No. 30
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REAPPEARANCE OF "FLU" TYING UP THEATRICAL BUSINESS

Memphis and Some Chicago Film Theatres Close Doors. New York Houses Ordered Back on Time Schedule. Malady Has Already Claimed Several Victims.

A reappearance of the Spanish Influenza epidemic, that completely did up theatrical business last year, broke out last week and displayed such virulence that Memphis houses are completely closed, New York theatres are operating on a health board time schedule and a considerable number of Chicago film houses had to close their doors.

The disease has claimed a number of victims also. Ralph I. Kahn, secretary to A. H. Woods, and one of the best known of the younger men in the theatrical profession, died last Sunday after an illness of several days. He was twenty-nine years old. He came to the Woods office seventeen years ago, when the producer was beginning his career in the theatrical world, and remained with him through all his vicissitudes. He ultimately became one of the chief factors in the success of the Woods office.

Matt J. Keefe, another member of the profession to succumb to the disease, died Friday in Philadelphia, and Anna Delmonico died last Thursday, in St. Mark's Hospital, after a few days' illness.

Others in the profession who are suffering from the malady are John Barrymore, who has been forced to give up his role in the "Fest"; William Harrigan, leading man in the "Aquitani"; Claudia Maudslowi, of the Metropolitan Opera; Pauline Amato, of the same organization; Henry Shapiro, Chicago, booking agent; Bruce Blalock, playwright, who was forced to cancel a large engagement in Washington; Fred Dah, leader of the Palace Theatre, New York, orchestra; Sylvia Clark, Clark Martinelli and Joe Sylvester, who were forced to withdraw from this week's bill at the Boral; Edith Rose and Jeff Smith, of the Chicago Brown office; Bob Simmons, manager of the "Rosebud Club"; and Lew Tolson, who has been playing in "The Lust of Gold," in Jacksonville, Fla.

A number of theatres in the outlying districts about Chicago have been forced to close their doors for violating one of the health orders recently issued by the health officials of that city. The proprietors and managers have been taken into custody and held for trial, which may be both a heavy fine and jail sentence, if found guilty.

Some houses booked for the Great Lakes and Camp Grant at Rockford, Ill., have been cancelled owing to the fact that both camps have been placed under quarantine by health officials, who have issued a statement, to the effect that camp theatres will be closed until the passing of the epidemic.

Following a conference between New York's health officials and producing managers, various Broadway theatres were divided into groups to permit such to open on a different basis. Some rules, which are similar to the "singing circles" instituted last year, went into effect Tuesday morning.

In part, section "J" of the health order relative to theatres reads as follows:

"Theatres and places of amusement are not affected as regards afternoon performances, but they shall open their evening performances in accordance with the following schedule:

"At 8 p. m.—Lexington Opera House, Manhattan, Palace, Columbia and all two performance a day vaudeville house, Century, Hippodrome, Shubert, Vanderbilt and Majestic.

"At 8:30 p. m.—Liberty, Plymouth, Bijou, Maxine Elliott's, Comedy, Morocco, Lyceum, New Amsterdam, Criterion, Globe, Knickerbocker, Belasco, New Bayne.

"At 8:45 p. m.—Broadhurst, Plymouth, Harris, Booth, Thirty-ninth Street, Hudson, Chicago, Gaiety, Cohen & Harris, George M. Cohen, Court.

"At 9 p. m.—Longacre, Forty-eighth Street Playhouse, Belmont, Republic, Empire, Little Theatre, PUNCH and Judy.

All motion picture theatres between Fourteenth Street and Fifty-ninth Street which seat more than 750 persons must close at 11 p. m."

Accidents and disease giving notice to the effect that persons are forbidden to smoke in the balconies of all New York theatres have been posted in conspicuous places in all playhouses, and motion picture houses in the connected sections of the city have been given a thorough disinfecting.

AGENT GETS PRISON TERM

Frank Kay, erstwhile booking agent in the Gaiety Theatre Building, was sentenced by Judge Ward in the United States District Court last week to serve a term of one year and one day in the Federal Prison at Atlanta and, in addition, to pay a fine of \$500, following his conviction before the grand jury last week on a charge of stealing government property. Clarence Henry Graves, a theatrical office who was co-defendant with Kay, was also convicted and sentenced by Judge Ward to serve 18 months in Atlanta and to pay a fine of \$250.

The arrest of Kay and Graves by Government inspectors about a year ago, following an investigation of the alleged Naval Training Station, where the Government found that several thousand dollars' worth of military equipment had been stolen. Kay and Graves were charged with being the principals involved in the theft.

There is still another indictment pending against Kay, that of attempting to bribe a Government official after he was arrested. This indictment will probably be quashed, it was stated in the Federal Building.

ALFRED HERTZ HOME ROBBED

SAW FRANCISCO, Jan. 22.—(Times) Alfred Hertz, a well-known theatrical producer, was the victim of a home robbery when he was directing the program of the San Francisco Symphony Orchestra last week. A large jewelry and articles amounting to \$1,000.

TOO FAT FOR WITNESS BOX

MONTREAL, Can., Jan. 24.—(When Emma Russ, a fat woman who was one of the attractions at a Museum here, was called as a witness in the case of Leon Gravel, the witness box was found to be too small for her. She then tried it sideways, without success, when the boards began to creak, so the court decided to hear her evidence from the floor. Though she weighed 350 pounds her voice is that of a child.

The case was one of alleged assault by the police on Leon Gravel, manager of the place, in the course of a raid on the place because a three card game was, it is alleged, being carried on there.

ARRESTED FOR FERRY

St. CATHERINES, Can., Jan. 22.—(Victor Griffin, manager of the Griffin Theatre at Thorold, was arrested in Toronto last week, and was today sentenced to six weeks' imprisonment on conviction of perjury arising out of the inquiry into the death of John Bettey, found dead in Griffin's St. Catharines Theatre three weeks ago.

The inquest Griffin testified he knew nothing of the death of Bettey until he heard it on the street. Other testimony was given by John Bettey, the man was dead an hour before the body was found by the police. Griffin was fined \$200 each by the court and ordered to pay for breach of the O. T. A.

WHEELMAN MANEUVERS UP

WHEELING, W. Va., Jan. 23.—(The Court Theatre is doing excellent business this season due to the fact that its manager, Fred H. Johnson, has played only high class road attractions, with no picture material.)

Recently, a week's engagement with "Our Own Show," brought a box office return of a little under \$20,000. "Lester Lester" brought a return of \$4,000 for three days. Al G. Field broke all mile-stroke records in the city, and the show realized \$6,075. Frank Kinney and his company got nearly \$10,000 for one side of the show. Mrs. Hill's "Mutt and Jeff" got \$1,100 for a matinee and night.

MOROSCO SUIT POSTPONED

LOS ANGELES, Cal., Jan. 22.—(Owing to a death in her attorney's family, the trial date of the suit of Mrs. Oliver Morosco Mitchell against Oliver Morosco Mitchell, better known as Oliver Morosco, has been postponed. Mrs. Mitchell is seeking an injunction to prevent her husband from interfering with her control of the Morosco Theatre here.)

BOX OFFICE LOSES \$375

SAN FRANCISCO, Jan. 22.—(George Cronson, who claims to be an ex-service man, is being held by the police charged with having stolen \$375 in currency from the box-office of the Oakland Theatre. The police say he snatched it from the box-office of the theatre and fled. He is being held by Clarence O. Whitely, treasurer of the theatre. He was finally caught in a basement, where he was taken to hide.

KLAW SIGNS SAM ASHE

Sam Ashe, well known stage singer, has been signed by Klaw for his "Dare Male" company.

LEW BRICE WAS THERE

It became known last week that Lew Brice was the respondent mentioned in the divorce action brought by Harry Belknap, a wealthy cloak and suit manufacturer, against Yvonne Belknap, whom he married in Santa Ana, Cal., December 6, 1917.

The suit was tried before Judge Pendleton in the Supreme Court, where two private detectives and Belknap's sister testified to a raid on a three-room apartment in West Fifty-fifth Street. There, it was testified, about 2 a. m. September 22, 1918, they found Mrs. Belknap in the company of the actor and that both were clad in pink silk pajamas. Mrs. Belknap was in bed, they stated, and her clothes were scattered about the wash-room.

Belknap's trip to the West Fifty-fifth Street apartment with the actor was the culmination of a day of pleasure which began the previous afternoon, according to Detective George Kinke, who said he followed her from the Hotel Astor, where she resides, to a theatre on West Fifty-first Street which she visited accompanied by another young woman. Kinke said that he followed her to the latter place the party held themselves in action to the theatre and that he saw her late that evening for a round of visits to other restaurants. At 2 o'clock the following morning Mrs. Belknap and the actor made their way to the apartment where they were shortly afterwards rudely interrupted.

Judge Pendleton reserved decision.

MANAGER WINS DAMAGES

MANHATTAN, Tenn., Jan. 22.—(T. F. Gurig, showman, has been awarded \$500 actual and \$4,500 punitive damages by a jury in the Federal Court, here, for alleged libelous and malicious statements made in connection with the "Keweenaw Minstrelsy" by seven citizens of Dyersburg, Tenn., in June, 1918. The jury was out about ninety minutes.

Gurig alleged that when attempting to show in Dyersburg, his troupe of performers was refused admittance to the city and damaged. He sued for \$50,000. Defendants were N. W. Calcutt, J. A. Calcutt, F. E. Calcutt, H. H. Calcutt, W. O. Harrell and J. R. Hurt.

The defense attempted to show that Gurig had a number of false-billed persons with the attraction, who should have been at what was termed useful work. The jury, however, took a short time after the "work-or-fight" order was issued.

WANTS \$17,000 FOR LOST SCRIPT

Boston, Jan. 24, 25.—(Star Wayland Bowman, of this city, has brought suit in the Federal Court against the Palukana Oak Company, to recover \$17,000, which he claims is the value of the manuscript of his play "Web-thru-trab-man," which was lost by a porter on one of the company's cars.

JOLSON HAS \$35,000 WEEK

WASHINGTON, Jan. 22.—(Al Jolson, appearing in "Sinbad," played for \$35,000 a week at the Metropolitan Opera house, the show-bus appeared here last night. The \$35,000 taking broke the record for Jolson at his former appearances.

GILBERT GETS FRENCH STAR
Al Gilbert, director general of the Alced Film Players, has signed Millé Louise Walker, a French film star, to be presented in a series of screen dramas.

START CLUB TO COMBINE COUNTRY'S 5,000 PRESS AGENTS

Publicity Representatives of Big Interests Believe Closer Association Will Make Work of Each Individual Member More Effective

The business of being a theatrical press agent will attain a new dignity, should it plans of the National Publicity Club, organized last week by a group of the country's publicity directors in this country, materialize.

One of the principal aims of the new organization will probably be to amend its name soon from "club" to "association," is to make the profession of disseminating news a nationally recognized one, to remove the taint of disbeliefs that seems to attach to at least the theatrical branch of the profession and to create new and closer relationships between publicity folk, the public and the press, in general.

The club was organized last week at a meeting held in the rooms of the Advertising Club, 47 West 42nd street, where an initial membership of thirty-three was established, twenty-eight men and five women, and officers and directors for the ensuing year elected. The club's officers are: Elmer Lefkowitz, national publicity director of the Salvation Army, president; Pitt F. Hand, publicity director of the New York Central R. R., president; Ruth B. Byrd, publicity director of the Phoenix Publicity Bureau, secretary; R. W. McCulloch, treasurer. The directors are: G. M. McGowan, publicity director of Catholic Council; Tyler Demmett, head of the Methodist Yandover Campaign; Ed.

OPERA HAS \$200,000 SALE

It was announced early this week at the offices of John Brown, general manager of the Chicago Opera Company, that the organization has already sold seventy-five per cent of the subscription seats for the season's shows, which began on Monday. The money thus far realized on the engagement, it was stated, amounts to almost \$200,000.

The gross receipts here for the entire engagement will be, it is estimated, upwards of \$250,000, in which event the organization, subsidized by the board of directors, especially Mr. and Mrs. Harold F. McCormick, will not do much more as it has in previous seasons. These losses have been variously estimated to be from \$100,000 to \$200,000 each season.

The greatest item of expense which this operatic organization has to contend with is that of traveling. The many carriages of props and scenery which the organization carries because of the thirty opera in its repertoire, together with the huge personnel, whose carfare must be paid, has more than anything else, militated against its success from long.

The opening opera at the Lexington, on Monday night, was "Love of Three Kings," which was substituted for "Norma," because of the indisposition of Rosa Bales, the featured diva.

RENT GREENWICH THEATRE

J. Murray Anderson and his producing associates last week commenced negotiations for the Greenwich Village Theatre, which they will occupy for a period of eight weeks beginning March 5, when the play "The Merchant of Venice" will be produced within two weeks at the playhouse. The rental they will pay for the theatre is \$700 a week. It was also learned last week that Harry B. Smith has written scenes for the piece.

WILLIAMS REHEARSING PLAY

John D. Williams has placed in rehearsal a new play by Eugene O'Neill called "Beyond the Horizon." Richard Bennett will have the leading role in it. It is said the piece will be produced within two weeks at the Morosco Theatre, at special matinees.

A. Govey, newspaper man and magazine writer; C. S. Clark, of the Inter-Church World Movement; Bruce Barton, magazine editor and publicity man; Lucy White, of Cleveland, and in the latter city.

Thus far, no out-and-out theatrical publicity men or women are included in the membership of the club, but in the drive for a membership of 1,000, which is to begin shortly, it is being estimated that there are at least 5,000 people in this country who are earning a livelihood through the dissemination of publicity, the club expects to add to Green's majority of the theatrical press representatives in this country. The amount of publicity, as yet, not been fixed, but the initiation fee has been fixed at \$10 for the first year.

It is only within comparatively recent years that the profession of disseminating publicity has attained any sort of standing or dignity in this country. The evolution of the present day publicity man, who figures prominently in national politics, as well as campaigns for raising millions, dates from the old days when he was wont to be a sort of literary straggler, who, as a private individual, was sought by theatrical manager, producer and impresario, until now, almost every considerable actor or actress is undertaking resorts to publicity through the medium of the so-called press agent.

TO MAKE ORIENTAL COMEDIES

The Ko-Ko-Komedies, a new motion picture corporation has been formed, with a capital of \$250,000, at 229 West 42nd street. The officers of the company are: H. Tabor, president; I. Epstein, secretary; and J. J. Lewis, treasurer. The Ko-Ko, like Jester to the Kadiv of Egypt, will be featured, and Birlie Green has been selected to be a principal.

The studio will be located at Neptune avenue and Twentieth street, Conny Island.

GIVING UP LEASE

It became known last week when the "Greenwich Village Follies" leaves the Nora Bayes Theatre next Saturday night, that the producers, the Bohemians, Inc., will relinquish a lease they hold on the theatre, which does not expire until next October.

The Shuberts will take back the theatre, and have booked into the house "My Golden Girl," which is being produced, and which Harry Wardell produced, and in which, it is said, the composer and producer, William A. Sanger and Jordan, are jointly interested.

The consideration which led the Greenwicks to producers to relinquish the lease, quite a valuable one at this time, is, it is said, the satisfactory booking in the larger cities which the Shuberts have arranged for the show.

HAS \$75,000 ADVANCE SALE

Morosco Theatre, Jan. 28.—"My Golden Girl," opens a two weeks' engagement here Monday night at His Majesty's Theatre, with an advance sale totaling \$75,000.

GALLO OPENING IN FRISCO

San Francisco, Jan. 26.—The San Carlo Grand Opera Company, under the direction of Fortunio Gelli, will open a two weeks' engagement here, beginning February 2, at the Curran Theatre.

TYLER REHEARSING SEA PLAY

George Tyler started this week to rehearse "Chris," by Eugene O'Neill, with two well-known players as co-stars. The play is a tale of the sea.

CHORUS GIRL GETS CONTRACT

Jeannette Dietrich, the youthful and promising "New York" star, who has "My Golden Girl," which Harry Wardell produced and which comes into the Nora Bayes Theatre, has been secured by the show girl under a long-term contract because of the hit she has made. Up to the time the show girl was secured, the young show girl had been receiving a weekly salary of \$40, but this sum has now been increased to \$100 a week.

An interesting feature in connection with Miss Dietrich's rather unexpected contract is the fact that she, who has been acclaimed her because of her piquette, coveting from the moment she showed opened her eyes, before she was sent to Atlantic City, nobody connected with the show, least of all herself, seemed to realize that she was dancing her way for her every time she appeared. In the latter city, however, it was divided, and she acknowledged the acclaim by coming forward and bowing. The newspaper reviewers, always glad to herald something new and refreshing on the stage, did this just for her.

Since her hit, it became known last week Wardell has a considerable difficulty in holding her, and the female principals in the company, these latter having served notice of leaving because of jealousy, as was openly admitted by one.

BROADHURST PLAY LOOKS GOOD

STRUCTURE, JAN. 22.—"The Wonderful Thing," a comedy in three acts by Mrs. Lillian Trimmie Bradley, founded on a story by Forrest Hawley, was presented here, this week, by George Broadhurst at the Winding Theatre. The play sets forth the life of a young man, who is an orphan, and who is taken care of by an Englishman of family. It is deeply connected with and Jeanne Eagles in the featured role is to be a principal. The play is a comedy. The characters are just what one would expect to find. It is English in setting, but with a modern touch.

Donald Managery, eldest son of an established English family, meets the rich Jack Leslie, and she falls in love with him. But there is no love on his part. She comes into the English family, and she is to be a principal. The play is a comedy. The characters are just what one would expect to find. It is English in setting, but with a modern touch.

With it all, however, she helps the family and makes the best of things. In this, Jack Leslie displays considerable personality and talent. Gordon Ash was the English husband and Henry Duff was the English wife. Other stars were Gladys Maude, Jane Marbury and Philip Dunne.

LEWIS AND LENIGAN LOSE

The application made in the Supreme Court by Lewis and Lenigan to have the appointment of a temporary receiver of the Montmartre and Bal Tabarin restaurants, was refused by Justice Fitzgerald, before whom the motion was argued.

Lenigan and Lewis have an action pending against Paul Salvin, Jimmy Thompson and Gil Grogan to establish their claim to the restaurants. They claim they are partners with the defendants and that they have advanced the firm's money for a general release which they did not get. The application for a receiver was made co-incidental with the filing of the suit, and the court refused to grant it.

The application for a receiver was also seeking an accounting.

T. M. A. BENNETT SET

NEW HAVEN, Conn., Jan. 24.—The Theatrical Mutual Association, composed of the employees of the various theatres in town, will give its annual benefit performance at The Palace Theatre on Feb. 11. The benefit is for the sick and death fund of the brotherhood.

TO SUE BESSIE MCCOY DAVIS

That legal redress will be sought by the producers of "The New York" star, who has "My Golden Girl," which Harry Wardell produced and which comes into the Nora Bayes Theatre, has been secured by the show girl under a long-term contract because of the hit she has made. Up to the time the show girl was secured, the young show girl had been receiving a weekly salary of \$40, but this sum has now been increased to \$100 a week.

Green's announcement followed the action of Miss McCoy-Davis two weeks ago. She had been told that she would not go on the road with the show, scheduled to close at the Nora Bayes Theatre. She had been told that she would not go on the road with the show, scheduled to close at the Nora Bayes Theatre. She had been told that she would not go on the road with the show, scheduled to close at the Nora Bayes Theatre.

According to Green, the matter has already been placed in the hands of the lawyers. The matter has already been placed in the hands of the lawyers. The matter has already been placed in the hands of the lawyers. The matter has already been placed in the hands of the lawyers.

Green declared that, last April, a written contract was entered into between the Bohemians, Inc., and Miss Davis under the terms of which she agreed to appear in the "Greenwich Village Follies" during the run of the show here and on the road. The contract, it is claimed, was not to expire until June of this year. He said the principal consideration in the agreement, under the terms of which she received \$400 weekly while the show was on the road, was that she would appear in it.

At the present time Miss Davis is appearing in the "Midnight Whirl," stop the show here and on the road. She is receiving a weekly salary of \$600 from Morris Gest. She closed with the "Greenwich" show last week, and she would appear with it.

Incidentally, it is reported that the "Greenwich" show is having difficulty in finding suitable show girls, even at \$60 and \$80 a week, to go on the road in place of those who have decided to quit, of which there are a goodly number.

PUT ON NEW FOREIGN PLAY

BOSTON, Jan. 23.—"With 'Tom Jones,' a comedy in three acts, the Henry Jewett Theatre, which has been playing here for their already long list of foreign plays to be presented in this country for the first time, will give a new production at the Henry Jewett Theatre this week, is thoroughly British, setting forth eighteenth century manners and customs. The production takes place in Somersetshire, England.

The belle of the show, according to the producers, is a girl who has decided to marry a student of moral philosophy. Needless to say, she has other plans, for she is in love with a man, upon Tom Jones, in fact, refusal to marry the moralist, leads to a family quarrel and the girl goes for London to enlist the aid of her father.

The rejected moralist, though a student of moral philosophy, has decided to marry a student of moral philosophy to interfere with his morals and succeeds in throwing the name of the girl, who has been in love with Tom Jones, who, in turn, is disowned by his guardian, upon whom he is entirely dependent. He, too, goes to London to make his fortune. London to find them both, and the plot, after many ingenious twists, comes to a happy end.

The play, a well-balanced one, was well acted by a cast of twenty. The leading role was played by Persy Warren, played the role of Tom Jones and Julia Chipendale, a new number of the Jewett plays, the part of the girl who has decided to marry a student of moral philosophy.

CENTRAL MANAGERS WANT AID OF OTHER ASSOCIATIONS

Suggest Plan at Recent Meeting by Which All Would Combine in Opposing What Are Termed Unfair Demands by Stage Hands

A plan by which the several associations of theatres and managers now active will co-operate against what some of the members believe to be an undue and unfair demand on the part of the stage hands' unions, particularly in houses where road shows are presented, was proposed at a meeting of the Central Managers' Association held here last week and, after some discussion, was laid over until the next meeting for final action. There is a possibility that this may lead to a merger of all the associations into one large body of which the United Managers' Protective Association, now piloted by Leon Johnson, general counsel, would be the directing force.

What the members of the Central Managers' Association, especially owners and managers of one-night stand houses, are chiefly concerned with is, according to their complaint, in the arbitrary action of the stage hands' unions in foisting a plethora of men on them whenever an attraction visits the house. A large percentage of these men are unnecessary, the one-night stand managers say, but, just the same, must be given room and back stage and paid for their services by the house. As a result, it is claimed the profit of the one-night stand is being dwindled to such an extent that many of them have closed their doors to legitimate attractions.

At theatres where are presented motion pictures, instead.

According to Gus Hill, who attended the meeting last week, the members of the association have reached a stage where a radical change is necessary to the detriment of the question of maintaining legitimate attractions.

BAKER TO DO PLAYERS

Borrow, Jan. 24.—Announcement has been made by Dr. George P. Baker, director of the course in dramatic art at Harvard and Radcliffe, of the casting of four one-act plays to be presented by his students at the Workshop on February 5 and 6. The cost for the one-act play, "At Cockcrow," a one-act tragedy by Lella Thayer, is still undecided. The casts already selected are:

"The Right to Live," a comedy by Lois Compton Fuller—Maggie, Betty Lamont; Jane, Emily Ansell; Kate, P. Mackton, 10; Mike, J. L. Holston, 21; Don, Marguerite Barr; Mrs. Moulton, Doris Hoffman; Old Woman, Virginia Lovelton. "The Slump," a one-act play by Fredrick L. Day, 10; James Madison, Walter Bowers; 20; Mrs. Madison, 21; Mrs. Bowers, 22; Mrs. Leach, 22. "The Greater Danger," a comedy by Kenneth R. Rainbolt, 20.—Glimonde, Dorothy Sands; Alessandro, J. W. D. Seymour; Pietro, William Bell; 21; Osa; Mademoiselle Gionila, Doris Helman.

SQUARE CHORUS COMPLAINTS

Complaints filed with the Chorus Equity society by the Shubert members of the McIntyre and Heath show, last week, resulted in the complaints being awarded \$100,000 on special appeal. The case was taken under the terms of the Equity contract. The complainants based their claim upon the fact that the Shubert show had taken them under a Shubert, or Winter Garden contract, thus violating the Equity's agreement with the 7. The show, which was produced last hire or induce Equity members to appear under independent contracts.

The awards were made to two chorus girls who claimed salary for fourteen appearances, and to three others who claimed seven extra performances and eight chorus men and four girls who claimed three performances.

However, at the office of the I. A. T. S. E. in West Forty-sixth street, it was explained by F. G. Lemmer, general secretary of the International Association of Stage Hands, that, as far as the unions' action in the matter was concerned, there was nothing on their part that the managers could honestly complain about. He explained that the system that prevails is as follows:

When a new show is presented the producer is allowed a presentation period of six weeks within which to make up exactly how many stage hands the show will require. During that period he may increase or diminish the number of stage hands, just as he sees fit. At the end of that period it is assumed that his production is in its shape for him to deliver to the laws of the locality, a lesser number of men than the number certified may be used if the stage carpenter or electrician records that the certified number would be superfluous. And in no instance, he pointed out, can the unions require the show to engage more men than have been certified after the six weeks.

It was stated by other persons that, while the yell was being raised against the unions in certain towns, against the producing managers is really after it, to get the producing managers to share the expense of the show, which stage hands are furnishing in each town.

COCHRAN SUES COBURN

A suit that has for its purpose the construction of a contract was filed in the Supreme Court last week by Charles B. Cochran, of the London producing manager, now in this city, against Mr. and Mrs. Coburn, who produced "The Better Life" in this country and are at present appearing in one of the companies.

According to the complaint, filed by Henry G. Quincy, Cochran's attorney, the London producer entered into an agreement with the Coburns in September, 1918. Under the terms of this alleged agreement, Cochran, who was the original producer of "The Better Life," in this country, he to receive 10 per cent of the gross receipts of the show, to pay the authors and composer their royalties.

Cochran now claims that it is the Coburns' contention that they need pay but 5 per cent of the gross on such "Better Life" as they have produced. He denies their direct management. The inference is that the Coburns are paying 10 per cent of the gross to the Wolf Fopper company, managed and controlled by Hopper, under an arrangement he made with Cochran.

Cochran's complaint is framed on a money owed basis and the amount being claimed is \$100,000. It is claimed that the Coburns had only paid all royalties accruing from all of the "Better Life" productions in this country.

At one time last season, there were five different productions of "The Better Life" in this country and Canada presenting "The Better Life," but, at the present time, there are but three companies presenting the piece.

TORONTO GETTING NEW HOUSE

TORONTO, Can., Jan. 22.—Toronto will shortly have a new downtown theatre, with seating capacity of 3,500. Such was the announcement made yesterday by N. L. Nathanson, general manager of the Theatre Corporation in Canada, which he said is to be the new manager of the new company, known as the Famous Players-Lasker Corporation, which will operate a chain of forty-five theatres from coast to coast in Canada.

The company, which will be a purely Canadian company, will own seven theatres in Toronto, six of which are already open. It will also take over twenty theatres which are already operating in various parts of the country, and it is expected that in a little over a year the new house to complete the coast-to-coast chain will be completed, with a total seating capacity of 45,000. Places in Ontario, other than Toronto, at which the company will operate are: Guelph, Galt, Kingston, Port Hope, and Niagara. The money involved in the acquisition of the new chain of theatres is placed at between ten and fifteen millions dollars. Mr. J. P. Bickell, of Toronto, president of the M.P.E. of Ontario, are among the directors, and mentioned that Louis Besserkov will also have a financial interest in it.

"LIVE, LAUGH, LOVE" HAS TROUBLE

BRIDGEPORT, Conn., Jan. 24.—"Live, Laugh and Love," the new musical comedy, has met any great extent when it hit this town. It was taken over for a three night stand at the Grand Central theatre, but was cancelled by Manager William B. Taylor after the first performance. As a result, the piece, which had been booked for it by the new Trans-Casual Circuit, was also cancelled.

This show was sent out from New York by G. C. Cornell, of the New York theatre, Building and had been slated for the one-night stand houses only. When it hit the Grand Central theatre, it was cancelled for the better time and had to follow a number of \$2 shows and, while it was alright for a few nights, it was cancelled and the bigger shows was too great. Accordingly it was cancelled and the people brought back to New York. Some of them made complaint to Louis Trimble, of the Actors Equity Ass'n, after which meeting was called of all concerned and the differences straightened out. Cornell is now arranging to open the piece again, but will not strictly to the one-night stands.

The piece was opened early in the season by William Sweeney at Newport News, but was closed. Sweeney then took it to a night club, the piece and had nothing to do with the present company.

"LITTLE BLUE DEVIL" NOT DEAD

That "The Little Blue Devil" will remain a hit in the New York stock market, at which time the musical piece, which recently closed at the Central will be produced according to Arthur Pearson, who has been announced by Joe Weber early this week.

Weber, together with John Fallon, of the Typesetters' Union, and Harry Cohen, the composer, were the principals in the \$20,000 corporation organized to produce the musical piece. The corporation has cost its producers upwards of \$40,000. Weber and Fallon being the principal loss in the corporation's venture, received weekly royalties and, besides, it may have disposed of his stock in the producing corporation to Arthur Pearson.

It is to be, however, that, after a meeting of the corporation's stockholders, scheduled for the latter part of this week, the piece may be arrived at to mount the show out town within a month.

SUE EMMETT GILFOYLE

Nat Nazario and Sol Unzer have started suit through Harry B. Hochheimer, against Emmett Gilfoyle, \$250,000. The breach of contract complaint. In their complaint, they allege they laid out a large sum of money to produce a show, but that he then went into the act of Anna Held, Jr., and left them flat.

CORT PUTS POOR ONE

ATLANTIC CITY, Jan. 24.—If Orpheus Wilbur showed any promise as a playwright, his claims in that direction were sunk long ago. For, for some time, now, at night, when "A Fool's Game" rumbled across the Apollo footlights.

It is a play of the old romance, as ripped crosstie and such things as dramatic technique, plausibility, romance and action have been known to take on a passion to write, at all costs. Incidentally, John Cort, a better than a millionaire, is a thing before a millionaires will settle \$100,000 on her the day of the wedding and divorce her after six months if she finds the doesn't love him. He falls and this is where the title finds its source.

Returning from the verities trick of a play, he catches the latest cross-dresser in his wife's bedroom. Mr. and Mrs. Haines then together with a pair of "ancient sailors" have been known to take a cat-in-the-hat forty miles from nowhere to test their love.

Stomach food and howling are prove too much for their nerves. So they escape through an unknown trap door into the night. But Bruce gets them and saves them, noblesse oblige. "Happy-ending."

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"A MARY NASH" HAS A HIT

"A Mary Nash" has a hit. Two people talking intimately most of the time, first in quiet phrases, is the simple and direct way of telling a story. In mood and significance is a steady near "lightening crescendo. Finally and suddenly, the audience is brought to a halt, a passion; fear, love and hatred, that is "Man and Woman," by all odds one of the best plays of the season.

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"FIROUS HOLD 'VILLAGE NIGHT'

ATLANTIC CITY, Jan. 24.—"Furious Hold 'Village Night'" will be given by the Village Theatre. Activities will begin at 8:30, with dinner.

All the Village celebrities will be there, including the Provincetown Players, Frank Lee, and others. The show will be given by the Village Theatre.

"FLU" CLOSES ORPHEUM IN MEMPHIS

ACTS STAY, AWAITING OPENING

MEMPHIS, Jan. 25.—The Orpheum Theatre, here, was closed last Saturday, together with the other theatres of the city, by order of the Health Board, owing to a violent outbreak of the "flu" that threatened to get beyond all control. It is hoped to have the situation in such shape before the end of the week that it will be possible to re-open the theatre, but nothing is certain about it.

The performers on the bill for this week are, as far as known at present, to remain here until the house is re-opened. Charley Maddock, of New York, had jumped "Not Yet Marie" here from Los Angeles, only to find the house dark. Communication between him and the act, by telegraph, may result in its jumping to New Orleans tomorrow, Monday.

Other acts on the bill programmed for this week are Edna and Mabel Warren, Clifton and company, Karl Emmy's Pets, Rogvitt and Little, the J. D. Trio and Rogers and the Lancers.

MEMBER ILL, ACT LAYS OFF
MINNEAPOLIS, Minn., Jan. 25.—Jack Kennedy, of the act known as Jack Kennedy and Company, presenting "A Golf Party" was taken ill last week, and his manager and his wife were forced to go to a hospital. Without any notice, the two younger members of the act, Billie Lark and Henry Lou Hart, went on and did a double act for the remainder of the week. The three members of the act are now back, and are aiding the recovery of Kennedy, when they will resume their route.

HAD TO CANCEL

George Meyers, of the Meyers and Melinger act, took sick in Philadelphia early last week, with the result that the act was forced to cancel a two-week engagement at Keith's. He recovered during the week, however, and the act is booked at the Riverside, here, this week.

JOE O'NEIL TO MARRY

Emily Proctor, of the chorus of "The Privileges of 1920," at the Forty-Fourth Street Theatre, has broken cocaine addiction to Joseph O'Neil, assistant manager of Proctor's 125th Street Theatre. After their marriage, Miss Proctor will retire from the stage.

BERT SOMERS HAS A KICK

Bert Somers has filed complaint with the N. Y. A. against Burke and Walsh, claiming that the latter are using a gag involving the word "wrong" which he alleges is an infringement upon his material.

CLAIMS "ROLEY BOLEY" BIT

Bert Malburne has filed complaint with the N. Y. A. against John Cort, producer of "Roley Boley Eyes," claiming that he originated the sleeping porch scene used in that production.

HENDERSON QUILTS ORPHEUM

SAN FRANCISCO, Jan. 24.—Fred Henderson has tendered his resignation as manager of the Orpheum Theatre here, effective last night. He will retain his financial interest in the theatre.

HAWTHORNE AND COOKS SAILING

Jack Hawthorne and Johnny Cooks will sail for England shortly where they will begin a tour of the English music halls.

NEW ACTS

"Innocent Love," a part and music, act featuring Lillian Schaefer, Jack Madison and Walker Booth, has been placed in rehearsal by William Barndall.

"Good Morning Judge," a musical comedy act, opens at the Lincoln, Union Hill, shortly.

Flo Finto and Jack Boyle, a new comedy act, opened a tour of the Lowie at the American recently.

Edmund D. Parlo, recently of the Famous Players-Lasky, is doing a new act in vaudeville called Edmund D. Parlo and Company, in which he will have the assistance of Julia King and another girl. Sam Morris wrote the act.

Sam Robertson and two girls will open shortly in a new act, now in rehearsal.

Finto and Boyle, two men, in a comedy offering, to be booked through Lew Golder. "A Night At the Cabaret," a musical, dancing and impersonating act, is being produced by Billy Lovett. Grace Constance, Gordon Fraser, Fatima and Charles Reed will be featured.

Alpha Crane and Edna Howard will open in Wilmington in a comedy act with special scenery, handled by Lawrence Schwartz.

"Bohemian Life" is the title of a new dramatic act for six people, to be presented by Paul Durand.

Dick Buttimer, formerly of the Constantine Dancers, and Debbie Kean are preparing a new comedy act for vaudeville. Charles Hart and Beatrice Gull, who are sister act recently, have reunited and are rehearsing a new offering.

Jimmy Rosen and Company will do a new sketch called "Treating Them Rough," in which Miss Lou will appear. The offering will be handled by Lou Shurr.

The High Flyer, is the title of a new act to open at the Grand Theatre. The offering will be with a cast of five. Produced by Lewis and Gordon.

Edna Warren, formerly of Warren and Templeton, will do a new singing and dancing offering with his wife, to be billed as Ed. and Mabel Warren. Booked by Lou Shurr.

The Four Haigs, dancers, late of The Hippodrome, opened this week in a new vaudeville act.

MOSS HAS NEW TAB

Hugo Jannan will shortly produce the "Rainbow" fantasy at the B. S. Moss Broadway Theatre. Ray Midgley is in charge of the staging of the production. Edward Weinstein has written several melodies for the act, including some specialty interludes. The act will be produced by S. Stern. This is to follow the "Fashion Show" act that has been holding forth at the Broadway.

TWO NEW ACTS OPENING

Georgia O'Ramey, the musical comedy star, will open her vaudeville act the last half of this week at Proctor's Mount Vernon theatre. Harry Fox, with Edythe Proctor, formerly of the Just ones and Baker, will open on the same day at the same house in a new act.

BOOKED FOR LOWIE TIME

Nana, assisted by Monsey Alexis and company, in a spectacular dance offering, and Emmett Briscoe and Evelyn Ward and Company, an act that has just come out of the West, open on Feb. 16 for an extended tour of the Lowie time, booked by Abe Feinberg.

SMITH CANCELS ALL TIME

Leon Smith, of Smith and Farmer, was taken ill on last Saturday and, as a result, he has been forced to cancel further bookings. Smith is in bed with an attack of what is believed to be pneumonia.

FAY PLANNING NEW-HOUSE IN PHILLY

STANLEYS REPORTED IN ON IT

PHILADELPHIA, Jan. 24.—Edward J. Fay, manager of the Knickerbocker Theatre, and the Providence Opera House, Providence, and Fay's Theatre, Rochester, is planning to build a new house here in which, it is said, he has the backing of the Stanley Company, picture people. A prominent site is said to be under consideration.

The new house will be something of a novelty, it is said, the plan calling for a double decker, the lower house, on the street level, to be used by Fay for vaudeville and a feature picture, and another house, upstairs, to be turned over entirely to film patrons. The upper theatre will run on the usual film theatre schedule, and the vaudeville part may give only two shows a day, despite the fact that Fay gives three a day in all his other houses.

Fay has carried on a more or less bitter war with the "Vaudeville Managers' Protective Union," a union, once backed by some wealthy dry goods people of Providence, threatening to start a rival managers' organization, and, at a later date, giving testimony against the respondents in the vaudeville investigation conducted by the Federal Trade Commission. He is now reported, however, to have effected arrangements whereby he can withdraw from the union, and, in the event which he at one time said he could not do.

MME. DOREE HLED OVER

MONTREAL, Can., Jan. 24.—Mme. Doree and her celebrities, who were held over for a second week, close their tour after doing the largest business ever done by Lew's. Mme. Doree put over a unique stunt for singing acts. She offered prizes for the four best local singers. Seventy-five applicants were tested out in full view of all they being selected from the audience. Out of these, sixteen were chosen and four of them tried out each day. On Friday, all sixteen were tried out, the audience, acting as judges and selecting the four best. These were awarded loving cups.

PUTS VAUDE IN MONTREAL

MONTREAL, Can., Jan. 24.—Another theatre has been added to the list of vaudeville houses in the city. Joe Howard is not going to produce musical stock at the Empira, and, accordingly, leased the house to John Fittler, for three years. It will play a vaudeville policy, booked by Walter J. Plimmer in New York.

MIDGETS FRAMING NEW ACT

Major Johnson and Alec Bradley, two well-known midgets, who have been appearing in productions on the road, are framing a new vaudeville offering of song and dance and talk, and will open within two weeks on the big time.

PHILPS FOLLOWS SINGER

CHICAGO, Jan. 24.—Frank Phelps will succeed Harry Slinger as manager of the State Lake Theatre. He has been co-managing the production of some of Slinger's now with the producing department of the Orpheum Circuit.

ORR AND HAGER RETURNING

Charles Orr and Edna Hager, who for the past season have been in musical comedy production, are returning to the stage. They have a new act written by William Jenkins, Raymond Rogers, and Jean

DIDN'T LIKE BARD'S SPEECH

TORONTO, Can., Jan. 22.—American vaudeville people, who are here, will have next week with Willie Bard at Shea's Theatre had their fighting blood aroused when they saw Bard's speech, which was given by the audience to make a certain speech. In part, Bard said: "This is my fourteenth week in America and nowhere have I received such a welcome as in Toronto. (Applause.) I grew by this audience is a British feeling in the audience."

"It was at a Masonic meeting in Cleveland, and, while hearing Americans tell regarding the war, the president called on me and gave me five minutes in which to talk. I told him I wanted only five words. 'The Allies won the war.' We British started the war and it was like a boxing contest of ten rounds. I was the winner, a fresh contestant steps in. You can readily see who won the war. I could have been myself in the tenth round."

The American performers who appeared on the bill were Johnson, Lou and Jack Archer, Samuel Derry and Company, Wilton Sisters, Kharum, Lila Grille and Company, and Ernest W. Maughlin, comic artist.

NEW DANCER IN WALTON ACT

Maurence and Florence, a dancing team, have split temporarily. Maurence, who is Florence's husband, will sail for London Saturday on the *Mauretania*, and Florence will follow him later.

In the meantime, Miss Walton will continue to dance at the Biltmore Cascaes with Allen Sagan as her dancing partner. He is said to be the originator of the "Pinkie" dance.

BAG PUNCHER RETURNING

Frank Stagg, who bills himself as the champion bag puncher of the world, is returning to the stage, after an absence of some years, and will give a new stunt from camp to camp, gratis, and paying his own expense, to entertain soldiers. He is at present appearing in the West, but comes into Chicago in February, to open on the big time.

PAN HAS NEW MANAGER

SAN FRANCISCO, Jan. 24.—Roy Stephenson has succeeded John Clinton as manager of the Pantheatre Theatre here. Stephenson has been stage manager at the house for many years. Clinton will most likely be placed in charge of the new Pantheatre which is rapidly nearing completion.

SHAW TO PRODUCE NEW ACT

Billie Shaw, the dancer, who recently blossomed out into a producer in putting on a new act for Abe Feinberg, called "A Married Woman's Conscience." It is a comedy sketch with special scenery, costumes and will open for a tour of the Lowie time within a month.

GOLDEN BOOKED WITH MOSS

Horace Golden, who has just returned from England, has been signed for a full tour of the Lowie time. He opens in Philadelphia on Feb. 2, and plays all the time for full week stands. Jack Linder booked the tour.

MANAGING MONTREAL HOUSE

MONTREAL, Can., Jan. 24.—M. Kahan, formerly manager of the Broadway Theatre, in New York, is now here managing the Holman Theatre. He is making improvements inside and outside of the house.

SAYS MONKEYS USE HIS NAME

Great Richards has filed complaint with the N. Y. A. against the monkey act known as "The Great Richards and his monkeys," claiming infringement of title.

LEE S. ROBERTS
HAS GIVEN US

PATCHES

The fox-trot sensation. Boy and girl double versions. Voice and violin obb.

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A ballad fox-trot that's different. The song for the weak spot in your act.

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ROSE CLARE

Theatre—Adelphi.

Style—1900 (Circus).

Time—Forty-five minutes.

Setting—In one (special).

Miss Clare, a pretty brunette, works in front of a blue drop. "The 1900 Girl." Attired in a very becoming gown of champagne color, with peacock tails, Miss Clare announces in her opening number that she will try to show conditions thirty years hence.

In her first number she is a newlywed bride, talking to her imaginary husband and to an imaginary hotel clerk, in the same manner that the husbands of to-day are supposed to talk to their brides. This leads to her reading a paper, at what is supposed to be the breakfast table. From this newspaper, she reads an account of a prize fight between two girls, Gunboat Gerlie and Knockout Rose. This is a dandy bit and went down with a review.

In the next bit, Miss Clare announces that she will now portray a school-teacher thirty years hence and calls the audience "children," as though they are the pupils. She "tra-la-las" to the audience and asks them to join in. Some of them will, for it is very catchy. Then she goes to her drama the next bit, and sings "The 1900 Girl" on it, and another sheet, with a picture of an alarm clock is shown. She then goes to the end of the stage, and the alarm clocks were used, and, in an amusing manner, explains their purpose. Then, about the time the alarm clock is shown, she "tra-la-las" bit about the alarm clock. Her next sheet shows a one dollar bill. She explains that the one dollar bill became useless in 1919 and then tells how it was taken out of circulation. Finally, she verse the dollar bill done to the "Shimmy Dancer."

At this house, after taking a number of bows, Miss Clare makes a curtain speech which evidently had been prepared. The act can be summed up in two words, "Refined Hocus," which is one of the rarest things to find.

THOMAS E. SHEA & CO.

Theatre—Fulton.

Style—Playlets.

Time—Twenty-two minutes.

Setting—In Three.

Thomas E. Shea is a welcome visitor to vaudeville, as the manner in which he presented his three playlets, "The Cardinal," "The Bella," and "Dr. Jekyll and Mr. Hyde" is a masterpiece of cleverness and ability. The three playlets are acted after each is briefly introduced.

A father at home talks to his son of old-time plays and the son explains that if Thomas E. Shea was present here, the son would take him through the scenes. "Tights out and Shea, as 'The Cardinal,' portrays the character excellently, giving a remarkable performance of the old-fashioned version of this. Lea Jarve, as the daughter, gives good support.

After the scene, both father and son tell of another scene and Shea, as "Mathias," in "The Bella," repeats the action of the murder. "The Bella" has long been a classic and Shea surely made a great impression.

The last scene is the big punch of the act. Shea portrays the final role of Dr. Jekyll and Mr. Hyde, and his quick change from the Doctor to the villainous Hyde, brought forth hearty applause. When Shea departs after the last scene, father and son grasp Shea by the hand and make a grand appearance in evening clothes.

The act will surely stand the acid test of vaudeville. It is presented in a novel manner, with Shea, who is an artist, capably assisted by Edwin Holland and Daniel Jarrett—J. D.

NEW ACTS AND REAPPEARANCES

(Continued on Page 23)

AUNT JEMIMA & CO.

Theatre—Keeney's.

Style—Jazz act.

Time—Eighteen minutes.

Setting—Full scene.

Jazz acts there are and jazz acts there will be, and among those which will be, unless we miss our guess is Aunt Jemima and her five croqueted bakers. Strange to say, there is no imitation of "Frisco in this act, no high-jumping exercises called jazz dances, nor any of the frills and furbelows so common in jazz acts.

The act opens with an introductory number by Aunt Jemima, who, by the way, goes the oft-mentioned Sophie Tucker one better by doing a little bit in this number she tells why she and her bakers got into vaudeville and after she has informed the audience all about it, she does a blues number in a style all her own. She then enters to make a change of costume and returns with a special number by playing the drums and singing a newly-published blues number. For a second encore, she has a special number in which she does to make a big hit when it becomes a popular number.

For this kids fair to give jazz acts a run for its money, not so much because of its flashiness or brilliancy, but because Aunt Jemima possesses a real ability.

GERALD GRIFFIN & CO.

Theatre—American.

Style—A Romance of Ireland.

Time—Sixteen minutes.

Setting—Full scene (special).

The mere fact that very few sketches that feature Irish minstrel work have been seen in vaudeville of late, gives considerable weight to Griffin's offering before it starts. In fact, Larry Bell is supposed to be the only other who has done anything of this kind to vaudeville.

Griffin has a company of two pretty girls and one man, who in the act takes the part of the Irish diva. The girl herself is just fair. It tells of the love affair of Griffin, who is known as Jerry, and one of the girls who is stubborn in showing her affection to him. Her sister, therefore, pretends to be in love with him, and thus arouses the jealousy of the other, who, in the end, gives in. Griffin can easily have the plot of his offering fixed over to big time calibre, for it shows a lot of possibilities. As the act was reviewed, the one big asset of the act was Griffin's singing, which is very good. He possesses an Irish tenor of a very pleasing quality. He sings out songs during the act and could get much better effect in the closing number with either a dim spot, or the stage lights.

The cast is capable and gives good support to Griffin. It will undoubtedly find easy sale on the small time and in the better class of small-time houses. But the plot is plain and the act does not pitch into a big time bill. G. J. D.

BESSIE CLIFFORD SAILING

LONDON, Jan. 20.—Bessie Clifford, in a new act, will sail for America to-morrow, January 21.

EDDIE HUME AND CO.

Theatre—Greenpoint.

Style—Parodies.

Time—Twenty minutes.

Setting—Special exterior.

The reason the writer has styled this act a farcelet is that, to his mind, the situations presented in it are exaggerated to such an extent as to make them farcical.

The plot revolves around a certain Hank, or Caleb, who has just been promoted at the bank where he works. Everybody is under the impression that he has been made president, or vice-president, or something like that.

But so much luck, he has only been raised five dollars and made paying teller. His wife, however, as wives sometimes do, hearing that he has been promoted, starts buying clothes and automobiles and plans for the remodeling of the house. But Hank expects all of these plans. His wife then becomes so disgusted with him that she threatens to leave him unless he does something bad to get himself talked about. He is too good to be true, she says.

After living across the way from him, however, promises to fix that for him. Accordingly, he hires a professional actor to compromise, or ruin him, or do something to him. So well does he do her work that when his wife accuses him of loving him, he will be his slave, Hank refuses to be imprisoned.

After this, all the honors in the act by his antics, and his manner of putting over eggs is such that no one can resist him. The young man who plays the part of the vampire takes second honors, and we go on record as saying the going is easy. S. K.

"A TOUCH IN TIME"

Theatre—Greenpoint.

Style—Comedy playlet.

Time—Thirty minutes.

Setting—Four, special.

The scene is set to represent a dining or living room, and all that is needed, woman, whose husband, a business man, has gone to Chicago. She invites Jack to come in and see her. He is in most plots of this kind, she is loathsome.

Jack arrives, gets real chummy and comfortable and all that, but nothing doing. She has invited him over for dinner and a chat, nothing more. While she goes out into the kitchen to get some net, and presumably her husband, steps from behind the curtains and takes her by the neck of the neck, and she is ready to die. From the others and announces very calmly that he will kill Jack and his darling wife when he gets ready to do it. He has, at the point of a gun, he forces Jack to carry out his instructions.

After several situations have arisen and been squirmed out of by Jack and after the man with the gun has released him of \$10,000, his watch and chain, his cigarette case and all other trinkets that he happened to have, he tells Jack and Helen to go to eternity when the light goes out. The light very obligingly goes out just then, but Jack is not dead. He comes back after a while. Then the real husband enters, is very friendly toward Jack and it develops that the fellow was only a high-class crook who saw an easy mark and hit.

The work of all the people in the act is very clever, but the comedy, in which it's abundant, is the best of the lot, especially the work of the man who we suppose is the owner of the act. S. K.

SYLVIA CLARK

Theatre—Adelphi.

Style—Dancing comedy.

Time—Sixteen minutes.

Setting—In one (special).

After playing with "Husky Koo" for a while, Sylvia Clark, the "Kiss Little Koo" is back in vaudeville with a new drop, some new gowns and some new material. She is also back in practically the same manner she did in her former vehicle and then goes into a song telling about the job of dancing comedy.

Her next number tells of a Spanish girl whose name is Rebecca something. She is also using a gag from her conductette bit, which is not in the present offering. Some dancing is also included here. A ballad "Oh Might Have Been You" is rendered nicely and she closes with her old burlesque bit, "There Are Lots of Errors on the Stage," which includes the dance of the "Phoop-Num Bird."

"Play-Play" is a production has not changed Miss Clark's act. She still indicates that pleasing performers which makes you like every one you make up your mind not to. Her delivery and ability need no comment. Welcome home. G. J. H.

FERN AND MARIE

Theatre—Proctor's 23d St.

Style—Comedy.

Time—Twenty minutes.

Setting—One and two.

It always has been and always will be a mystery to the writer why people insist on clothing up an act with good and bad material alike. Why not make it one or the other?

This act is just another example of the mingling of good and bad. Fern is a clever but comedian, and Marie has no trouble at all in making herself possess the ability to seize comedy opportunities when they present themselves. He also has a fairly good voice.

But Marie, a pretty girl, would make an excellent "straight" woman, and that's about all. Still farther, why not eliminate the noisy, meaningless material bit, the opening number, which doesn't mean a thing, and substitute some real clever comedy or farce bit, like the soldier business. It's a shame for Fern to waste time and money on the kind of an act he has at present. With the act revised and improved it will be able to make the grade anywhere, but, as it stands at present, it can hope for nothing but the small time. S. K.

JULIAN ROSE

Theatre—Adelphi.

Style—Monologue.

Time—Twenty minutes.

Setting—In one.

It was very disappointing to hear the monologues which Julian Rose is offering after the manner of doing stuff he has done in the past. That is so. "Levinaky's Lemon Slice" is the title of Rose's new act, written by Andy Hirsch. The offering is built around a new monologue which Levinaky has bought and gags about the car, his wife, his wife's relations and other are worked in.

The offering will do for the small time, but on the big time, better material is expected from a performer with the ability which Rose does possess. That is, if the offering was only a new monologue to waste material on an act of this kind. He works hard to put it over, but the act is not so good as there, it is really a waste of energy. The offering is weak and, unless Rose wants to use it on the small time, we would suggest new material. G. J. H.

FOREIGN NEWS

AUSTRALIAN ACTORS SEEKING ALLIANCE WITH ENGLISH

Federation Starts Movement to Better Conditions of Performers in Antipodes—Managers United in Monopoly, in Charge Made by Association

SYDNEY, Aus., Jan. 24.—The Actors' Federation of Australia, an organization that embraces all the acting branches of the theatrical profession, has commenced an accented movement for the betterment of conditions. It is a direct result of the upheaval in the theatrical circles that took place in America, England, France and other countries, directly following the war.

The movement is made on behalf of the chorus and ballet people in particular, inasmuch as they are the most underpaid and abused members of the profession. However, everyone's grievance is being taken care of.

The purpose of this movement is, according to report, to break up a monopoly that has taken control of the Australian theatrical industry and is running it to suit itself. The managers have banded themselves together, set up a series of rules and regulations, which all must follow.

Among the most important things asked for is an increase in salaries to a standard

rate, the brokenness of a contract that cannot be insured at will by the manager only, and the establishment of the right of the actor to arbitrate through his representative any disputes that may arise. Members of the Australian actors' body are being urged, when traveling to England or America, to join their various branch organizations there. For instance, an Australian actor, when in England, is told to join the Actors' Association; when in America, the Equity. A vaudeville performer is advised to join The Variety Artists' Federation while in England, and so on.

The Australian actors are also seeking to establish relations between their body and kindred bodies in all countries, similar to those which exist between the Actors' Association of England and the Equity Association of America. Their fight for betterment of conditions in Australia is being given financial and moral support by all actors' bodies in England, and by the English theatrical and daily press as well.

MORPHINE KILLS DANCER

PARIS, France, Jan. 24.—The death of Origi, at one time the star dancer of Paris, came as a result of the French actor's series of raids upon drug stores.

Origi's arrival in Paris, her sudden rise to fame and sudden decline and loss of prestige, make a wonderful romance of the stage. Several nights ago she came to the stage with a male partner. They ordered wine and several other things. In the midst of an exceedingly long scene in which she and her partner gave an exhibition, with the entire ballroom crowd watching them, she dropped in swoon and died in the dressing room a few minutes later.

Investigation showed death to be due to an overdose of morphine, given by "Mitt," a showgirl. This started the drug ring round-up and several very prominent people were taken and fined. The names have been withheld.

PARIS KILLS "THE VERY IDEA"

PARIS, France, Jan. 24.—"The Very Idea," translated into French, was presented here this week at the Theatre Norval Ambigu. The play, with a male lead, the press being very kindly disposed toward it. Nancy and Jean Rieux wrote the play, which, known as "Je Veux Avoir un Enfant."

The play was produced two years ago in New York at the Empire Theatre. It is a leading role and Richard Bennett in the second role. Albert Brasseur plays the Truxer role.

STRONG FOR THE SHIMMEY

LONDON, Eng., Jan. 24.—The new Hippodrome revue, when it opens, will have in its ranks a large percentage of American stars, particularly Jeanette. It is the intention of the management to introduce American stars into the show, in accordance with that plan, Gladys Gray, the New York shimmy queen, is being appointed with an offer for next season. They want her to show London to shimmy.

HOUDINI DINED BY MAGICIANS

LONDON, Eng., Jan. 24.—Harry Houdini, who spent the last few days in London from America to open a tour of the Moss time, was given a big welcome back dinner by the Magicians and the Great Escapists. He was chairman of the committee that arranged and gave the affair.

CHICAGO NEWS

GARRICK THEATRE BUILDING SOLD; REPORTED PRICE \$800,000

Ground Lease on Which It Stands; Also Subleased for \$65,000 Yearly or Total of \$4,550,000. Was Opened As a German Theatre in 1893

One of the Rialto's most prominent theatrical properties, the seventeen-story Garrick Theatre Building and theatre proper, has been sold by the Northern Trust Company, trustee for the estate of C. W. Farrington, to the Garrick Building Company, headed by Raymond F. Schaeffer, for a reported price of \$800,000. The land underneath the theatre and office building, 90 feet front on Randolph Street, with a depth of 130 feet to an eighteen foot alley, owned by the Caroline S. Sears estate, of Merrill, Mass., has been sub-leased by the same company from the Farrington estate for seventy years for February 1 at a total rental of \$4,550, or \$65,000 a year.

OPERA HAS HARD SEASON

One day opera is now the sad at the Auditorium. Due, it seems, to unforeseen circumstances. It may be that Japanese superamper, however, more serious than the European variety. At any rate, Mme. Tamaki Muri appeared at Saturday's performance in "Chryseide" and "Thersites" as scheduled, and no change has been announced for the "Barber of Seville," Monday.

Artistic temperament, colds, "flu" and general indisposition of the stars during the Chicago engagement, has wrought havoc in the opera program that patrons all season did not know what they were going to see after they were seated. Along with these troubles and the interference of the Juvenile Protective Association, this season of opera has been one most troublesome of all.

CLOWN GIVES UP 'CHILDREN

Patricia and Elaine McGinnis, three-month-old twins of Charles McGinnis, former well known clown, have been given up for adoption by their parents, due to the fact that they are destitute. The parents have issued their appeal through the local press with the plea that wealthy people have taken the girls.

WRECKING WILSON AVE.

The Wilson Avenue Theatre is now being torn down and in its place will rise a new theatre. The site is being cleared and a first-class vaudeville house in this vicinity soon. It is said that the only theatrical property of opera has been in the neighborhood is the Western Vaudeville Managers' Association.

ABNER ALI BEATS CHARGE

Abner Ali has been freed of the charge of assault and battery, which was preferred against him by an irate customer. The assault was the result of the customer becoming abusive and using obscene language, whereupon Ali proceeded to give him a thrashing. The arrest followed.

"HITCHY-KOO" ARRIVING

Raymond Hitchcock and his new edition of "Hitchy-Koo" will arrive at the Illinois on February 15. Notable in the cast will be Sylvia Clark, Florence O'Denishaw, Lillian Lee, Charles Howard, Ruth Mitchell and Eleanor Sinclair.

NEW HOUSE NEARLY READY

Plans for the new Garrick Theatre, comprising completion and will open its doors during the next few weeks. Feature motion pictures at the local Grand Theatre. The house, with occasional vaudeville, on Saturday and Sunday.

The Garrick is one of the best located theatres in Chicago, being practically in the center of the theatre district. The New Wood Theatre, which is on the east and the Olympic on the west. It has a long and interesting history that is closely identified with Chicago as a producing center. It is a replica on a smaller scale of the Auditorium Theatre, being designed by the same architect.

The Garrick has a seating capacity of 1,252. It was opened in 1893 during the World's Fair at the Schiller Theatre and offered German plays. These were not successful and it became the home of road companies. "Way Down East" was given on its stage for the first time.

GETS PRIZE FOR INVENTION

LONDON, Eng., Jan. 24.—King, the entertainer, has been given an award of \$500 by the Royal Commission on Awards to Inventors for a device which will protect soldiers' pay accounts against all manner of damage. King, who was a paymaster during the war, is back in vaudeville with a new act called "Alone in a Wig Shop."

BUTT THEATRES PAY DIVIDENDS

LONDON, Eng., Jan. 24.—The theatres under the control of Sir Alfred Butt, having given a dividend for the year, show an average of 25 per cent earnings. The highest dividend paid was that of the Glasgow Alhambra, which gave 40 per cent, and the lowest were the Empire, Gaiety and Drury Lane, which paid 15 per cent.

"DEAR ME" COMING IN

"Dear Me," a farce, will come to the Court Theatre on February 8, replacing Nora Bayes in "Ladies First." It is a comedy by Hale Hamilton and Luther Reed and will have as its star Grace La Rue, Robert Loew, Henri Loei, Marion Kerby and Mart Helyar are also in the cast.

TURNER'S CAR STOLEN

John E. Turner is missing his automobile, which is reported to have been stolen from a lot street some time Saturday. The car has not, as yet, been found. This is the second car lost by Turner, the first having been found in a wrecked condition near the outskirts of the city.

LEASH RUNNING OUT

The Shubert brothers have two and-a-half years more lease on the Garrick Theatre, which they assumed in 1902 on a twenty year lease, paying an annual rental of \$45,000.

HOFFMAN HELPING LATI

Jack Lait has secured the assistance of Aaron Hoffman in expanding his play, "Lead, Kindly Light." The play was acted in Lait and has been on the stage ever since.

SIGN WITH PALAIS ROYAL

Al Handers Orchestra has been engaged by Barney Ferson for an unlimited engagement at the Palais Royal. Vaudeville and cabaret acts are offered in this theatre.

HOFFMAN LEAVES HOLMES

Richard Hoffman has resigned from the Grand Opera picture, which he formerly managed for the Family Theatre of the Interstate Circuit.

J. L. SACKS SUE

PARIS, France, Jan. 24.—J. L. Sacks, well known from both continents, was sued by Georges Caron, the French actor, for breach of contract. When questioned by the court he showed a disposition to leave the case. The following dialogue took place:

Q.—Did you not converse with Georges Caron, the French actor, now being indicted?

A.—I do not speak to artists on the street.

Q.—Why—did you not say your pardon, sir, you evidently had been your new farce on.

The judge, in giving his opinion, said: "Mr. Sacks, you are trying to make yourself out a big man, too big for mere detail and too big to attend to minor matters, such as you consider this, leaving that to your subordinates."

PARIS FIGHTING TAXES

PARIS, France, Jan. 22.—Theatrical interests here are preparing to fight the new list of taxes which the French Minister of Finance has prepared for the Cabinet to approve. In this list he proposes a tax of from 15 to 20 per cent on theatres and concerts, depending on the grade of performance. He asks a 20 per cent tax on circus and music halls, and proposes a tax of 10 per cent on motion pictures, boxing bouts and bicycle races. From appearances, the bill is for a very stiff amendment.

FRENCH RENAISSANCE DANCES

PARIS, France, Jan. 24.—Inasmuch as the Parisians are fond of the fox trot and other dance steps, Parisian dancing masters have decided to eliminate a step from the end result and the Hahamans. They have added a step to the fox trot and called it the Spanish schottische. Some of the best modern steps in the one-step and it has been named the American polka.

BERLIN LIVES HAMLET

BERLIN, Germany, Jan. 24.—Max Reinhardt's International Opera House was the scene of a second production recently. The "Oresteia" of the Greeks was taken off and followed by "Hamlet," in which Mogens, the popular star of drama, played the title role. The production is an immense hit.

GARRICK HAS NEW TREASURER

Fred Kinde is now in charge of the box office at the Garrick Theatre.

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A GOOD IDEA

We have often felt that the press-agent deserves a place in the heart of his countrymen. Speaking generally, he is the one individual engaged in the exploitation of something or other who is bent on anything but self-exploitation. Except, perhaps, a few rare instances, he never grows famous by reason of his work for others.

On the other hand, he has been quite generally misunderstood, maligned and snickered at, until the phrase, "Another press agent yarn" has come to mean nothing more for less than a contemptuous disbelief in any bit of information disseminated by the press-agent.

But the work of this profession, in recent years at any rate, hardly warrants a contemptuous attitude toward its members. Nor are we unmindful of the old circus days in which was merely the duty of the press agent to concoct wild and extravagant tales which the gullible public might swallow; even as it occasionally happens in these days that the theatrical publicity disseminator heralds a year that has absolutely no basis in fact.

What the public, for the most part, fails to understand, is that a goodly portion of the interesting and truthful news appears in the newspapers, news dealing with almost every phase of our national existence, is furnished to editors of newspapers and periodicals by the press agents who can carry a "very" called press agents.

We are, therefore, glad to endorse the movement started here last week by a group of nationally known publicity-directors for a better understanding and recognition of their labors. This movement took root in the form of the National Publicity Council, organized with a membership of thirty-three, but which seeks to gather into its fold a majority of the estimated 5,000 individuals throughout this country and abroad, engaged in the profession.

Naturally, most, if not all of the theatrical publicity disseminators will become members of this organization. There is every reason why they should become members, and to this branch of the profession, a branch from which, by the way, all of the other branches really spring, that the greatest degree of credit might be termed odium and misunderstanding attaches.

TWENTY-FIVE YEARS AGO

Katherine Florence was with the Empire Stock Company, New York.
Larry Dwyer, Josephine Seibel, Alice Raymond, The Quigley Brothers, John Brice, Armand and Graville, and John Williams were engaged by Harry Richards for his Tivoli Theatre at Sydney, Australia.

The Association of Vaudeville Managers of America was dissolved. A new organization entitled The American Vaudeville Association was formed with J. M. McDonough, President; Jules Hurst, Vice-President; H. J. Seamon, Treasurer, and Felix Reich, Secretary.

Sam J. Ryan was with the "Duffy's Slams" Company.
"Heart of Ruby" was presented at Daly's Theatre, New York, with Ada Rehan, George Clark Hickman, Herbert John, Alfred Hickman, Maxine Elliott and Sybil Carlisle in the cast.

The "District Attorney" by Charles Klein, was presented at the American Theatre, New York, with Lillian Wexley, Frank Morland, and the new Odell Williams, Edward J. Morgan, Lawrence Edginger, Annie Irish, Effie Shannon, Adele Ritchie and Emma Stevens in the cast.

P. S.—Yes, Pat Rooney and Marion Bent are married.

Paul Scot is an old time actor, manager, and, at present, is a dramatic agent.

R. S.—"The Toot Sweet Revue" was an all soldier show.

D. S.—Tonyer and Norman are again in New York after a lengthy stay on the coast.

J. G.—The routes of all burlesque shows are printed from week to week in this paper.

P. S. M.—The act you mention has disappeared. Both parties are now working in the films.

Answer—Paul Scott is an old time actor, manager, and, at present, is a dramatic agent.

St. A.—Sophie Tucker is at present in vaudeville doing a new act. She is married to Frank Westphal.

A. L.—Fallon and Brown both served her sentence with 27th Division. We do not know whether they were wounded or not.

K. M. L.—War tax is charged on each ticket separately. Two twenty-five cents will cover for a tax of 16 cents, not 15.

Zam.—Mrs. Leslie Carter did appear in "Zam." The theatregoer of today knows her mostly for her work in that. She is living in Europe at present.

W. D.—There are many theatrical law-payers for the time being, but a great many of a job to name them all. No, Beresnick is a Chicago lawyer.

F. J. R.—Mollie King has appeared on the vaudeville stage at intervals during her career. Yes, she was a musical comedy and vaudeville star before going to the silver sheet.

W. F. R.—The bet stands. Guy Bates Post was wrong and C. B. right. Guy Bates Post was engaged in "Masquerade" almost three years. He also played in "Omar the Tent Maker." Otis Skinner at that time appeared in "Admiral Antonio."

A. F. I.—Daniel Frohman is head of The Actors Fund of America. Yes, the Fund Home is open to all performers who desire to go there. You should address your inquiry to the Actors' Fund, Hotel Commodore, New York.

L. O. G.—Van and Schenck are two Brooklyn boys.

V. Q.—You might try Unity Hall or the Amsterdam Opera House.

L. P. E.—Jim Europe, the leader of the jazz band, was killed by one of his musicians.

J. C. B.—You can have your mail sent to this office. We print a letter list each week.

F. R. S.—Yes, Wright and Dietrich did give performances behind the lines in France.

T. H. G.—Harry C. Shunk was for many years with Dumonte and the Al. G. Fields Minstrels.

D. S.—The title of the picture featuring Jack Dempsey, is "Daredwif Durant." It is a serial.

J. C. H.—Kendall and Brookman wrote the words and music for "I'm Forever Blowing Bubbles."

L. T. S.—Dean and Thatcher appeared in New York in a talking and singing act in December, 1917.

F. N.—Jimmy Husey, though perfect in his impersonation of a Hebrew comedian, is of Irish descent.

H. E. L.—Grook will not be seen again in New York for another year. He called for London on Monday.

D. M.—Earl Fuller's Novelty Band played at Rector's before it went under the management of Earl Fuller.

J. H. A.—The "Swamp It Along" song and dance was done by Eddie Leason when he was in vaudeville.

E. D. M.—You'll always find some in the Putnam or Longacre buildings, Broadway and Forty-second Street.

S. H.—Yes, there are two shows by that name. "Hip, Hip, Hoory" is the musical comedy, and the "Hip, Hip, Hoory Girls" is the burlesque.

R. J. C.—The Yorkville was originally a Low Vaudeville house. When Low's Orpheum was built it absorbed vaudeville. It is now showing stock companies.

A. C. K.—The 26th Street Theatre was originally a Moss and Brill vaudeville house, later controlled by B. R. Moss and now by Low, featuring photo plays.

GILLESPIE SUCCEEDS ALLEN

London, Eng., Jan. 24.—R. H. Gillespie, who has been with the Allen & Gillespie account for the 24 years, Ltd., has been appointed General Manager to succeed the late R. H. Allen, who retired because of ill health after forty years of connection with the town.

MOSCOVITCH HEADS LIST

London, Eng., Jan. 24.—Marion Moscovitch is the reigning favorite of London theatre-goers. In a list of the greatest historic achievements of the past year, compiled by critics of the local press, Moscovitch headed the list, followed by Ellen Terry in second, Quatermaine and Sybil Thorndike, third and fourth.

CURZON AND EADIE JOIN

London, Eng., Jan. 24.—On the 31st of January, there will be given a revival of "The Admirable Crichton," in which Dennis Eadie will play the butler. This will be under the joint direction of Frank Curzon and Dennis Eadie.

STRIKERS GIVE BENEFIT

PARIS, France, Jan. 25.—The scheduled performance for the night of the strike of the opera are being given, as per schedule. The Italian singers and dancers at the opera have given their assistance, as have several other organizations.

Rialto Rattles

LIGHT HUMOR

How do you like my match trick? It's sure fire. If you don't think of the light effects? They're electrical.

SUGGESTIONS FOR FELICITY

It's a funny thing nobody has offered the five expelled Socialists Assemblyman a job. If they win they lose, for all of Carlyle's money goes in alimony now.

TRY AND GET IT

We understand that three or four people are suing Carlyle Blackwell for damages. If they win they lose, for all of Carlyle's money goes in alimony now.

MAKING IT RIGHT

Now that an invention has been perfected whereby a piece of music, as it is played, will be shown in various colors to depict its moods, we suppose it will be perfectly all right for a critic to say "It is a colorful piece."

UP AND DOWN MAIN STREET

Great news was sent with a pair of shoes last week. Must be helping his salary regularly. If we understand him he has bought a new pair of rubbers, an umbrella, a raincoat and cap someone else divorced.

SO WOULD WE

A letter from a correspondent reads as follows: "I would like very much to make the acquaintance of Vis Quin, as I feel I would like to marry her. Can you tell me how to do it?"—Boy, if we knew, this office would be minus one of its staff.

STANDING HEADLINES

(For special use by theatrical reviewers.) Good news was sent with a pair of shoes last week. Must be helping his salary regularly. If we understand him he has bought a new pair of rubbers, an umbrella, a raincoat and cap someone else divorced.

THE PUTNAM BLDG. REPORTER

Jack Lindner no longer acts in Child's restaurant. Bert LaMont is advocating the freedom of Ireland. John Robbins still spells his name with two B's. Abe I. Feinberg has discovered a new hair on his head.

CRUELTY TO AUDIENCES

We move for the incorporation of a Society for the Prevention of Cruelty to Audiences on a platform advocating the abolition of Songs about Hail and Hail and other set songs. Acrobatic acts using the handkerchief stall.

Songs about the times when everything was cheap. Imitations of Eddie Foy, Frisco, Eddie Leonard, Al. Jolson, and Sophie Tucker.

HOW IT IS DONE

First you take a melody, haunting and strange. A little bit here and there you change; add some poetry without rhyme or whit. And you've written a popular comedy. For a ballad the recipe's almost the same.

First you give your song a motherly name; Some stuff about mother and the love that she gave. And over your ballad the public will rave.

Some writing is all a trade with a trick. You must know how and what to pick. An appealing title you choose, don't you see, And for the rest of your life, collect the royalty. Yes, of course you do—Maybe.

THE ZIEGFELD FO "MY BABY"

SUNG BY DELYLE

A marvelous natural double song by Jos. McCarthy and Harry Tierney, A triumphant Musical Comedy Classic "Irene" by James Montgomery-

A Sensation! That's All

THE VAMP

VAMP A LITTLE LADY

By BYRON GAY, Composer of "Sand Dunes"

Get it before it gets you!

Everybody
Sensational Hit!

PEG

That's why Everybody

By HARRY WILLIAM

BOSTON
181 Tremont Street

MINNEAPOLIS
216 Pentagon Theatre Bldg.

SEATTLE
301 Chickering Hall

PHILADELPHIA
Globe Theatre Building

NEW ORLEANS
15 University Pl.

ST. LOUIS
Carnegie Building

SAN FRANCISCO
Pentagon Theatre Building

CHICAGO
Grand Opera House Building

CLEVELAND
Edison Building

LEO F
711 Seventh Ave.

A Stone's Throw from the Palace T
TORONTO.

ALLIES SONG HIT! "S ARMS"

ALDA & COMPANY

ica's sensational song writers who also wrote the lyrics and music of that
ow playing to capacity houses at the Vanderbilt Theatre, New York

mits it's a
Everybody's right!

PEGGY

is singing "Peggy"

and NEIL MORET

A CERTIFIED HIT

GOLDEN GATE

**Gets the Kind of Applause That Thrills
You Through and Through**

By KENDIS & BROCKMAN

Writers of "LONESOME" and "BUBBLES"

ST, Inc.
New York

Next to the Columbia Theatre

DETROIT
215 Woodward Ave.

INDIANAPOLIS
125 Franklin Ave.

CINCINNATI
220 Apple Theatre Bldg.

KANSAS CITY
Gayby Theatre Building

MILWAUKEE
124 State Avenue

PROVIDENCE
515 Caesar Hotel Bldg.

LOS ANGELES
234 San Fernando Building

BUFFALO
400 Main Street

PITTSBURGH
212 Commercial Building



HARRY VON TILZER'S

RUNAWAY YEAR THE SAME OLD LUCKY HOUSE FOR ACTORS
NOTHING BUT HITS

VAN and SCHENCK'S Big Novelty Hit

ALL THE BOYS LOVE MARY

A BEAUTIFUL OBSESSION FOR HIGH CLASS SINGERS
YOU WILL HEAR IT EVERYWHERE
CAROLINA SUNSHINE

BIGGER
THAN EVER

THEY'RE ALL SWEETIES

THE SWEETEST
COMEDY SONG
IN YEARS

THE MOST INTERESTING
COMEDY SONG FOR 1920-1921
CAROLINA SUNSHINE

Our
2,000,000
Copy Song
**CAROLINA
SUNSHINE**
The Top Liner
of All
Hits

WONDERFUL WALTZ FOR DANCES AND SINGING
TEACHES THE BEST PHRASES
CAROLINA SUNSHINE

GOOD FOR
ANY MONTH

WHOA JANUARY

A RIOT OF
LAUGHS

A NEW IDEA
IN COMEDY SONGS

HE WENT IN LIKE A LION AND CAME OUT LIKE A LAMB

MALE, FEMALE, IRISH AND DOUBLE VERSIONS

THE MOST INTERESTING
COMEDY SONG FOR 1920-1921
CAROLINA SUNSHINE

LOOK FOR OUR BIG DOUBLE PAGE AD. IN THIS ISSUE ON OUR SENSATIONAL HIT

WHEN MY BABY SMILES AT ME

SWEEPING EVERYTHING BEFORE IT

HARRY VON TILZER MUSIC PUB. CO.

222 West 46th Street, New York

BEN BORNSTEIN, General Manager

CHICAGO—STATE LAKE BLDG.
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SAN FRANCISCO—PANTAGES THEATRE BLDG.
Suite 208—Carl Lament, Mgr.

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BOSTON—220 TREMONT ST.
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DETROIT—TUXEDO HOTEL
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MURRAY BLOOM, Supervisor

PHILADELPHIA—KEITH THEATRE BLDG.
Suite 208—Harry Link, Mgr.

LONDON
Herman Darewski Music Pub. Co.

WOLFWORTH

FIGHT OF WOLFWORTH AND MUSIC MEN IS NOW IN FULL SWING

Publishers Declare They Will Continue to Exploit High Priced Numbers. Laugh at Syndicate's Singer Paying Statement. "No Retail Stores Can Make a Song Hit," Say Publishers

The story of the declaration of war by the big Woolworth retail syndicate on the music publishers, printed first in the *CLIPPER* of last week, set the whole world of music publishing by the ears and was the topic of conversation throughout the week. The story was picked from the *CLIPPER* by other publications and rewritten from other angles, but the story as printed in this publication is the true and authentic one.

The Woolworths are not contemplating entering the publishing field as has been published, but have started a fight on the music men who are featuring the high priced or thirty cent numbers, and are making a strenuous attempt to reduce the price to the old ten cent rate, and a half-cent a copy wholesale. The first move of the syndicate is to concentrate its selling efforts on a ten cent number in every way to put it over as a big national hit and then follow this with some other similar number. In other words, the Woolworths are about to try to make a hit, a piece of work which has in the past been strictly up to the publisher, and which they say can never be accomplished by any retail syndicate; no matter how big or powerful.

The great number of high-priced songs which have during the past few months been sold by the members of the Woolworth music unit in the past generally retailed for ten cents and which the professional publisher have successfully sold to the Woolworth music departments in a precarious condition in so far as the handling of hits is concerned. Fully eighty per cent of the hits of the present season are of the high priced order, and these are automatically the Woolworth counters, as the highest retail price of music in these stores is ten cents per copy.

The Woolworth concern will not depart from its ten cent retail policy and the publishers unhesitatingly say that the day of ten cent music is past. The concern in production have made the publication of any number so expensive that it is to be expected that ordinary channels, it must be wholesaled at a price greatly in excess of the Woolworth rate. As the low will not receive the attention of the Woolworth concern that the big increase in production cost is due to many branch offices. The various publishers maintain, the publishers say is ridiculous. They maintain that with the elimination of every branch, music under present conditions could not be sold at the ten and one-half cent rate. They further state that the Woolworths in failing to adopt a price-raising policy in their music departments and raising the retail rate, are only themselves offering the public conditions, and should not blame the publisher. The publishers say that had the syndicate put the retail price of music up to fifteen cents it could have paid the cost publication. In fact as the regular sheet music is concerned would never have been dreamed of.

A meeting of the members of the Music Publishers' Protective Association was held on Saturday afternoon and was attended by a representative of every music publisher. The Woolworth matter was thoroughly gone over, and a vote of the members was taken, and they were unanimously in favor of maintaining the high priced rate. The statement that the syndicate must say singers in the theatre was laughed at.

The matter of sending a delegation to wait on E. Z. Nutting, of the Woolworth concern, to explain the absolute necessity of maintaining the high-priced numbers was discussed, but as dozens of the members stated that they had in person gone into the matter at great length with him the idea was abandoned.

Every member of the organization called upon for his views at the meeting stated that the publishing of music to wholesale at six and one-half cents per copy was business suicide and could not for a moment be considered. The outlet for the high-priced numbers is large, and the publishers state that it is necessary they can get along well without the Woolworth business.

One of the members mentioned the position of the well known and successful song writers, and stated that almost without exception they demanded the high-priced publication with the big royalty which it carried, and stated that almost all writers will not place a number in which they have confidence unless they are assured that it is to be issued at a high-priced publication.

Emper has it that all the big publishers who are featuring the high-priced numbers are to lose their trade listing with the Woolworths, and that only such numbers as are with less than ten cents will be handled. This could not be verified, although it will be known that one of the Woolworth music departments has made inquiries of a number of the publishers regarding their intentions in the high-priced publication matter.

In the meantime the Woolworths are going ahead with their exploitation campaign in connection with the first number which they announce they are to make a nation wide hit, and the publishers are watching the outcome with much interest.

In discussing the situation, one of the representatives of the Woolworth concern said, "We have no idea of going into the publishing business. That is a move we will never make and we are not actually in it, but the day of ten cent music is by no means over and we must get it for our own sake. We are not going to do it, but we did on our music counters last year, we were the greatest in the history of our business. We believe it will continue to increase. We believe ten cents is the logical retail price for a popular song and do not believe it is worth thirty cents, and should not be raised to that figure. A production number is a different proposition, but with the ordinary run the song we think ten cents is a fair price to ask."

"PEGGY" SCORES QUICKLY

"Peggy," a new song recently released by the Leo Feist house, has scored one of the quickest hits on record. It was purchased a few weeks ago by the Woolworths, and was not planned to commence on air for several weeks, but it has leaped into such quick popularity that it has been released through all the Feist branches. It is one of the leaders in the big Feist catalogue.

"MUSIC MEN TO MEET"

A meeting of the members of the United States Music Hall special meeting on Thursday, January 28, at the Music Hall, New York City, was held. The meeting was held at the Music Hall, New York City, and was attended by a number of the members of the United States Music Hall. The meeting was held at the Music Hall, New York City, and was attended by a number of the members of the United States Music Hall.

"RAINBOW" FANTASY STAGED

"The Rainbow Fantasy" is the name of a production which will be staged at the Broadway Theatre on February 1. Music will play an important part in the piece and Edw. P. Brainer and Edw. A. Weinstein are responsible for several specially written melodies, including specially arranged music from the house of Joe W. Stern & Co.

Of great interest is the information that Raymond Midgley is in charge of the staging of the production. "Ray" Midgley's name is a byword in Chicago for the big things in theatrical and musical circles. Among the well known examples of his work has been the staging of *Joe Bonomo's* "Merry Widow" musical comedy, *Eva Tanguay's* "Blanche Ring," "Charlotte," stager of New York Hippodrome musicals, and *Harry H. Corbett's* "The Great Gatsby," and a notable collection of prominent reviews.

RAY SHERWOOD BACK FROM TRIP

Ray Sherwood, of the Vanderloot music house, is back in New York after a successful trip through the middle west. Ray has combined professional and trade work on the trip and has not only sold a big quantity of his Vanderloot records, but has placed songs with many well known singers.

"HONEY BUB" SONGS FEATURED

"Oh! My Ladd" and "I've Found the Answer" are the names of the two new feature songs in the Songwriters' Jubilee held last week at the North Star Theatre. "Henry Burr" night proved a big drawing crowd, and a crowded house heard the weekly presentation of songs from the various houses.

KAUFFELD TO PLAY PALACE

The K. Kauffeld, a new vaudeville act, composed of Irving and Jack Kauffman and the members of the musical comedy feature song in the Songwriters' Jubilee held last week at the North Star Theatre. "Henry Burr" night proved a big drawing crowd, and a crowded house heard the weekly presentation of songs from the various houses.

FULLER TO MAKE RECORDS

Earl Fuller, the leader and manager of a score or more of Jazz bands and orchestras, and music publisher as well, is going into the phonograph record business. His new company, called the Earl Fuller Record Company, has been incorporated for \$50,000.

JOHN BLACK SIGNS

John Black, one of the writers of the famous "Dardanella," has signed a contract whereby he is to write exclusively for a term of years for the McCarthy and the Warner Bros. He is expected back in New York on his return for early release.

W. C. HANDY ON THE ROAD

W. C. Handy is meeting with much success playing the new Pace & Handy compositions on his business trip through the West and South. He is expected back in New York on February 1.

KORNEISER OUT AGAIN

Phil Korneiser is back at his desk in the Feist professional department after a short absence at home, where he was confined with an attack of influenza.

MINNIE BLAUMANN ILL

Minnie Blaumann, of the Irving Berlin professional staff, is ill at her home with influenza, and is expected to be of the same illness all next week.

SONGWRITERS ORGANIZING

A number of meetings of song writers have been held during the past few weeks and a new organization is to be called the American Songwriters' Syndicate has been organized. The new organization is to be organized to write and publish popular numbers, all to be sold at ten cents per copy, and a great deal of the sale of these as well as the royalties from the mechanical instrument concerns, is to be divided equally among the members of the new organization, which at present is to be limited to ten members. In this way the writers figure that a hit for one is a hit for all, and should one of the writers be a little off his batting stride for a few months the work of some other who is hitting around three hundred would keep him in good health and spirits.

One of the first moves of some of the members of the organization was to call on the Woolworth Retail Syndicate to discuss business, and the news of the call started the rumor that the Woolworths were going into the publishing business. The outcome of the call on the big retailers is said to have been an arrangement whereby the buyer, if he thought the publications mentioned would take good care of the numbers, give them a ten cent retail price, possibly place some big orders for the numbers, and give them a strong support.

The songwriters, planning which way they have been received in this and in other circles are going ahead rapidly and hope to be in the hands of the publishing business within the next few weeks. The writers who are planning a big vanguard and are giving the fight the first start on the road to popularity.

STARK AND COWAN OPEN

Max Stark and Robey Cowan have opened their new music publishing establishment at 304 West 42nd Street. Their new songs are "His Was Everybody's Buddy," "If You'll Come and See Me," "The Girl Who Said 'Dile In Your Bye,'" and "You Can Stay But That Doggie Fiddle Must Go." A throng of singing stars will be at the new office all day Monday learning the new numbers. Among the prominent acts were Grace and La Salle, Swift and Kelly.

NICE BOOKS VAUDOGRAHS

"Vaudographs" the king and motion picture vaudeville, is the new book by Fred Levy and put out by the music house of H. H. Nice & Co. to be used in popularizing the new songs compositions. It has been successfully booked in the vaudeville theatre. A long route had been laid out and the book is now being sold in the vaudeville theatre, and the Nice compositions are going big in the centers where the film has been shown.

"FLUP" RETAINS THE MUSIC HOUSES

The return of the influenza epidemic has hit the music publishers in the Broadway hard. None of the big houses are running with a full staff, and several are badly crippled. The situation of the departments have suffered the greatest, many of the keeping open with less than half the usual force of employees.

THOMAS & WALKER TO MOVE

Thomas & Walker, who for the past two months have been located in the Broadway Theatre building, have leased offices at 100 West 42nd Street and will take possession early next week.

LAFAY'S NEW BUSINESS MANAGER

Robert L. Lafay, who is the president of the Broadway Music Corporation, is now connected with the New York office of the company, and is expected to be connected to the position of business manager.

THIS IS THE MELODY YOU ARE HEARING EVERYWHERE

HARRY VON TILZER

Is Handing You



For when my ba-

Words by **ANDREW B. STERLING** &

TED LEWIS SENSATIONAL H

HARRY VON TILZER MUSIC P

BEN BORNSTEIN, General Manager

HERMAN SCH

CHICAGO—STATE LAKE BLDG.
Eddie Lewis, Mgr.

BOSTON—220 Tremont St.
Billy Harrison, Mgr.

PHILADELPHIA—KEITH THEATRE BLDG.
Suite 703, Harry Link, Mgr.

FEATURED BY HUNDREDS OF VAUDEVILLE ACTS

THE MOST
NATURAL HIT
IN YEARS



ED LEWIS *Music By* BILL MUNRO

IN **GREENWICH VILLAGE FOLLIES N.Y.**

CO. 222 West 46th St., New York

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Suite 202, Carl Lamont, Mgr.

DETROIT—TUXEDO HOTEL
Ted Emery, Mgr.

MURRAY BLOOM, Supervisor

LONDON

Herman Darewski Music Pub. Co.

JEROME H. REMICK & CO.

(THE HOUSE OF REAL SONG HITS)

"HAND IN HAND AGAIN"

Whiting and Egan's beautiful companion ballad to their wonderful song hit, "Till We Meet Again."

"MY ISLE OF GOLDEN DREAMS"

The real waltz song success of the year. Singles, doubles, harmony acts send for this wonderful song; dumb acts and musical acts send for the waltz. By KAHN and BLAUFUSS.

"THE IRISH WERE EGYPTIANS LONG AGO"

Bryan and Smith wrote a great comedy song in this one. If you haven't heard it, send for a copy today.

"IN YOUR ARMS"

That great fox trot ballad we just purchased from the Maurice Richmond Co. By FLOYD and GLASER.

"YOUR EYES HAVE TOLD ME SO"

The most beautiful high-class ballad on the market. By KAHN-VAN ALSTYNE-BLAUFUSS.

"WHEN IT'S MOONLIGHT ON THE SWANNEE SHORE"

A corking good 2/4 song—just the sort you've been asking for. By WHITING and EGAN.

"ALL I HAVE ARE SUNNY WEATHER FRIENDS"

KENDIS and BROCKMAN'S latest ballad. Splendid quartette and harmony arrangements especially written for this song.

"THE DARKTOWN DANCIN' SCHOOL"

Here's a peach of a fast song by GUMBLE and YELLEN, the boys who can certainly write 'em. A surefire novelty hit.

"VENETIAN MOON"

We're telling you now that this will be the sensation of the season. It's one of those natural, surefire hits. Fox-trot and ballad. DON'T OVERLOOK THIS GREAT SONG. By KAHN-MAGINE-GOLDBERG.

"I AM CLIMBING MOUNTAINS"

KENDIS and BROCKMAN'S Successor to "I'm Forever Blowing Bubbles."

Professional Copies
Vocal Orchestration

EVERYTHING READY FOR YOU
Call at one of our offices if you can—if not, write

Male and Mixed Quartettes
Special Harmony Arrangements
By George Fetzard

JEROME H. REMICK & CO.

NEW YORK—219 West 46th Street
BROOKLYN—566 Fulton Street
PROVIDENCE—Berkshire Hotel, Eddie Mack
BOSTON—225 Tremont Street
PHILADELPHIA—31 South 9th Street
WASHINGTON—9th and D Streets, N.W.
PITTSBURGH—244 Park Avenue
CLEVELAND—Hippodrome Building

SEATTLE—321 Pike Street
ATLANTA—601 Flatiron Building
BALTIMORE—323 North Howard Street
SALT LAKE CITY—Linden Hotel
DETROIT—137 Fort Street, West
TORONTO—127 Yonge Street
CINCINNATI—515 West 6th Street
MINNEAPOLIS—218 Pantages Building

PORTLAND, ORE.—322 Washington Street
SAN FRANCISCO—908 Market Street
ST. LOUIS—The Grand Leader
CHICAGO—434 State-Lake Building
LOS ANGELES—427 South Broadway
BUFFALO—485 Main Street
AKRON, OHIO—M. O'Neil Co.

REPORT NEW WHEEL IN PHILLY

HOUSES NOT NAMED, HOWEVER

PHILADELPHIA, Jan. 24.—An announcement that the Century Amusement Company, of this city, is about to start a burlesque wheel, was made this week by a man who said his name is E. Herbert Carlitz.

When questioned regarding the new wheel, where it is going to operate, who is behind it, how many houses it has and who is going to produce for it, Carlitz did not seem willing to furnish much information, simply stating that it was not incorporated and that he was its General Manager. He said it would open the doors would be announced at the end of the present season.

When asked about booking fees, Carlitz said that they would be \$125 weekly, and in view of the fact that the Columbia and American wheels charge much less, makes one familiar with burlesque w. who how well acquainted he is with the business.

LEAVING "RECORD BREAKERS"

CLEVELAND, O., Jan. 24.—Jack Crawford and Bert Hays are leaving in their notice to Jack Reid to close with the "Record Breakers" in Chicago. They have received an offer to return to Omaha and produce stock at the same house they were working in when they joined Reid's show last season. The "Sweet Willows and Delia" will also close with the show at the same time, in order to open with Mr. and Mrs. Crawford in Omaha.

FOLLETTE REPLACES LEVY

Pop Follette replaced "Bertie" Jack Levy as advance man of Strauss and Frankley's "Round the Town" in Washington this week. Follette has been with Barney Gerard a number of years and closed as manager of the "Girls de Looks" in Chicago on account of illness several months ago.

O'HARE SIGNS NEW CONTRACT

Harry O'Hare, "Straitlath" man of the "Don Toms," signed a five-year contract last week with a booking agent to appear in a dramatic show on Broadway commencing next season. He has a pay or play guarantee contract of no less than twenty-five weeks.

WATSON'S ELECTRICIAN CLOSING

WABERSON, Jan. 23.—Tom Hatfield closes as electrician of Billy Watson's "Electric Water" here Saturday. Charlie Belden will take his place.

CLOSING IN BROOKLYN

Gus Fisher, Al Dupont and Fret Nelson will close with the "Sliding" Billy Watson Show at the Park, Brooklyn, Saturday night.

"KID" KOSTER CLOSSES

Oberlie "Kid" Koster, advance man, closed with Babe Bernstein's "Polles of Pleasure" last week in St. Paul.

AL FLATICE REMAINS

Frank Natty, did not open with Babe Bernstein's "Polles of Pleasure" last week. Al Flatice remains with the show.

GOING INTO STOCK

PHILADELPHIA, Jan. 24.—Bert Samuels is booked to open in stock at the Gayety, this city, shortly.

FAMILY GETS MARTELL ESTATE

The will of the late Henry Martell, one time acrobat and, at the time of his death, part owner of the Empire and Casino Theatre, Brooklyn, and a director in the Columbia Amusement Company, was filed last week and admitted to probate in the King's County Surrogate's Court. It directs that the property, real and personal, left by him be divided as follows:

Mrs. Anna K. Wallum, widow, receives the real property, including the buildings and improvements thereon, and the house furnishings used and connected therewith. Also all of the stock held by him in the Empire Theatre Company of Baltimore, Md., and also all of his American Liberty bonds. The remainder of his estate, equally between his two children, Harriet A. Magaw and Lottie K. Wallum, both of 1166 Dean street, Brooklyn.

Martell's real name was Herman H. Wallum, and at the time of his death he was sixty-one years of age. He took the name of Martell when he joined the famous Martell Family of Acrobats.

SCENERY DAMAGED

The fire which destroyed the adjoining property to the Haymarket Theatre, Chicago, recently caused, through smoke and water, more than \$600 damage to the costumes and scenery of the "Sweet Sweetie Girls," playing the house.

RE-SIGNS ARTHUR MAYER

Arthur Mayer has been resigned by Max Spiegal, who is leaving for Reynolds in the late Reynolds Revue next season. Spiegal had an option on Mayer's services, of which he took advantage.

HUNT SIGNS FOR 3 YEARS

Robt Bernstein last week signed Jack Hunt, of the "Bathing Beauties," for three more years, commencing next season. He will be the principal comedian and will also produce the show next season.

HAYES GETS THE COIN

St. Louis, Mo., Jan. 22.—The Edmond Hayes Own Show had the biggest opening of the season at the Standard last Sunday. They did \$1,000 on that day.

LEAVING THE SQUARE

Gus Hall has engaged Billie Robinson for his "Keeping Up With the Jones" company. She will join the show next week, and will close with Babe's Union Square Saturday night.

SIGNS FOR HASTINGS SHOW

Bildy Hastings has signed Harry Harrison, "Ramie Damsel" Company in Altoona, Pa., today (Wednesday). She replaces Virg Vernon, who left the show Saturday, in Pittsburgh.

CLUB MEETS NEXT SUNDAY

The Burlesque Club will hold its monthly meeting next Sunday. President James E. Cooper will preside. A number of matters of importance are to be taken up.

WENN MILLER OUT

Wenn Miller will close at the Union Square next Saturday night. He has been at this house for two weeks. Harry Mandell opens there Monday.

HAD THE FLU

Miller Evans, of the "Stems and Pillars" Show, was confined to his room in the Gayety's "Electric Water" last week, with an attack of the flu.

CENSOR ASS'N WATCHING ALL SHOWS

COMPLAINTS ARE TABULATED

PROVIDENCE, Jan. 24.—That the recently organized association of censors who, at their meeting at the Hotel Astor, New York, formulated a set of rules within which they wish the theatrical business, particularly burlesque, conducted, are keeping a close tab on all shows, became known here this week when one of them stated that a system of having one of their members see a show each week and make a report, had been put into operation.

The association, at its meeting, banned all "nuance" characterizations, bare legs and girls working in the aisles, among other things. All instances where these ideas are not conformed with are to be tabulated and, at the end of the season, if the censors believe to be offensive, the law will be invoked. The association, at its meeting, banned all "nuance" characterizations, bare legs and girls working in the aisles, among other things. All instances where these ideas are not conformed with are to be tabulated and, at the end of the season, if the censors believe to be offensive, the law will be invoked. The association, at its meeting, banned all "nuance" characterizations, bare legs and girls working in the aisles, among other things. All instances where these ideas are not conformed with are to be tabulated and, at the end of the season, if the censors believe to be offensive, the law will be invoked.

SIGN FOR REVUE

Vereve Webb, prima donna, Ruth Parker, soprano, Les Gakula, dancer, Adele Dorra, toe dancer, Martin Thompson, Killy, Betty Kaye, Ethel Walsh, Margie La Rue, Daye Crandall and Hortense Kussell, have been signed for the new Fox Jones revue that goes into the Broadway Theatre shortly. They were engaged through Boehm and Wheeler.

HERK GOING WEST

I. H. Herk, Charles Baker, "Boke" Bernstein, Henry Davidson, Joseph Bonak of Sioux City, and Joe Emerson, left New York Tuesday, for Chicago, St. Paul, Minneapolis and Indianapolis. Baker and Bernstein will go from there to Hot Springs for a week. Emerson is going to New Orleans. Herk will return to New York.

OPERATE ON LENA DALY

SCARSDALE, Pa., Jan. 22.—Lena Daly, soprano of the "French Follies," is confined to the Mercy Hospital, this city, where she has been operated on. She is recovering, however, and expects to rejoin her husband, Ed Daly, manager of the "French Follies," in a week or so.

METZGER CLOSING

Yank Metzger will close as agent of the "Sport Girls" in Indianapolis, Saturday night. Joe Stalkneck will be transferred from the "Sweet Sweetie Girls" to do the advance work of the "Sport Girls."

LEAVE "FRENCH FOLLIES"

Gladys Jackson and Claire Walker have closed with the "French Follies." A new prima donna and ingenue have joined.

"TEMPERS" HAS NEW SOUBRETTE

Babe Malonin has replaced Marie Hillman in the "Sweet Sweetie Girls" to do the advance work of the "Sport Girls."

"GIRLS DE LOOKS," BARNEY GERARD SHOW FILLED WITH COMEDY

Barney Gerard's "Girls-de-Looks," at the Columbia, is a far better show this season than any he has ever seen. It is a comedy. Joe K. Watson and Will H. Cohen are the principal comedians now, and for catching, Hey and Lee, who were with it then, two men, who were with it then, two types of the Hebrew character, scored a big Monday afternoon, portraying a big type of character. He is a clever fellow, getting many laughs without saying anything. Just by the expression of his eyes. Cohen, using the same head, was equally as amusing in his own style of work. The boys went well together and, as a comedy team, stand out.

A slawy and neat looking "Straitlath" is Ray Montgomery. This young man has a fine stage presence, very smart, can talk and knows how to "feed" the comedian for his work. He can do up a song and has a fine wardrobe.

Ally Gardner is doing Fatty the office boy, a comedy part which he carries out splendidly. Fatty is the character played by Allyn Gardner in several years. If our memory serves us correctly, he was in the old Empire Circuit we saw him last. He is doing a very good job of it, and while not doing an awful lot, he handles it very well, and is a trouble in his act.

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BURLESQUE NEWS

(Continued on Page 20)

TO PRODUCE ED RUSH SHOW

Ed Rush has engaged Lew Howe to just on the book and work as principal comedian with the "Cracker Jack" next season.

To The Singing Profession!

LISTEN!!!!

- ¶ After many years of co-operation, a co-operation on your part which has built up our success in the music industry, we are going into business for ourselves.
- ¶ You made it possible.
- ¶ Our future success depends upon you.
- ¶ We have always striven to **DELIVER** in the past and we propose to deliver in the future.
- ¶ Our new offices at 234 West 46th St., are equipped for your comfort.
- ¶ Our catalogue can fit any specialty.
- ¶ Whether you call on business or not,—**CALL.**

**THE NEW HOUSE WILL BE
OPEN NEXT TUESDAY, FEB. 3.**

- ¶ Don't pass the house without dropping in. If we can help you in any manner whatsoever, it will be our pleasure.

Sincerely,

**MACK STARK
RUBEY COWAN**

STARK AND COWAN, INC.

MUSIC PUBLISHERS

234 WEST 46TH STREET :: NEW YORK

Len Thomas is ill with influenza.

Dave Wallace has returned from Bermuda.

Frankie LaMarch is playing clubs in Chicago.

Gus Buck is building a home at Great Neck, L. I.

Elizabeth Irving is now general understudy in "Scandal."

Cliffen Webb has been added to the cast of "As You Were."

Ed. D. Robinson, of the Lerman-Robinson Shows, is in New York.

Fred Schaeffer has been appointed manager of the Corona Theatre.

Emily Stanton, formerly with "Cha Cha Chow," is going into a cabaret.

Bru Kummly, the Dandy Dancer, is doing "straight" in Zarrows' big show.

F. C. Cody has acquired the rights to a four-act melodrama by W. E. Nelson.

Mark Howard, blackface comedian, has a new single written by W. E. Nelson.

May Shee is at Lakewood, N. J., recovering from bruises sustained in a recent fall.

G. Lester Paul has been engaged by Harry Mack for "The Daughter of the Sun."

Ala Brin has returned to the Orpheum after about a week's absence caused by illness.

The Knickerbocker Fire, a "last dance," has been signed with the "Hotel de Jazz" act.

Frank Shee put on a minstrel show for the American Legion Post at Leonia, N. J., last week.

Ida St. Leon, in "Mamma's Affairs," has signed a long-term contract with Oliver Morosco.

Mrs. Gene Kane, of Kane and Mallory, is now in St. Alexis Hospital, recovering from an operation.

Ben Nelson has resigned from his post as musical director of the Alhambra Theatre, Brooklyn.

Lilly Hewitt has been added to the chorus of Kitty Gordon's new show, "Lady Kitty, Inc."

George Boyd is waiting at his home in Boston, prior to leaving for the Coast to appear in pictures.

Henry Barwood has been engaged for the principal role in "Shavings," the Henry W. Savage comedy.

Rose Langdon, late of "Listen Lester," has left that show and is going into a new Cort production.

Harry Marks Stewart will open at Kahn's Union Square on Monday, Feb. 6, booked by Ike Weber.

Mildred Baker has been routed over the M. V. M. A. in a new novelty single written by W. E. Nelson.

This Magrane will appear with George Probert in the "Unknown Purple" at the Majestic Theatre, Boston.

Eddie Hopfer, of The Harry and Woolford office, lost his brother Nat, last week, through pneumonia.

Mabel Burke, instead of Mabel McCann, was the act against which Gladstone and Societ made a complaint.

ABOUT YOU! AND YOU!! AND YOU!!!

Spyll Carmen will open soon in Ziegfeld's "O'Clock" and the New Amsterdam Roof midnight shows.

Marion Cole, Ernest Shaw and Gordon Mitchell have replaced the first cast for Billie Shaw's "Pistol for Two."

Ernest Lathorne, formerly of Lathorne and Lee, is now associated with George Choo, as his general manager.

Langdon McCormick, author of "The Storm," is seriously ill with grippe at his home in Mountain Lakes, N. J.

Donald Duff is going back into vaudeville after two years on the editorial staff of the Newark Morning Ledger.

Barrett Greenwood and Ferns Rogers were added, last week, to the cast of "Fifty-Fifty, Ltd.," in Columbia.

Rosale Stewart returned to New York last Thursday after a two-week trip to the Middle West on business.

Henry Belmont, who was vaccinated in Toronto three weeks ago, has been unable to work since and is still very ill.

Theda Bara had been booked for a twenty-week tour over the Keiths this, opening in Syracuse on January 19.

Dorothy Meadows and Harry Hopkins are rehearsing a new act at Rochester. They will go out to vaudeville.

Claude Berthomieu intends to produce a new play in which Florence Macdonald, by Frederic Arnold Kummer.

Edward Emery has been engaged to appear in the play in which Florence Macdonald is to be starred by Henry W. Savage.

Clifford Kane, co-author of "Dark Rosalind," will go to Dublin this summer, where he will produce the play.

E. Lyall Swete, who is to stage "Moose" for Morris Goss, arrived in this country last week, accompanied by Mrs. Swete.

George Anderson, husband of Fritzi Schell, has completed a drama in four parts which bears the title "The Fencer."

"Bitch" Shelley, of the Rose Spyll Show, was given a box party by members of the Fox Club, at the Casino, Brooklyn.

Mayne Remington, who recently underwent a serious operation in the American Hospital, Chicago, is recovering rapidly.

Allen Sharkey, of "The Follies," who last week underwent an operation in the American Hospital, Chicago, is convalescing.

Daniel McCarthy, who recently handed in his resignation as auditor to Cohen and Harris, has decided to remain with the firm.

George Sofranski was confined to his home with an attack of grippe last week, while Ruth Loden took charge of the office.

Len Tulligan was forced to omit two performances of "The Last of Gold" in Jacksonville, Fla., last week because of illness.

O. H. Cushing and J. Edward Davis have formed a partnership and will be running a new act entitled "The Chiropractic."

Low Rose has returned to the show business after absence of six years as assistant manager of Moss Hamilton Theatre.

Penetta Ferris, late of The Felix Reine, has replaced John Cohan and will open shortly in one of his new productions.

Frankie Burns and Barbara Reed were suddenly taken ill while playing at the Palace in "Last Night" and had to leave the show.

Dorothy Goldstein, a member of "Hello, Alexander" company, is out of the cast for a few weeks, having to undergo an operation.

William Roselle, last seen in "The Walk-off" opened last night in the leading male role in "My Golden Girl," in New Haven.

Clay Clement, the new Alcazar leading man, has arrived in San Francisco and will be seen for the first time in "The Matinee Hero."

Henry Hays has been engaged to appear in "Bab" and also in Eugene O'Neill's "The Straw," under the direction of George C. Tyler.

Lola Williams has recovered from her illness of a year's duration and has returned to vaudeville with her husband, Chester Spencer.

Carl Hayden, of Cohen and Harris' "Going Up" company, last week lost his eldest child, Mr. Andrew Becker, who died in Chicago.

Minie Agulla was presented with a silver service by the cast of "The Watrind" before the closing of the show at the Grandstand Theatre.

John Schram, a Secret Service operative, is to enter vaudeville with a Secret Service play, under the personal direction of Frank J. Noonan.

Marie Laurence, wife of the late Charles Lockwood, will make her home in Floral, N. Y., while administering the affairs of her late husband's estate.

Billy Curtis, booking agent, is going to South America early in February to take care of a revue to be staged for the Squin tour in Buenos Ayres.

Frank Bradshaw returned to New York last week after eight months as stage director for the musical stock company at the Grand, Portland, Ore.

Julia Burns arrived in this country last week after a year in Paris and London, where she appeared in "Business Before Pleasure," and pictures.

Florence Norman, who appeared as "Vice" in "Everywoman," has been engaged as one of the artist's models in the "Greenwich Village Follies."

Victor Morley, who has been in London for the past year, returned last week and left for New Haven to join Victor Herbert's "The Golden Girl" company.

Henry Hall, who has been playing in Toledo in "33 East," last week became ill and was taken to the hospital.

Clara Buckham Ford and Frederick Le Mar Easter, both former pupils of Kroll, are rehearsing a dance routine for their entrance into musical comedy.

George Kammen, English comedian recently arrived in this country, has been running a show at the Canadian variety houses in a new act.

George M. Cohen assumed the role last week played by William Harrison in "The Aquitain," when the latter was forced to retire from the cast as the result of illness.

Mrs. S. A. Golden (Julia Lee), of Charles Bonaparte office, was presented with a gold wrist watch by Perry Reas, the English agent, prior to his sailing for England.

Senary and Norton were cancelled for several weeks of Butterfield time through the illness of Helen Norton (Frae Senary), who has undergone an operation for appendicitis.

Rachel Barton Butler, who wrote the Harvard prize play, "Mama's Affairs," has contracted with Oliver Morosco to write plays for the next five years for him exclusively.

Lella Rhodes (Mrs. Charles R. King), of 305 West Seventy-second Street, became the mother of a baby girl weighing seven pounds last week. King is on the road with a show.

Timmy Hines, ingenue of the "Girls of the House of Holm," was named last week after the show plays Hurlig and Seasons. She will rejoin the company again at the Gayety, Boston.

Willie and Eugene Howard, Kitty Gordon & Co., Jack Wilson & Co., Williams and Volusia, John Burke and Mignon were among those who appeared at the Shubert concert last Sunday.

Frank Myron Kelly, cartoonist-actor, was forced to close with "The Little Girl in a Big City" company in Scranton, Pa., and he has been confined to his bed for the last two weeks with pleurisy.

Rose Summ, of the vaudeville team of Deane and Summ, was named a divorce last week by Judge Sullivan, in the Superior Court of Chicago. She was represented by Leon A. Bernstein.

A. P. "Happy" Burway, comedian with the Green Honey Boys, celebrated his twenty-seventh anniversary as a black-face performer at the State Lake Theatre, Chicago his week.

Margaret Lawrence has extended her contract with the Selwyns, whereby she will continue to tour with Wallace Edinger in "Wedding Lilies" in New York until the late Spring.

Dorothy Antell, who injured herself while playing Poli's Hartford Theatre, during Christmas week, is still confined to the Hartford Hospital, where she will be for several weeks to come.

Mrs. Anna Ott, a Russian soprano who arrived in this country Saturday night, has been detained at Ellis Island because her passport failed to specify that she was bringing in her year-old child.

Sydney Wise, connected with the editorial staff of the Florida Metropolis, has signed as general press representative with the Lerman-Robinson shows, to open the season at Jacksonville, Fla., February 21.

May Pickard, formerly an American actress, but now the Countess Cowley, arrived here last week and with her sister, will buy an estate in Virginia, where the Count, Countess and her sister will live.

Alena Derrana, for the last four years here, lady in "Coke" and "Racco" companies is to retire from the stage to assist her husband, George A. Otto, former manager of the Kentucky Trio, in business in Windsor, Canada.

SONGS IN THE HEART OF THE PUBLIC

"A Ballad"

"YOU'RE A MILLION MILES FROM NOWHERE"

(WHEN YOU'RE ONE LITTLE MILE FROM HOME)

"A Ballad That Reaches The HEART"

"A Comedy Song"

"ALL THE QUAKERS ARE SHOULDER SHAKERS"

(DOWN IN QUAKER TOWN)

"A HEARTY Laugh In Every Catch Line"

"A Double Song"

"HOW SORRY YOU'LL BE"

(WAIT'LL YOU SEE)

"A HEART-TO-HEART Talk Put To A Wonderful Melody"

"A French Song"

"COME ON AND PLAY WIZ ME"

"This One Will Sneak Into Your HEART"

"A Lullabye"

"BYE-LO"

"In The Bottom Of Our HEARTS"

"We Know It's A Hit"

WATERSON-BERLIN & SNYDER CO.

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FRANK CLARK, Mgr., 81 W. Randolph St., Chicago, Ill.

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"On The Campus"
Berklyn, N.Y.

Mary Wolfe, Mgr.
at "The Tenderloin"
San Francisco, Cal.
Sun Kuma, Mgr.
240 Tremont St.
Boston, Mass.

Frank Waterston, Mgr.
Columbia Theatre Bldg.
Philadelphia, Pa.
Murray Waterston, Mgr.
381 Main St.
Berklyn, N.Y.

LEONARD WATERSON, Mgr.
318 Superior, Newark, N.J.
Lulu Anstett, Mgr.
2104 10th Ave., N.Y.
2104 10th Ave., N.Y.
2104 10th Ave., N.Y.

Novella Smith, Mgr.
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Alfred Brett, Mgr.
82 Jackson St.
New Orleans, La.

Wm. Miller, Mgr.
at "The Tenderloin"
Cincinnati, Ohio
V. McLaughlin, Mgr.
at "The Tenderloin"
St. Louis, Mo.

Harry Kitchener, Mgr.
Washington Arts
Building, Wash.
Mabel Lister, Mgr.
at "The Tenderloin"
Cincinnati, Ohio.

Sam Wolff
at "The Tenderloin"
Cincinnati, Ohio.

Ray Sherwood Says

A Real Hit Shows Up Fast and That's Why Everywhere You Go You're Bound to Hear the Orchestras Playing, the Acts Singing and the People Humming—

"IN SHADOWLAND"

Lyrics by J. S. BROTHERS, JR., and RAY SHERWOOD

Music by J. S. BROTHERS, JR.

"LET ME DREAM"

Lyrics by RAY SHERWOOD

Melody by CURTIS GORDAN

"WHEN THE MOON SHINES IN IRELAND"

By MARVIN LEE, Writer of "WHEN I DREAM OF OLD ERIN"—Great for Male Quartet

VANDERSLOOT MUSIC PUBLISHING COMPANY

WILLIAMSPORT, PA.

NEW YORK

CHICAGO

TORONTO

MELBOURNE

KEITH'S COLONIAL, THIS WEEK

FRANCES PRITCHARD

in "YOU'LL BE SURPRISED"

Assisted by NELSON SNOW and CHAS. COLUMBUS

Written by ARTHUR SWANSTROM and CAREY MORGAN

Scenery by ROBERT LAW STUDIOS

Direction ARTHUR KLEIN

A POSITIVE HIT AT KEITH'S BUSHWICK LAST WEEK

JUNE MILLS AND CO.

"A TON OF PEP"

DIR. LEW GOLDER

BOOKED SOLID

Wright and Wilson

NONPAREIL
PANTOMIMISTS

Direction—H. B. BURTON

BERT MCGARVEY

LATE "POLY-BOLY EYES CO." OFFERS THE MUSICAL SATIRE "YOURS IN SKIRTS"

Direction Mr. HARRY FITZGERALD

"THE WORLD BEATERS" MADE THEM LAUGH AT THE STAR

The programme at the Star did not say who owned the "World Beaters" playing that house last week. We do not understand this, as it was one of the best laughing shows we have seen there in a number of weeks.

After looking it over, however, we should judge if it to be an Iron and Clamps offering. If it is, we might say we liked it better than their "All Jass Revue" which played here a few weeks ago. It is the same style of show composed mostly of bits and musical numbers. While the bits have been seen many times before, that is, most of them, they were put over in a very amusing manner and for good results.

The comedy is in the hands of Walter Brown and Jack Kinsard. The former was seen at this house early last season with the Pat White Show, while the latter is new to it. Brown, at some times as we have seen him in the past, has never shied as he does in this show. He is one of the fastest and hardest working "ditch" comedians that has played the Star this season. He is also a flashy dresser and his facial expressions are good. He can bump and his acrobatic stunts are cleverly carried off.

Kinsard is also doing a "Dutch" comedy part, but more contrary to Brown. He is slower and the contrast is good. His dialect is very amusing and we like his way of doing the character. He and Brown work well together and had the audience in a good humor from the time they made their entrance to the end of the show.

Ray Beverly did the "straight" and handled the part satisfactorily. He is a fast worker and a neat dresser.

BURLESQUE NEWS

(Continued from Page 28)

Drula Johnson was in a number of scenes and took care of all his lead to do very well.

Al Foster and Harold Blotzoff had small parts but went through them nicely.

Three of the best principal women we have seen with any show at this house, so far, are with the "World Beaters." Lons St. Clair, a very pretty girl, with a pair of long straight, a most charming personality and superb hair, is one of them. She does not take herself too seriously, but seems to enjoy all she has to do. Miss St. Clair has a fine voice and renders her numbers exceptionally well. Her costumes are beautiful.

The looks well in tight and does head spins, splits and all sorts of clowning when putting over her numbers, which did not fail to get several hurrahs last Thursday night.

Miss Hamilton is of the blonde type and has a pretty form. The dresses she wears are pretty.

A lively ingenua is Lucinda Stewart, a dark-haired little girl who induces plenty of "guff" with her numbers. She can dance and did nicely in the bits and dances she had. The costumes she displayed looked well from the front.

There are a few lot of girls in the chorus who seem to like their work judging by the way they went through the numbers. They are pretty costumed.

The "clap" bit was well worked up by Brown, Beverly and the musical director, as was the "five it to me" bit done by Brown, Kinsard, Beverly and Miss St. Clair.

The "get something you don't expect" bit

was offered by Kinsard, Brown and Johnson, the Misses Hamilton, Brown and the chorus girls. The "watching a picture show" bit was amusing the way Brown, Kinsard and Beverly did it.

Miss Hamilton's number took several corners, principally due to the way she and Brown worked it up, doing acrobatic feats.

The Four Harlequin Boys, Beverly, Johnson, Foster and Blotzoff, offered several numbers in a specialty in one that were well received. The boys dress their act neatly and sing well, but could strengthen it some if they had a good fast pass number.

The "Chinese" scene was very pretty and Miss St. Clair's number "Wail Away" was well rendered and prettily staged.

The burlesque opened with Brown and Miss St. Clair seated in one of the upper boxes and Kinsard in the box opposite, with Beverly in the aisle of the lower floor. Miss Clair sang a song from the box and the two comedians shot a cross fire of comedy that was highly appreciated.

There were many more scenes and bits in this part of the show that went over big. The "World Beaters" is a cracking good show for any comedian and a dandy cast of principals.

**BEN KAHN'S GIRL
SHOW LAST WEEK
WENT OVER VERY BIG**

Ben Kahn had a big girl show on last week at his Union Square Theatre. Of the

ten principals six were women. There were twenty girls in the show.

The two parts staged by Joe Moss were called "The Princess" and "The Good Ship Mary Ann." There was good material in both parts, comedy and character work by Harry Koller and Ross. Wren Miller, a light figure, was in several of the bits and stood out in his number.

Billie Harkness, a songstress with lots of "peep," failed to show very much of it in her first number. The last time we saw this young lady here, several weeks ago, she took it entire with her number. She is a shapely little girl and wears pretty dresses.

Billie Robinson, another new songstress, had several numbers she put over well. She too displayed a nice wardrobe.

Miss Lorraine was in a number of scenes, handling the "straight" very well. The same can be said of Norma Bull. Both of them were new gowns last week which gave a touch of freshness to them.

Helan Adair, with her attractive smile and pleasing style of working did well in the scenes and with her numbers.

Grace Howard flashed through her numbers with a speed and force that called for applause. The dresses she wore were dainty and pretty.

If we did look good to see the twenty girls in the chorus working in the numbers that Billy Fields staged. They worked hard and dressed the stage nicely. Their costumes looked good.

There was a crowded house last Wednesday afternoon and the folks out front seemed to enjoy the show.

HARRY MARION BREAKS ARM
Harry Marion sustained a broken arm and other injuries while trying to board a Third Avenue car at Houston Street, New York last week.

Reengaged under the exclusive Management of I. H. Herk

SALE BANKS

PRIMADONNA WITH "SLIDING" BILLY WATSON'S SHOW

AT STAR, BROOKLYN, ALL THIS WEEK

STARS OF BURLESQUE

MAY HAMILTON

TUMBLING WITH THE NOVEL
HEAD SPIN

Bertha Startzman

SOUJBRETTE

VIVIAN LAWRENCE

"VOLCANIC SOUBRETTE"

With Victory Belle Co.

LOU BARRY

SOUJBRETTE

BON TONS

VIOLET PENNEY

SOUJBRETTE

LID LIFTERS

HARRY MORRISEY

JUVENILE

BEN WELCH REVUE

WM. F. (Billy) HARMS THEATRICAL ENTERPRISES

HOBOKEN, N. J. (Member of T. B. C.)

JACK GIBSON

DON'T STRAIGHT AND GOING STRAIGHT

WITH LEW KELLY SHOW

ALBERTA FOWLER

SOUJBRETTE

MONTE CARLO GIRLS

JEANETTE BROWN

INGENUE WITH THE PRIMA DONNA VOICE

With Victory Belle

AL FLATICO

Wop Character and Violin Specialty, with Bathing Beauties

NELLIE CLARK

INGENUE WITH THE BIG VOICE

VICTORY BELLES

RAY KING

Best Dressed Straight Man in Burlesque with Bathing Beauties

ROSE HEMLEY

INGENUE

BEAUTY REVUE

LOUISE STEWART

THE PERSONALITY INGENUE WITH BROS AND CLAMAGNE'S WORLD BEATERS

SEABURY AND SHAW

PRESENT

WILLIAM SEABURY

AND COMPANY

IN

"FRIVOLICS"

A MUSICAL RAINBOW

WITH

William Seabury, Buddy Cooper, Berryl Hope, Daisey Hope, Elsie Lamont, Rose Stone,
Lillian Stone and Sonia Marens

This week (Jan. 26th), Palace, N. Y.

Direction:—

RALPH G. FARNUM (Edw. S. Keller Office)

Other Acts Produced by Seabury and Shaw:—

Billie Shaw's Review, Hackett and Delmar's "Pistols for Two," Etc.

NOW PLAYING

B. F. KEITH'S PALACE and RIVERSIDE THEATRES

HARRY HINES

"THE 58th VARIETY"

DIRECTION

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The New York Evening Sun

Said in its Dramatic Column, under date of January 6th, 1920:



"Every Little Thing," a farce by Wilson Collison, which is said to contain every little thing that a well regulated farce should have, is now being rehearsed under the stern direction of William H. Post. Stamford will attempt to penetrate the humor of "Every Little Thing" on January 30. Broadway will have its chance to giggle when Arthur Klein begins paying rent on a Broadway storehouse for the Collison show shortly afterward.



WHAT MIGHT BE CONSTRUED BY ANY

good lawyer as libelous matter is accepted by both Wilson Collison and Arthur Klein as childish ignorance and stupidity, with a mingling of prejudice unheard of in advance notices of unproduced plays. Mr. Collison and Mr. Klein feel highly gratified to learn that the Evening Sun maintains such astute dramatic reporters that they are enabled to foretell many weeks-in-advance of the actual presentation the fate of plays. The psychic power of the Sun's dramatic department is marvelous when it is taken into consideration that they are sending "EVERY LITTLE THING" to the storehouse before they know what it is all about. Inasmuch as the play has been reviewed six weeks before its production, the theatregoing public will be relieved of the trouble of consulting the Evening Sun's review following the New York presentation of

"EVERY LITTLE THING"

OPENS IN STAMFORD, CONN., JANUARY 30th, 1920

**WILSON COLLISON
ARTHUR KLEIN**

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